

The Master Plan
Written and published by
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Helsinki Finland
Year 2000

Printed in Finland by
Capella Finland Oy
Helsinki

1st printing

Layout Maija Räisänen

ISBN 951-97837-3-3

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PLAN

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CONTENTS

PART I

FOREWORD	6
PHAESIANS, THE AMBER TRADERS	13

HYPERBOREAN VIRGINS, AND THE MESSAGE	16	
LETO, ARTEMIS AND APOLLO, THE BIRTH OF GODS		21
THE (HI)STORY OF DELOS	23	
PICTURES OF DELOS	30	

PART II

THE PARADISE-TIME	38	
THE ATLANTIS-TIME	51	
THE GREAT SHAKE	57	
THE LAST 10.000 YEARS, FROM HEL(SINKI) TO HEL(LAS) AND ON	61	
CRONIAN SEA, THE CRADLE OF LIFE	72	
THE "ROT" LANGUAGE	76	
CHINA	78	
EGYPT	81	
THE MASTER PLAN THAT FAILED, THE SPERM LINK		83
NOW, HEL(SINKI) FINLAND	86	
ACKNOWLEDGEMENTS	116	

Dear Reader

I'm using the "BZ" (before zero year) in this book instead of "BC" (before Christ) as it's more scientific-like and because Christ's actual birth-year is not known at all.

Still more proper and better way to count dates and years of the antiquity would

be the now known, by Bock Saga, exact year when the ice-age ended, 10.016 years ago, (counted from the year 2000) as the zero year. I understand that scientists and historians have longed something like that, since just about all that we know of history has happened during the last 10.000 years or so. By this I hope nobody gets offended, as I only do this to clarify the texts.

The Author

FOREWORD

Dear Reader, be prepared to peep into the **Paradise, Atlantis and Hell!!**

Where were they, and when?

Closer than you may think.

What the life was like there and at those times?

And what those names meant?

Read how the women selected a man from the line of naked athletes, a new one every year, in paradise.

What the **honeymoon** was like originally, you wouldn't believe.

What the shape of man's sex organ tells you, today?

Why the **sperm** was kept so precious that it shouldn't be wasted.

How the women enjoyed the hilarious pagan **fertility festivals**.

These and many other intimate facts from the kind of life that could make us jealous of the pagan times.

* * *

But also how the languages originated?

How the continents got their names and who inhabited them.

When the aim was to develop healthy and good people.

In these stories we travel from the beginning of the world to this day.

First from the island of Corcyra or presentday Corfu to the **Cronian Sea** with the **Phaesians**, under the King **Hyllus**.

He was the son of **Herakles**.

Herakles was the son of **Zeus** himself.

They came to buy **amber**, which was to be found at the **Cronian Sea**, according to **Apollonius Rhodius**.

Cronian Sea was the Gulf of Finland, as told by english historian **Robert Graves**.

Amber is still to be found at the southern shore of the Gulf Of Finland and at the Baltic Sea.

Then to the holy island of **DELOS** in the Greek archipelago.

With two virgins that were sent there by hyperborean people to bring bronze plates in which were written the joys of paradise and rigors of hades, as is told by **Plato**.

He tells what a man named Gobryes had told **Sokrates**.

The grandfather of this Gobryes had been sent to **Delos** to save the valuables from the marauding persians.

He had seen and read those plates.

This happened 480 Xerxes BZ, when Dareios, the Persian King, was already crossing the Hellespontos, on the way to invade Greece.

These virgins, named **Arge** and **Opis**, had come to Delos at **the same time with the two gods, Artemis and Apollo**.

As was told to **Herodotos** by delians.

Later on two more ladies, named **Laodice** and **Hyperokhe**, were also sent to **Delos** to bring offerings to the goddess and protector of childbirth, **Eileithyia**. They spent the rest of their lives in Delos, as priestesses, and there they also died.

All that at about 3300 years ago, during the Mycenaean time.

But what is astonishing is the fact that we know so much of their lives and that their graves are still to be seen in Delos, well kept too.

* * *

Then we travel to the time before the ice-age, the paradise-time.

We get to know the site of the paradise, and the full meaning of that word.

And who were the first people there?

How the human race was developed to a near perfection, and settled all the continents, respecting the rays of sun, fire and sperm as the givers of life.

* * *

Next we see what the name **Atlantis** means.

Was it a period of time, or a place, or both?

Atlantis was around the Gulf of Finland, during the **ice-age**.

When the Gulf Stream that flows now along the coast of Norway, was flowing into the Baltic Sea and to the Gulf of Finland, keeping those areas free from ice and populated.

Newly discovered and published mythology of **Väinämöinen** from **Finland**, the Bock Saga, is a new source of information.

There are facts and stories about such early parts of history that we have not known yet.

For example, how to divide people or nations to eastern and western blocks.

That is; how we count those two numbers after ten.

Or how the shape of the head of man's sexual organ differs, from plump to sharp, from east to west, and from north to south, even today.

We get to know the fertility rites that were used in **Hel**, in Finland, for thousands of years.

When sperm was "delivered" from Hel to all other countries, and how it was "sacrificed" back, in order to develop good and healthy "stock" of people.

They were mysteries of which it was forbidden to talk about.

Now we know them.

There are just too many facts that fit together in this **Väinämöinen's** mythology, with others, and history, for it to be the work of just someone's imagination. Just one man, whose ancestors had told the story from father to son, for thousands of years, knows it.

His name is **Ior Bock**.

It has been a secret because of the deal made with the church.

When the Christian faith came to Finland, at 1050, they decreed the "pagan" faith, the philosophy of **Väinämöinen**, to be heretic and Bock family had to escape up to **Lapland**.

Bock's is the oldest family in the world.

Bock, or Pan, (SAMPO) was the original "breeder"

That's why Pan is pictured with huge phallus.

Finn's still have the story of "joulupukki", (X:mas bock in finnish what originally was a buck made of straws), or **Santa**, who resides at **Korvatunturi** in **Lapland**.

He gets thousands of letters every year from the children from all over the globe.

Now this story has been confirmed.

Ior Bock is the last descendant of the family and he has the right to publish the whole mythology, which has been only on spoken form this far.

But where was **Hyperborea**, the land beyond the "north wind"?

Old maps drawn at the beginning of seventeenth century show it to be between **North Sea** and the **Sea of Viena**, in **Carelia**.

That is the present-day **Scandinavia** and **Finland**.

But who inhabited these areas around Baltic Sea and the Gulf of Finland 3000–4000 years ago when phaesians came to the Cronian Sea and those ladies were sent to Delos.

They were finns.

Johannes Messenius, a jesuit, and the keeper of the Swedish archives, says so in the book which he wrote at the end of sixteenth and the beginning of seventeenth centuries.

It is the first historybook of Finland.

Finns had lived in a large area that extended from Don river in Russia to Rhine in central Europe and up to Teno river at the most northern part of Scandinavia, under finnish kings.

(There are still many "Fennougrian" tribes and peoples residing in Russia and eastern Europe.)

The present-day capital of Finland, Helsinki, is in the place of the holy capital of the whole world at the paradise-time, before the ice-age.

HEL was it's name then.

The **axis of the earth** was in a different location then, **North Pole** was where Helsinki is now, but the angle was towards sun. There was tropical sunshine all the time, 24 hours a day.

No wonder **HEL**sinki was the one and only original **HEL(L)**, the capital of the

Paradise.

But the meaning of the word Hell differs utterly from what we have been told this far, by bishops.

Later on the axis of the earth shifted suddenly to a new location.

Mammoths in Siberia died suddenly, for frost.

Paradise and Hel were destroyed.

Ice-age began.

In the vocabulary and phonetics of finnish and swedish, the first world languages derived from the original "Rot" language, are to be found the keys to the early history of mankind.

When words are split into parts shown in this newly-found **Väinämöinen's** mythology, of Bock Saga.

It can be found from other european languages too, with english for example, but not so well, only finnish and swedish (spoken in Finland) are best preserved in the ancient spoken form.

This helps us to understand the links between this **Bock Saga or Väinämöinen's** mythology and all other mythologies of the world, including those of **Greek, China, Egypt, and India.**

All mythologies were information systems.

Hovinarrit, (**NARR**ators), court jesters, brought the information from Väinämöinen to all people in all countries.

They were the internets of that time, cabinet ministers.

* * *

All continents got their names and inhabitants from "**Uden's land**", which was around Hel.

The land of sun and smile.

From where the worship of sun, the giver of life, originated.

Before the ice-age.

When all other continents were grouped around the North Pole.

The area around Helsinki is still named "**Uudenmaa**", officially.

* * *

Then we follow the holy rites by which the gods Artemis and Apollo were honored in many ways, in the island of Delos.

Offerings were paid also to those hyperborean maidens, **Arge, Opis, Laodice** and **Hyperokhe**.

Songs were written and sung for them, and brides and grooms cut a lock of hair to be placed on the graves of those damsels, at their weddings.

They were remembered and highly respected for more than thousand years.

* * *

Then we return back to the **Cronian Sea** and to the beginning of the world.

We will see why such a name was given to the Gulf of Finland.

Cronia comes from the word **CRONOS**, which means **TIME**.

Time was the child of Uranos, the sky, and **Gaia**, the earth.

In Greek mythology.

All this could not have had any meaning or sense previously, but now it has.

Is it just a co-incidence that all those holy places, **HEL, DELOS, KNOSSOS** and **SIWA** in Egypt are situated on the same north-south line or meridian, the original zero meridian?

Or that the names of all continents begin with a letter "A"?

A hair-raising story in which all this is tied together at the end of it.

Comparing also the stories of Bible to this Saga of Bock, the division of people and languages in the story of Babel, or that of the great flood that forced Noah to build his Ark.

Or the shifting of the poles of the globe, which destroyed the Paradise.

Using **Herodotus, Plato and Sokrates** as guides.

Also **Johannes Messenius** from Finland.

And **Ior Bock**.

And **Kalevala**, the "official" finnish mythology.

Moving the borders between history and mythology way back to the past.

And *if* the excavations that are presently being done here in Finland, prove the **Väinämöinen's** mythology to be true, even partly, then we have here a story that may change the early history of the mankind.

The revealing of the original "Rot" alphabets with which we can explain the

myths and the white patches of the history of the mankind, is the most valuable treasure of the Bock Saga.

This is the story of the Master Plan, the sperm link, that was to upkeep the paradise system, but which failed because of the ice-age that severed the ties between Hel and the other world.

* * *

Heinrich Schlieman was a brave man when he dug the city of **Troy** out of past. Nobody believed the story that was told in "**Iliad**", before that.

He shifted the borderlines between mythologies and history way back, alone. That same could happen with these stories too.

When we get used to the idea of turning the cards upside down.

We may see things from another angle.

It's refreshing sometimes.

Be prepared to meet the greatest adventure we, the modern people, can ever dream of.

Fasten your seat belts, here we go.

PHAESIANS, THE AMBER TRADERS

Zeus, the king of gods, was a very passionate man.

His lust and love for mortal women knew no bounds.

According to the greek mythology.

At one day he had set his eyes on Alcmene, a very virtuous and beautiful woman.

When Alcmene's husband was once away in a warring mission, Zeus had his chance.

He transformed himself to look like the unlucky husband, and entered the house. But one night was not enough for him, so he extended one night to be as long as three nights, by sending the envoy of gods, Hermes, to extinguish the fires of

Helios, the sungod.

Helios was supposed to ride every day across the skies to bring light and warmth to the people on earth.

All people were drowsier than usual because Zeus had ordered moon to add some extra element to it's shine.

He told Alcmene what her husband was doing just then, as a King of Gods he was able to know it in real time.

The husband came home boasting his adventures but Alcmene asked not to tell those stories for the second time.

He made some inquiries and understood who had been the visitor and let his wife to be alone, fearing the gods.

The time came for Alcmene's delivery, but Hera, the wife of Zeus, had got hint of what was happening behind her back.

She was very jealous and sat down in front of the door of Alcmene, locked her fingers and kept her knees tight together, thus preventing the birth.

But the maid of the house came out and told that the birth had already happened, supraising Hera, causing her to relax her fingers and knees, and then the birth took place.

Hera punished the maid right away but it was too late, Heracles was born. It's been told that he grabbed two snakes in his hands, just newborn, and crushed them easily.

Everyone understood his divine origin.

Heracles was the superman of his time, his adventures were famous, they were known by all greek people, far and wide.

In time he got married with Deianeira and got his own children but in a spout of madness, which Hera had conjured, he killed them all.

One of those children had been named Hyllus.

Later on he got more children with Melite, the daughter of river-god Aeolus. Again one son was named Hyllus.

This Hyllus became the king of the phaeacians, in the island of Corcyra, present-day Corfu.

Later on he emigrated with some of his people to the Cronian sea, as is told by Apollonius Rhodius.

This Cronian sea is non other than the Gulf of Finland, according to the British historian Robert Graves.

The reason for the immigration was to trade with amber.

Amber was used in ornaments and it must have been more expensive than gold, since even the Queen of Egypt, Cleopatra, had a necklace made of it.

The phaesians knew the route to the Gulf of Finland from earlier expeditions they had made.

It started from the head of Adriatic sea.

Amber is still being found at the southern shore of the Gulf of Finland and at the Baltic Sea shores.

It is said to be the tears of the daughters of the sungod, Uden, or the gold of Boreas, north.

The amber has been tested to be from 40 to 120 million years of age, it being most probably resin from pine-trees.

It is being found and mained mostly at 12 meters deep, where there is a layer of it, in Poland.

But why just 12 meters deep?

At that time there must have existed forests of such trees.

Here is a direct link to the Bock Saga, from 40 to 120 million years ago tropical weather and the paradise had existed here.

Sometimes the sea washes some clumps of amber to the shore, after a storm.

When phaesians could have made this expedition? Good guess is presumably 13th century BZ. or earlier.

But history does not mention anything more about the phaesians, or of their king Hyllus, so the track is lost here.

The areas around Baltic Sea and the Gulf of Finland were called Hyperborea. Hyper meaning extreme and borea north.

That could be actually anywhere in the far north but in all probability it was around the Gulf of Finland.

But also areas as far east as Altai-mountains, and England to the west, have been thought to be the Hyperborea, but that sounds unlikely.

They are too far east and west.

Finland is due north, looking from Greece and greek people are the ones who used that expression.

Here is how the Greek Mythology explains the Amber tears; Eridanus is a long line of stars beginning close to Orion and reaching down to horizon.

Eridanus river, into who's waters Faethon dived after Zeus had struck him with a lightning, was the son of Tethys and Okeanus.

Zeus had wanted him to stop riding at the carriage of his father, Helios, but Faethon managed to draw a fiery line, the milky way, to the sky, and to make darker skins to those people who resided close to the equator.

Faethon's sisters cried for him at the river Eridanos, turning into Poplars, shedding the amber tears.

But the story continues....

HYPERBOREAN VIRGINS AND THE MESSAGE

A strange thing is to be seen, even today, in the holy island of Delos, which is in the middle of Cyclades and of greek archipelago, in the Aegean Sea.

There are two graves of hyperborean virgins in that island.

Even their names are known, **Opis and Arge**, in one grave.

Two others are **Laodice and Hyperokhe**, in another grave.

And their's are the only graves left in that island, after it was purified by removing all other bodies out of by 400 BZ.

But let's begin anew.

According to Herodotus, two virgins were sent from Hyperborea to bring gifts to the goddess and protector of childbirth, Eileithyia.

Their names were **Laodice and Hyperokhe**.

Five men, called "perferies", were sent with them as guardians for a long and arduous trip.

They came via the land of Scyths, which was northwest of Black Sea, where

Ukraine is today.

From there to the head of Adriatic sea and thence to the mainland of Greece, through the island of Euboea and finally to Delos.

Those four hyperborean maidens remained in Delos the rest of their lives, as priestesses, in the temple of Artemis, and there they also died.

They were highly respected for many centuries.

When delian youngsters got married, both girls and boys cut a lock of hair and placed it on the grave of Laodice and Hyperokhe.

To ask for easy deliveries and healthy babies.

An olive tree grew on the grave when Herodotus saw it, at 450 BZ.

But delians told him that two maidens, named **Arge and Opis**, had come there first, from Hyperborea, at the same time with the two gods, Artemis and Apollo. Arge and Opis had come to help and assist Leto with the delivery of the two gods.

They were respected by a choir that sung a song a Lycian man, named Olen, also said to be hyperborean, had composed for them, during the festivals that were held every fourth or later every fifth year.

Their names were repeatedly mentioned in that song.

When an animal was sacrificed, it was eaten mostly but the hind leg was burnt on the altar and the ashes were spread to the grave of Arge and Opis.

But this is important, Arge and Opis brought with them a message, bronze plates in which were written the joys and grievings of Paradise and Hades.

This story is to be found in the writings of Plato.

In his book number seven, he writes what Sokrates had told to his friend Aksiokhos.

Sokrates mentions the story he had heard from a man named Gobryes.

The grandfather of this Gobryes had been sent to the island of Delos to save the valuables from the marauding persians, in the year when they were invading Greece, 480 BZ.

This here is the text of the bronze plates;

”Soul goes to the land of shady light after parting from the body, deep underground, where Pluto rules as a King, areas which are as large as the halls of Zeus.

When the Earth is in the center of universe, and universe is like a ball, gods of the Sky rule one half and the gods of Hades rule the other half.

Other gods are brothers, and others are the children of brothers.

On the road to the outer court of Pluto there are iron gates which are closed with iron keys.

When gates are opened, first Acheron and then Cocytos rivers must be crossed to get to the fields of truth where Rhadamanthys and Minos wait for you.

There the judges ask what kind of life you have lived when the soul was still within you.

(Rhadamanthys judged the asian people, Minos the european.)

There you cannot lie.

Those who have obeyed the voice of good conscience, go to the fields of blessed.

There fruits grow in a mild climate, clean rivers flow and fields are full of springtime flowers.

Philosophers talk, plays are being acted, choirs dance and music is being played.

There are no pains, life is full of enjoyments, the weather being not too cold, nor extreme hot, but the sunshine warms pleasantly.

Festivals are being held any time, no reason is needed for them.

Front seats are reserved for those who are engaged to the Mysteries, there they perform the holy rites.

The story tells that right here Herakles and Dionysos were initiated in to the holy Mysteries before they stepped down to the land of Hades, and that it was the Queen of the Eleusian Fields who encouraged them to do so.

But those who have led a criminal life go to the dark caves of Tartaros where the spirits of revenge take hold of them.

There the daughters of Danae endlessly scoop water and Tantalos suffers from unending thirst, Tityos, who's mutilated organs just keep growing forever and Sisyfos, who pushes big boulder uphill to start it anew time after time.

There the tongues of beasts lick them and the flames of the torches burn them.

Just figure it yourself, Aksiokhos, what Gobryes told me.

My own thinking is in doubt, but I do know that when souls part from us they are out of reach of pains.”

This is the text of the bronzeplates that Arge and Opis had brought with them from the land of Hyperborea, as told to Sokrates by Gobryes.

These plates are no more to be seen because barbarians stole all metals later on, but we are lucky to see the texts from the writings of Plato.

Were these maidens, Arge, Opis, Laodice and Hyperokhe finns or the descendants of the hyllean people who had emigrated from the island of Corfu to the Cronian Sea, we will never get to know, perhaps.

But the writing of those bronze-plates describing the conditions of Paradise and Hades were most probably from Hel.

Herodotus wonders that even in his time, 450 BZ, those graves were to be seen in Delos.

But they are still there today, well kept and marked, in the maps too.

But when were those virgins buried there?

Three vases have been found in their graves beside the bones during the excavations.

They have been dated to be made at the Mycenaean time, 1600–1200 BZ.

Herodotus says that Herakles lived 900 years before him.

That would be about 1350 BZ.

It could be assumed that hyllean people emigrated to the Cronian Sea at about 13th century BZ, or earlier, and that hyperboreans sent those virgins to Delos soon after.

The question is; **how did they know anything at all about Delos?**

They must have known the importance of that island and the way to get there much before.

Messengers had been sent from Hel to Hellas by the meridian, which is the direct route, in time immemorial, as is told in the Bock Saga.

Herodotus tells also that a hyperborean man named Abaris had traveled widely without eating anything at all carrying an arrow with him??

What story is hidden here, we don't know, and Herodotus is too shy to tell.

But here we can use the "Rot" language, trying to find out.

A-BAR would mean a naked, under his tunic, Aser man, (IS probably added later) carrying the arrow, which would mean that he was the "breeder".

But when hyperboreans realised that the virgins they sent never came back they ceased sending any people to bring offerings, instead they gave the gifts to a neighbouring nation which sent them to a next one until they reached Delos at the end.

The gifts were always wrapped in wheat straws.

Herodotos tell's that still in his time women from neighbouring islands brought

gifts that were wrapped in wheat straws, to the temple of Artemis. Hyperborea is by Greek mythology an area north of northwind, where there is eternal springtime and constant sunshine, that is; the land of Uden, in Finland.

Another question is, why Delos?

Was it because Knossos in Crete and the Minoan culture had been devastated by the huge tsunami or wave at about 1500 BZ which was caused perhaps by the explosion of the volcano at Santorini, or Thera?

This seems possible.

LETO, APOLLO AND ARTEMIS, THE BIRTH OF GODS

Zeus, the king of gods, had copulated with Leto, the daughter of the titans Coeus and Phoebe.

She became pregnant and Hera, the wife of Zeus, was as jealous as ever.

She forbade all lands to receive Leto and her children.

Leto flew on the wings of southwind praying for a plot of land to allow her to come, with no succes.

Asteria, the maid of the skies, had flown down and was swimming around Aegean Sea without stopping anywhere.

She felt sorry for Leto and promised to let her land there after Leto had given assurances that the gods she is going to give birth would never leave that island and that she will shower lustre and fame to it.

Then the island, that had been called A-Delos, invisible, by the mariners, stopped and was immediatly anchored fast by Zeus and ever after it was called Delos, visible.

There Leto landed but she had no-one to help her.

For **nine days** she was in pains because Hera had threatened anybody not to aid her in the delivery.

(Here is a clear resemblance to the Kalevala, the finnish mythology.

In it, the Aerial Maid had flown down to swim in the sea, and while resting,

kept her knees above water.

The bird "Sotka" flew around looking for a place to nest, without finding any, until she saw the knee jutting above water.

She laid eggs, six golden and one iron, in the nest she had built on the knee of the Aerial Virgin.

Later she moved her legs and the eggs fell to the water, breaking up.

One of them broke in two halves, of which one half became land and the other sky.

But the Aerial Virgin spent **nine years** in the water before she started making lands; islands and peninsulas, for the vegetation to grow and people to live on)

Leto gave birth to Apollo and Artemis, the immortals, after Arge and Opis were sent there to help her with the delivery, which took place along the shores of the sacred lake, under a palm tree.

(The lake has been dried out but a palmtree still grows there.)

Apollo, the sungod with a golden hair, was born and he became protector, and god of music and other arts, as well as prophecy. He is also said to be the son of Hephaestus, the smith-god, and that he brought the laws to Arcadia.

He was also connected to the development of intellectuality, philosophy, astronomy and medicine.

There he practised with his bow and arrows and played with his seven-string lyre.

The music he played was said to have therapeutic effects.

(Check the Kalevala, poem 41, same story)

Artemis, Apollo's sister, became a virgin goddess, a protector of hunters as well as wild animals.

She was also the patroness of motherhood and deliveries.

(Again a connection to Bock Saga)

Later on temples were erected for both of them and lavish celebrations were held every fourth, or later every fifth year.

Delos became famous just as the birth-place of Apollo and Artemis.

The fame lasted there nearly 1500 years.

These symbolic stories were the way to tell to the people about the beginning of

the world and life.

Notice the syllable "RA" in the names of Herakles and Hera.

THE (HI)STORY OF DELOS

Delos is a small island, just about five kilometers long and one and half wide. It is relatively flat, only 112 meters high Mount Kynthos rises in the middle of it.

It was the center of religious, political and commercial activities for nearly 1500 years.

It's size was not proportional to it's importance at all.

It is situated right in the middle of Cyclades and also of Aegean Sea, between mainland Greece and Asia Minor.

And from Crete to Lemnos.

* * *

The excavations made by the French Archaeological School of Athen's have revealed the ruins of the first settler's houses on the slopes of Mount Kynthos to be from the early cycladic, the carian period, at the 3rd millenium BZ.

Next populations there were the mycenaeans, 1600–1200 BZ, on the more level ground on the north-west corner of the island.

It was during the mycenaean time when the Hyperborean virgins came there to bring the bronze-plates in which were written the details of Paradise and Hades.

Ionians had invaded the eastern side of the Aegean Sea and the archipelago at about 1200 BZ.

They were the ones which started the holy quadrennial festivals, the Delia, to honor Apollo, Artemis and Leto, their mother, no later than on the 7th century BZ, at least.

Some scholars believe that ionians may have perpetuated even more ancient tradition that they acquired from the carians who inhabited these islands before the great ionian migration.

According to greek mythology, Apollo had a son, Anios, who became the king of Delos, and the first high-priest of the sanctuary of his divine father. Anios had three daughters, Elais (Olive girl), Spermo (Seed Girl) and Oeno (Wine Girl), who received from Dionysos, one of their divine ancestors, the gift of producing olive oil, grain and wine at will. When Agamemnon was on the way to punish troyans for the abduct of Helena, the then most beautiful woman in the world, by Paris, he had wanted to take these girls, with him to supply his forces with food but Dionysos transformed them into doves, in order to save them, which is why doves were held sacrosanct ever after in Delos. It was forbidden to hunt them.

Aside from being the birthplace of Apollo and Artemis, Delos was also the centre of the very ancient cult of the fertility goddess known as Great Mother Earth, marble idoles of whom are found in virtually every Bronze-Age grave in Cyclades.

Artemis was the successor of this goddess, as well as the protector of wild animals.

She was also considered to be the protectress of childbirth and motherhood, which role she had inherited from Eileithyia, a goddess of mycenaean era.

Delos was also held sacred because of Theseus, who had stopped there on his return from Crete where he had slain the monster Minotauros.

A crane dance was performed during the great Delian festivals in memory of his escape from the labyrinth with the aid of bundle of string which Ariadne, the daughter of King Minos, had given him because she had fell in love with Theseus.

She advised Theseus to tie the end of the string to the entrance of the labyrinth and roll the bundle open as he went in, and at coming out, just to follow it. (Logical for a woman in love to find such a simple solution.)

Geranos was the name delians had given to that dance, which twisted to and fro and sideways as is the form of labyrinth.

Dancers had a white peace of cloth in their hands to mark the string which enabled Theseus to find his way out.

It is still being danced in Greece.

Another theory for the dance is that the dancers copied the zigzag flying of Leto when she tried to find a place to land for the childbirth.

Hera had employed the snake Python to chase her, so she had to twist here and there in order to avoid being caught.

But what happened to the daughter of King Minos later.

Theseus had given an oath to wed her if she helps him to find a way out of the labyrinth.

So he sneaked with Ariadne to his boat and hoisted the sails.

On the way they stopped on the island of Naxos to have a rest.

Ariadne also stepped on shore, laid down and fell asleep, but what did Theseus?

He stole away with his crew.

Beautiful Ariadne woke up and seeing herself being left behind angered greatly.

But Dionysos saw her plight and rescued her, marrying her too.

Later on he raised her bridal crown to the skies as Aurora Borealis.

Great festivities were held in Delos every fourth year, to honor Apollo and Artemis.

Later on, during the athenian domination, every fifth year.

They were sumptuous.

During the *theoria*, as it was called, delegations from all greek nations participated by sending envoys, called theoroi, to march in front of cavalcade of pilgrims and choirs that sung a song called prosodion, to honor the immortals, Apollo and Artemis, and their mother Leto.

Treasurers followed, bringing gifts to the sanctuary and a golden crown to Apollo.

During the festivals choirs competed, actors played and poets recited.

Athletes run on the stadium and even horseraces were being held for the first time.

Because it was forbidden to execute anybody during the festivals, Sokrates had to wait one month for his turn in an athenian jail, at 399 BZ.

(That jail is still to be seen in Athens, by the way.)

Seremonial oxens had been slaughtered at the beginning of the festivities, at the end they were eaten in a huge banquet.

The Geranos-dance was the highlight of the festival, it was danced in front of the Apollonian altar.

Athenians had come with the same black-sailed ship that Theseus had used on his Cretan trip.

Athenian tyrant Peisistratus ruled from 546 to 528 BZ and he ordered Delos to be "cleansed" by removing all bodies out of their graves within the sight of the temple.

In 426 BZ the athenians under Nikias carried out a more thorough purification on Delos by ordering the rest of all graves to be dug open and the remains to be transferred to a neighbouring, Rheneian island, into a so-called purification pit. It was forbidden even to give birth or die in the holy island of Delos.

But the graves of the hyperborean virgins were left intact.

After this last purification the games and festivities were ruled to be held every five years and they were more lavish than ever.

During the classical and hellenistic periods Delos was involved in some of the most important political events in history of ancient Greece.

During the invasion of Greece by Darius in 490 BZ the persian fleet, commanded by Datis, first reduced Naxos and then attacked other islands but he spared Delos, leaving the island and it's inhabitants unharmed.

Datis went ashore just to worship at the shrine of Apollo and Artemis, piling 300 talents worth of frankincense upon their altars and burning it as offering. Ten years later Xerxes, the heir and son of Darius, attacked Greece again, crossing the Hellespontos with a huge army and navy, causing heavy losses to the greeks.

(This is just the case and time Plato is referring to in his text where he tells how the grandfather of Gobryes, also by the same name, being sent to Delos to save the valuables and then reading the texts on the bronze-plates Arge and Opis had brought from Hyperborea, beyond "north wind")

A very strange episode happened in 421 BZ when athenians expelled all delians from the island.

As Thukydides writes; "Next summer the year's truce, lasting up to the Pythian games, came to an end.

During the armistice the athenians expelled all delians from the island, because

some crime committed during the purification of the island”.

Later on they were allowed to return after all.

In 404 BZ. Delos was liberated from athenians for a short period, but 392 BZ. they took control of the island again.

In 343 delians petitioned for a independence of athenian control, to no avail. The greek armies were defeated by macedonians at the battle of Chaeronea in 338 BZ. but they let the athenians to govern Delos as long as they remained macedonian's allies.

The situation in Delos changed greatly after the death of Alexander the Great, when Delos and other Aegean islands revolted against athenian rule and won their freedom, under the protection of Ptolemy I Soter, the king of Egypt. Delos became the capital of Ptolemaic League of the islands and that increased it's importance as a financial centre.

Ptolemies were greatest graindealers of the time, annually they exported millions of bushels of grain.

But another era opened for Delos in the year 167 BZ when it was degreed a free port after romans had taken control of greek world.

People came from Italy and from all points of compass, bringing their own gods and manners.

The population reached up to 25 000.

All kinds of goods passed through the hands of delian merchants.

Most bizarre were perhaps the slaves that were sent from the port of Side.

As many as 10.000 slaves were passed and sold at the marketplaces, **a day**.

It was a wholesale market of slaves that were sold to the farms in Italy and other places.

But this spree didn't last long.

At 88 BZ. The King of Pontos, Mithridates, attacked Delos and killed most of it's inhabitants, taking the rest of them into slavery.

At 69 BZ. his ally, Athenodorus came to complete the destruction.

The importance of Delos was reduced to nil, it never again flourished.

Only some pirates kept it as their hideaway-place.

Athenians tried to sell it but there were no buyers.

At 5th century it was again called A-Delos, badly seen, because it was laid waste and was uninhabited.

At that state it remained until 1873 when the French Archaeological School in Athens began the excavations.

Scientific studies have continued up to this day and the history of Delos has been recorded quite well.

From 1950 on there has been organized travel from the nearby island of Mykonos, which is only about 10 km off.

In these days, from many other neighbouring islands too.

There is an Archaeological museum in Delos where the objects, that are found during the excavations, are on display.

Also those three vases, that were found from the grave of the hyperborean virgins.

* * *

Dear reader, when you go to Delos, try to imagine the splendour and holiness of that island as it was during the classical period.

When all the imposing temples and other buildings, constructed of white marble, were intact.

The holy way full of people going to and fro.

The pilgrims, traders, housewives and slaves all busy with their chores.

The huge marketplaces full of sellers and shoppers.

When you walk through the narrow alleys and byways, try to set yourself in to that life that had thrived there for such a long time.

Near the theatre you hear the doves chirping, remember then the daughters of King Anios; Spermo, Oeno and Elais.

Try to imagine the choirs singing to the hyperborean virgins, Arge and Opis, beside their graves.

Or young couples cutting a lock of hair, the girls spinning it around a distaff, boys around some grass, and setting them on the grave of Laodice and Hyperokhe, in the hope of easy births and healthy babies.

And to the succes of marriages, which seem to be ever so difficult to handle, no matter what is the time or culture you live in.

Go and see the theatre that was built to seat 5500 people.

There the actors had played and choirs sang the "hits" of that time.

Only it is in bad repair but as the island of Delos, is degreed to be a museum, it

has been left as it is. Buy a book that tells the whole history of Delos right from the gate when you enter the island.

There is a map which shows the important places, where to be found. Even the graves of those holy hyperborean virgins.

There are still some mysteries which we don't know for sure. Perhaps in the future science may be able to solve them yet. For example, where did those hyperboran Virgins came from? In which nation they belonged to?

But in the meantime, when we go to see their graves, let's have a quiet moment to honor them and the eon they represented. Now that their story will become better known.

The "Rot" language, revealed by Bock Saga, will give some new and concrete translations of the names of the gods, or the energies, employed here, and of the whole story of Delos.

Dionysos, for example.

Dion being the stem, -ysos probably added later to help the pronunciation.

DI meaning to "drink" the sperm, also from man to man, when sacrificing it, as is explained in the Bock Saga.

"O" meaning "Uden", and "N" is the North Pole.

The Dionysian mysteries must have been the fertility rites mentioned in the Mythology of **Väinämöinen**, where sperm was sacrificed from lower "castes" men, to an upper caste man, in order to energize him, so that the breeder had enough energy to beget children, as is explained in the next part.

PART II

THE PARADISE-TIME

Many are the theories about the paradise, what was it like, where it was and when.

Was it in the middle-east, as it has been pictured this far?

Alongside the rivers Tigris and Euphrat, where the cities of Ur and Niniveh flourished many millenims ago.

Or could it have been somewhere else?

In Finland?

Or was it just a name for a certain period of time, or both.

As we don't know the history of the mankind any further than five thousand years back, and even that only partially, much of it being plain guesswork, we should check all possible clues to get ahead.

Perhaps here are some new points to think of.

Were Adam and Eve the first people ever to exist?

Or were they Sampo and Aino?

Eel, frog and ape being the ancestors of the first human beings.

In that order.

Frog and ape swim like humans.

Ape begot a she-goat, which gave birth to Sampo and Aino, the first human beings.

That's why goats were held so holy.

Sampo, and Aino begot Seppo Ilmarinen who was the **RA**, who established **Ras**, the human **race**.

This is what Bock Saga or Väinämöinen's mythology tells us.

RA was worshipped in Egypt as the sungod, and in India as **RA**mayana.

But for the Asers **RA** was moon, it reflected the rays, the laws and information of sun, or Väinämöinen, to his son, Seppo Ilmarinen, the king, who established the human race.

The paradise flourished before the ice-age.

There the first humans appeared and created the original "Rot" language, from natural sounds, and distributed the original information from Hel, the capital of Uden's ringland, the land of sun, the paradise, to all people that had left it earlier

to establish new centers to all continents.

(Uden=Eden?)

During the paradise-time all people were vegetarians.

They used sap, seeds and nuts for their nourishment.

Sun makes the trees to grow and produce sap which concentrates in leaves.

Sun also forms black earth, when trees die and get composed, allowing all greenery to grow.

That's why sun was worshipped as the giver of life.

Sand, rocks and water had always been here but sun "made" the black earth.

Here is the origin of the word paradise explained, the meaning of it.

PA (Aser's pole, north pole) **RA** (Aser's race) **DI** (the sperm-line) **S** (sun) **E** (oak-tree).

That is; the system of "delivering" the sperm all the way from Lemminkäinen down to the lowest rank, and "sacrificing" it up, in order to create **good and healthy people. The sperm link, the Master Plan, the Paradise System.**

* * *

Hel was the Capital of Paradise and of the then world. Now Helsinki, Finland. Meaning ALL, or undivided, complete, holy.

From **Hel** the information and the sperm was delivered to all people.

The people who inhabited Hel, and Uden's ring-land, were called "Asers".

All other people in surrounding ringlands were called "Vaners". VANtaa and UDENmaa are still close to Helsinki.

During the paradise-time the actual North Pole was exactly at Hel.

But then the North Pole was a very warm place, being the Paradise, sun shining there continuously, because of different tilt towards sun.

Hel was established on seven hills and on seven islands.

Those seven hills can easily still be found right in the city of Helsinki.

There are churches on four of them, one amusement park, one fire station and an observatory.

Also those seven islands are still to be found easily, they are the "Mustasaaret", or Black islands.

And the original Zero meridian starts and goes through them, also through one round room in a museum, under which place has been a natural hole in the rock. Also a wooden pole until 1750, to mark the actual North Pole.

A lot of traffic has been carried along that meridian, the "know-how" of Uden and the sperm line "ambassadors".

The "**original**" **sperm** came always from Hel since the then Pukki (Bock) Lemminkäinen, begot "governors class" women to all countries.

Governors begot the next class, the Earl's, and they in their turn farmers and they again in their turn the workers, so that actually all people were Väinämöinen's children.

Only selected men of the lowest class were allowed to beget children, as workers, or slaves.

In that way the "core" of the people was kept healthy.

Still, not everyone was allowed to beget children, even from the upper classes.

Only the healthiest people were chosen to be mothers and fathers.

It was a great honor to be chosen as mother or father to the coming generation, highest position anyone could dream of.

There is the story of **Sampo** and **Aino** in the "official" mythology of Finland, the "**Kalevala**".

The forging of the "Sampo" in a smith's workshop.

Sampo being understood to be wealth, in Kalevala.

But by the Bock Saga it is the story of the development of the human race.

That information **Hovnarrs**, **NARRators** (court jesters) were distributing to all lands and continents.

Having the goat-skin on.

As is told by the Bock Saga.

* * *

But to the fertility customs in Paradise.

It happened this way.

Men were obliged to stand naked on pedestals during the festival (X:mas) time and the women that were chosen to be mothers had their chance to select the man for the following year's fertility rites.

(Higher castes had their own rites in their castles.)

”Fest” means feast, ”i” means the sexual organ of a man, and ”val” means to select.

Of course there were no marriages at that time.

People lived in common houses, twelve men and twelve women in the same house.

In that way nobody was ever left alone and all the chores were done together. (That kind of a common house is still to be seen at Gotland’s open air museum.)

After the woman had chosen the man for herself, he had to prove his ability for the fathership, in many contests.

The name for the boxing-day in english comes from the contest in which two men sat, facing each other, on log that had been lifted on two holders.

Boxing bags, with which they tried to knock each other down, were filled with seeds and were tied to their hands.

Then in the next spring, at the Whitsuntide, began the ”honey-moon”, which lasted thirty days.

”Hon” meaning she, ”i” is man’s penis and ”mon” is the mouth.

During the honeymoon the woman ”drank” the sperm from the man she had chosen, every day during those thirty days, in order to get energized so much so that when she was begotten at the end, at the night of the midsummer-day, the pregnancy would follow.

For that reason there were castles or other places where they could observe the exact time of the summer solstice.

They were holy ceremonies.

People had to refrain from sexual intercourse at all other times in order to have enough energy when it was mostly needed, to beget children.

(We still have a saying here in Finland that if you don’t have a boy- or girlfried by Whitsund-time, then you have to go without for the rest of the year)

A woman was allowed to come pregnant only at every second year, most.

But the sperm was considered very precious, it mustn’t be wasted.

Beginning now from the bottom up, men of the fourth class, the slaves, sacrificed their sperm to the third class men in sacred groves, the third class men

to the next upper class in chapels, the second class men to governors in temples, and they to the ten sons of Väinämöinen in the seven temples of Hel, and Väinämöinen himself drank the sperm only from his own sons.

In this way all the people were kind of Väinämöinen's children and relatives to each other, and the sperm, which is actually a very strong "dose" of energy, wasn't wasted.

At that time food being of low value of energy, when it was only sap, nuts and seeds, there couldn't have been any extra sperm energy to be "wasted". Most probably humans had same mating times as animals still have.

The energy of the sperm was thought to go up to the brain, after it was dissolved in the blood, and energize the man.

(There are grounds for this thought, sperm is in contact through spinal cord to the brain, kidneys controlling it all, by the chinese medicine).

There was a similar ritual for women also.

Mothers taught to their daughters to "play" with their clitorises while still very young, in order to keep the mucuous membranes of vagina moist and ready for the day when they probably were selected to be mothers.

Women also "drank" the "sap" of the vagina from each other with a straw, as a token of "sacrifice", all the way up to the Queen.

Boys were also taught to drink their own sperm from seven years on by making a so-called sauna-"knot".

In finnish language there's still a day called "nuutinpäivä", the knot's day. It's the same as "twelfth-day" in english.

They had to learn to bend their legs behind the neck and reach down to drink their own sperm.

All this was very natural, no shame was felt in Paradise.

* * *

But also other information was spread from Hel to all other countries during the paradise-time.

Again, according to the Bock Saga, the **Asers from Hel** or "Aas Hel" went down by the original zero meridian, to a place called **Hel-As or Hellas** which was Crete, in Greece. From there they populated and gave names to other

continents, Asia, Africa, Arabia and Australia.

The name **Africa** is as follows; **A** as Asers, **F** as "frö" or seed, and **RIKA** as the state.

That is; the land that "Asers" seeded.

Arabia is like this; **A** as Asers, **Rabi** as the man who "fertilized" the **governor class women**.

So Arabia means; fertilized by Asers.

Notice that the names of all continents begin with a letter "A", meaning that Asers established them all.

At that time all continents were grouped around North Pole, which was where Helsinki is now. South Pole was at sea then.

It was easy to get to other continents by land.

(Still today, if looked from a ball map, most land masses are grouped around North Pole)

But America, which was then called India, was just part of the great Eur-Asian continent, on it's western fringe. Later it floated to it's present place. **This was perhaps the reason why Columbus went west for the search of India.**

He was convinced that he had found it.

(It's unfair to sneer at him for that.)

In a way, he was right.

In this light it seems logical that the American continents were populated from Europe, not from Asia, but when?

At the time when the dinos died, 65 million years ago, or at the start of the Ice-age, or at the end of it?

West Indian people were expecting a whiteskinned god to come from east, only 500 years ago, when Columbus reached there, and the pre-Inka indians in Peru said that their King Ophir had been the son of Noah?

Also the great Golf Stream changed it's course.

Great shakes must have happened, perhaps because of Pole shifts.

More questions than answers.

But how the paradise could have been around the Gulf of Finland?

Here is the explanation given by the Bock Saga.

At the paradise-time "north pole" was where Helsinki is now.

And as the world revolved around it's axis, having a different tilt then, north pole was exposed to the sunshine continuously.

(That's still the case, in the northern parts of Finland sun never sets during the summer season, but it's so low that it doesn't give much warmth.)

You can imagine what it must have felt like, a continuous mid-day. No wonder we still think "Hell" to be a very hot place.

The second "l" is only in english language.

In finnish we call it "helvetti" or in Swedish "helvete".

The meaning of it being that of a place where sinners suffer in that blazing heat, after their deaths, or that's what we have been told this far, by church.

But when the word "Helvet" is divided, in the way Bock Saga instructs, it's meaning changes altogether.

Hel is still the name of the city but "**vet**" means "to know".

So the full meaning is; "information from Hel".

But whoever was responsible for the misinterpretation of that word? It can easily be guessed.

(Many foreigners do experience the "Hell" already the tough way when and if their hosts take them into finnish sauna, where they are taken so gladly, whether they want it or not.

There, in that heat, their bodies are beaten with a bunch of birch-tree branches till they are as red as just-boiled crabs, to remind them of the original Hell.

Perhaps they are taken also to swim in an ice-cold water, or waddle in the snow. It'll take a lot of guts to go through all that).

Finns regularly go to sauna on weekly basis, to enjoy the blazing heat, believe it or not.

Perhaps as to remind them(us) of the original Hell. An old name for saturday is "sauna-day".

There are perhaps as many as nearly two million saunas in Finland, for a population of just over five million.

Many people have two saunas, one at the city-home and another at the summer cottage.

Originally sauna was a so-called smoke-sauna, without chimney, black as soot inside, where a pile of round stones, called pyra-mid, was heated in order to vaporize the water thrown on it.

Many sauna-lovers still think it to be the only proper way to enjoy it, even if you get some soot at your hind part.

Sauna is the temple for finns, a holy place to meditate within yourself.

At the olden times it was a place to deliver babies, as it was warm with a lot of warm water too.

In the time when people in Europe hardly ever washed or took baths, finns had the sauna once a week at least.

The sauna or bath culture was spread to the east and south of Finland; Russia, middle-east and Greco-Roman world, by Van-people, but not to the west.

* * *

The "Asers" in Hel constructed the Van, or present-day finnish language, to be more perfect and exact, and to have wider variety of expressions, and to guarantee just the right tonality, in order to retain the Väinämöinen's mythology on it's original form, in it.

That's why there are three "extra" letters in finnish, and other Scandinavian alphabets, Ä, Ö and Å.

The messages are hidden in the phonetics and in the way words are split.

One has to master both languages very well in order to be able to "decipher" the meanings out of them.

Rot and Van are the original languages of the world, according to the Bock Saga.

Rot being the basic, simple and single sounds formed in the brains of early man, from which swedish, spoken in Finland, is directly taken.

The Rot alphabetical system is the base for old Egyptian, Hebrew and Arabian languages too.

The nations or people of the world, and the two groups of languages, can be divided to be the descendant's of either finnish (Van) or swedish (Rot) origin by the way the two numbers after ten (10) are written and pronounced.

In finnish numbers are written and pronounced thus;

kahdeksan (8) yhdeksän (9) kymmenen (10), yksitoista (11), kaksitoista (12), kolmetoista (13), neljätoista (14) and so on.

The "toista" means same as "teen" in english.

It is there right after "ten".

But in swedish and english it is counted as follows;

Eight, nine, ten, eleven, twelve, and then comes **thirteen**, **fourteen**, and so on.

The "teen" comes only after 12.

So english, scottish, german and scandinavian people count the same way and **are therefore the descendants of "Asers", of Finland.**

The swedish speaking people.

All the rest; those who use the decimal, or "ten" system, in counting therefore are the descendants of the finnish, or Van stock.

(In many different and far away languages there are words that resemble finnish. In Hindi over 1300 words have been detected to be very close to finnish by one german scientist.

Santa Claus is Van Bock in India.

Some Pacific Ocean languages are also very close relatives, in the way they are pronounced.)

The dividing line runs inside Finland; on the narrow coastal zone and in some parts of archipelago swedish is mostly spoken.

In all the rest of Finland only finnish is spoken.

The other, though jolly and much more interesting way to divide the descendants of Van and Aser people is to be found out by checking the shape of the head of men's penis.

Van people have a kind of plump head, round one, called "terska", which comes from the word of the nut of an oak-tree, "terho", in finnish, acorn.

Aser's descendants have the "terska" like the lancet, a sharp one, V-type. Then, as the swedes and danes went different ways, swedes to Norway and Scotland, danes to inhabit Germany and England, the men of those nations developed and still have their own form of "terska".

This is even more clearly to be seen between arctic and tropical races.

Tropical races developed a "sharp tool", a lancet, or V-type, arctic men have the "softer", more "plump" model.

Which one brings more joy to women, is up to individual taste, I guess.

But people have intermixed during the history so much that all possible

variations in shape must be existing in these days, to the delight of women.
(A certain "professionnal" class of women could best make an extensive study of this very interesting matter, to confirm it)

The oak-tree was considered to be a holy tree just because of the resemblance of it's nut to a man's "terska", or "rose", the giver of life.
That's why it was called the "sperm" tree of the mankind.
The first month of the year is named after the oak-tree, in Finland.

The reason for all these fertility rites, as directed from Hel by the Väinämöinen's philosophy, was to keep the human race as healthy, both physically and mentally, as possible, to guarantee it's cultivation and continuity.
To create good people, chrestos, in greek.
Natural manipulation of genes, in the most delightful way.

* * *

But why this Väinämöinen's mythology, or Bock Saga has not been known before, even here in Finland?
The first edition of the book which tell's it, was published only at 1996, now being translated into english.
Because of the deal the Bock family had to make with the representatives of the church in the year 1248.
In order to be able to move back to the Uden's land, after their 200 years long hideaway in Lapland.

They promised to keep it to themselves until **ten thousand years had elapsed from the end of the ice-age.**
And that dedline was reached at the year 1984, by the annals of Bock family.
Only from that year on, Ior Bock has been allowed to tell the story.

Bock Saga or Väinämöinen's mythology is in many parts too exact and concrete to be just the work of somebody's imagination.
It takes time and effort to study and understand it throughout, even for finns and swedes.
It will be a real "Big Bang" for all of us.
This is the opinion of the writer of this book.

I have had a chance to interview Ior Bock personally several times.
And when and if the Väinämöinen's mythology or Bock Saga are proved to be true, even partly, then we have to write the history of the world and mankind anew in many places.

For example by the (unofficial) archaeological excavations that are presently being done some thirty kilometers east of Helsinki, at the temple of "Lemminkäinen".

Ior Bock is the only person in the whole world who has the full story of Väinämöinen's mythology in his memory now.

He is the last and only descendant of the oldest family of the world, **the Bock family**, to know the mythology of Väinämöinen completely.

Read it, for heavens sake, when it is published, here are only few things out of it explained.

Bock means the same as he-goat, Pukki Lemminkäinen.

Same as "Pan" in Greek.

The first "breeder".

Herodotus mentions that Pan was one of the eight gods before twelve gods were formed. (Eight Powers in Bock Saga too)

And twelve gods were formed some 17.000 years before the pharao "Amasis" of Egypt ruled.

He ruled at the 5th century BZ.

(But actually Pan was the first god, alone. Pan is also same as Sampo)

This the egyptian priests told him when he visited there at 450 BZ.

Gods should be understood as different idolls, eons and powers.

Pan was honoured in Greece by sculpting him with huge phallus.

In remembrance of the first "Breeder". He was pictured as half man, half goat.

Two horns symbols the sperm link.

(The chinese Emperor Shen Nung was pictured with two horns!)

(Also the statue of Moses, sculpted by Michelangelo at 16th century, in the Museum of Vatican, has two horns!!)

He is said to be an Aser, but a woman named Murse, with which name she is still known in Ethiopia.

(The "Pangu" creation myth in China tells the same, 8 "powers" were formed 18.000 years ago.)

Herodotus tells in his famous "His tory" book about the hilarious cavalcades which took place in Egypt where women dragged a huge wooden phallus on wheels behind them during the fertility festivals.

This had been celebrated in Greece as well as in many other middle-east countries too, during the Dionysian mysteries.

Have we lost something?

We don't seem to have anything like that anymore!

But what is the symbol of paradise?

It's the snake, and it symbols the phallus, which Vaners called "kyy".

In Finland, we have a snake called "kyykäärme", kyysnake.

No wonder it is condemned in Bible.

It represented the sperm-link and the Mythology of Väinämöinen, which Vatican wanted to destroy.

(Egyptian pharaos had a snake figure on their helmets)

The human beings of Paradise were perfected almost to the last degree, just before it ended.

They respected the rays of sun, fire and sperm, the givers of life.

(Some people in the north of India still worship fire, they had a temple of fire in the present-day Baku, in **Azerbaidshan**).

The paradise ended when people became ignorant of the old customs.

They didn't respect the sperm line, the delivery and sacrifice of sperm anymore.

They started thinking and acting themselves, and lost the way.

The information from Hel didn't reach them anymore, or they didn't obey to it.

Paradise-time was called "golden time" in greek mythology.

Paradise is mentioned in numerous books from antiquity, mostly as the "Islands of Blessed".

Hel was established on seven "Paradise Islands", now called "Black Islands".

Have we lost it forever?

It ended in a huge catastrophy which killed a lot of people.

The axle of the globe shifted, causing new tilt towards the sun.

Ice-age followed.

Atlantis was formed.

ATLANTIS-TIME

The era of paradise ended when it's people became ignorant of the laws of the nature.

But there was another reason for it too.

The north pole had been right on Hel and there was constant sunshine, because of a different tilt, or position, towards sun, creating conditions of tropic at Uden's land, where Helsinki is now.

People had lived naked, clothes were not needed in that heat.

The sap of the leaves of the trees had been their nourishment, among with nuts and seeds.

All of sudden the axis of the globe shifted to a new position, perhaps the magnetic field of the earth underwent some changes then, causing it.

The globe started to revolt around it's new axle.

A huge catastrophe swept over the lands that had been populated by the people of paradise.

Ice-age began.

A severe frost overcame all of the northern latitudes so quickly that even the mammoths in Siberia deepfreezed right away.

Ice began to form, covering most of Europe, down to the Pyrenees, and all people of the northern latitudes died because of it.

Well, almost all.

The inhabitants of Uden's ringland survived after all because the warm Gulf Stream, which starts (now) from the Gulf of Mexico, took a route through the english channel (why?) and via the straits of Denmark to the Baltic Sea and to the Gulf of Finland, where it created a swirl before returning.

And really, looking at the map, the end of the Gulf of Finland, and also that of Bothnia, is enlarged as if made by a swirl!

It kept the shores of the Gulf of Finland free from ice and so the people had a chance to survive and continue living there.

But they were cut off from the rest of the world completely.

Ice was thousands of meters high all around.
This time was called;

ALT-LANT-IS, or ATLANTIS.

Meaning that all lands were under ice.

The people of Uden's land, Asers and Vaners, created new ways of living in those conditions.

All other people, those in the more southern latitudes, the "Van" people who's ancestors had left the Paradise earlier, survived and began to live their own life, developing their own languages (the Tower of Babel!) and customs, without any connections to the philosophy of Uden's land anymore.

Some of them ceased cultivating the human race, just anybody was allowed to beget children, but within their own caste.

Ten tropic races were formed.

In Atlantis, two arctic races; **Asers** and **Vaners**, developed fair skin and hair and blue eyes in colder climatic condition and they were the only ones to continue the philosophy of Uden, in it's original form.

At Atlantis-time, "Ukko" and "Akka" were called Rafael and Sara, and their seventh son became the breeder, Lemminkäinen, instead of 12th.

Still, that philosophy had left such deep marks to the lives on the people of the more southern latitudes that their stories and mythologies (logic myths) can be traced even today as of being from the same origin, as the historians of today can confirm.

But Asers and Vaners had to curb the population to fit to the area that was habitable, and it wasn't big.

Just both shores of the Gulf of Vinland, as it was then called, and a bit of land on both sides.

During the Atlantis-time, and again after it, the fertility rites had to be adjusted to the climatic conditions.

Babies had to be born in the springtime to have chances to survive.

In the middle of winter they could not have lived, it was too cold.

"Festival" was held at the winter solstice, honeymoon began a month before mid-summer, when the fertilization took place.

There were large areas in Finland free from ice and habitable during the ice-age (Atlantis-time), as has been proved by the extensive study conducted by the Department of Geology of Helsinki University, concerning the lives of mammoths, of which's bones has been found and timed with radio-carbon system, here in Finland.

By this study, revealed by the leading finnish newspaper "Helsingin Sanomat" at 20th of November 1999, they found that mammoths had lived in the present areas of Finland at least as late as 22.000 to 30.000 years ago.

The oldest bone is more than 43.000 years of age, and youngest only 15910 years old, found right here in Helsinki, close to the seashore.

This proves true the part of the Bock Saga in which it tells of people having been able to live in Uden's land during the Atlantis-time, or the ice-age.

A very important scientific fact this is too.

Ior Bock is saying that there was a major upheaval in the whole galactic system, which caused the ice-age to start.

And it's easy to believe to it, how else such a calamity could have happened.

In chinese medicin, these two expressions are said; former heaven's energies, and later heaven's energies?

Could these two speak of the same happening?

* * *

But another catastrophe, the second one, was awaiting the people of Uden's land, just 10.016 years ago. For some reason the huge ice-cap began to move south-east, sweeping out everything from the surface of the land, even the black earth.

Did the axle of the globe move again?

Could this "kick" have caused the floods of which even bible tells, oceans rising over lands, of which there are marks in the soil at the middle-east?

The "slip" of the ice-cap lasted but three months, according to the annals of Bock family, but it leveled everything on it's path and made deep scars even to the bedrock at the southern shores of Finland.

They are clearly to be seen even today.

But the people of Hel foresaw it coming and some of them, the Bock Clan and their heart-friends, moved to the island of Gotland, then called Bockland, in the Baltic Sea.

They took some livestock and seeds with them, to be able to live in the new surroundings.

(Is this the original story of Noah's Ark? Ior Bock says that they took only domestic animals with them! But Johannes Messenius, a jesuit and the keeper of swedish national archives, wrote in his historybook, "Rhyme cronicle of Finland", that finns were the descendants of the king **NOE**, Noah.

King Noe had given the areas from Armenia to the north of Norway to his fourth son, Twiskon, to be ruled.

Anyway, Johannes Messenius was jailed for 20 years at Kajaani castle in Finland, because of that book. He had revealed such historical facts from Finland, the names of several finnish kings that had ruled all of Scandinavia and Baltic, for example, which the swedish rulers, or Vatican, didn't like.

He was released only after he had written a letter in which he "confessed" the earlier facts to be wrong.

All this at the beginning of 17th century.)

There they lived, The Bock family, in the limestone caves, in Gotland, as long as the ice rushed past, and after, for the next thousand years, keeping the Saga alive, by telling the stories to every new generation of Bock family.

Atlantis, Uden's land, was destroyed completely, nothing was left of it.

Only the scars on the bedrocks are left, still visible .

And some huge boulders of rock that the ice left here and there after it had melted, on the southern shoreline of Finland, and among the numerous rocky islands in the Gulf of Finland.

And that just 10.016 years ago.

(Plato says that the Atlantis existed 9000 years before his time, and that it was situated on an island, and that there were other islands around it.

Also that the Atlantis people ruled an area which reached to the Pillars of Herkules (Gibraltar) and the coastline up to Egypt, and Europe to the Tyrrhenia. And this just about rules off the theory of Santorini having been the Atlantis

because it had been destroyed only some 1200 years before the time of Plato!!)

Many are the theories of Atlantis, the time and whereabouts of it.

But interesting is the story told by Ior Bock about the different course of the Gulf Stream during the ice-age, and it's moving to the new, the present, course just 10016 years ago.

That could have been the "sinking" of Atlantis.

The American continent, that had been called "India", had been attached to the western fringe of EurAsian continent, but suddenly it moved further off, and because it wasn't seen anymore, perhaps people thought that it had sunk.

(Looking at the western coast lines of Europe and Africa, and east coast lines of Americas, do seem to prove this.)

After that, the Gulf Stream took the course it has now, going up to the Northern Ice-Sea, instead of to the Gulf of Finland.

So Atlantis seems to have been also the American continent, it's central part, or the islands we know now as West Indies.

But the people of Uden's land called that time as Atlantis time, ALT-LANDT-IS.

(So here we have two new theories about the Atlantis, where and when, both being furnished by the Bock Saga, although the one of American continent being the Atlantis is of my own theory, to explain the story of Plato.)

* * *

But as the edge of the melting ice retarded further north, lands were exposed and people started moving to the areas that had been under ice for such a long time.

From the caves of Gotland, two sons of Pär, head of family, brothers Sven and Dan, left, of which Sven moved to Sweden, Svea-land, and his grandchildren to settle Norway and Scotland.

Dan went to establish Daneland, Danmark and from there his grandchildren settled Germany and England. (Eng/ Äng= meadow) Having acces only to four "powers", Odin, Thor, Frey and Freia.

But the Pär and his family, the original Pi-ro-et, (Pi=a circle, Ro=Clean Soul, Et=the family) came back to the original Uden's land to continue living there, after one thousand years of absence, to follow the paradise philosophy. **And they were the only ones allowed to use all eight "powers", that is; Hel, Bock,**

i, and Ra also.

And they sent new "narrators" and "Rabi;es" to other "breeding centers" again, all over the world.

(There are numerous rock stelas in Gotland depicting perhaps the Ark with which Rafael and Sara came there. Also some stony "boats" probably to commemorate the same happening.)

(When Columbus reached West Indies, the people there were expecting a white-skinned god to come from east, Rabi;ess and Narrators?)

(By the study of Juha Hiltunen, at Austin University, Texas, the Peruvian indians, prior to Inkas, had said that their first King Ophir had been a descendant of Noah, as was marked down by the spanish monk Fernando de Montesinos at the 17th century. It had been a well organized society, having had different castes to do all works.)

This seem to fit to the Bock Saga.

All lands that were inhabited after the ice-age, or after the Atlantis-time, had the "land" in their names; Rosland (Russia), Finland, Svealand, (Sweden) Deutschland (Germany), Poland, Frankenland (France), Switzerland, Holland, England, Scotland, Greenland, Iceland and Ireland.
New time began.

THE GREAT SHAKE

All life and structures on earth are of spirallic pattern.

It can be seen clearly on kitchen sink when the water is let out.

Also hair growing on the head, in the whorls of our fingertips, the helical structure of the DNA, the construction of our ears and shells found at the beaches, to name but only few.

"The modern theory of creation is a misinterpretation of the logarithmic spiral", as is said by Michio Kushi.

The magnetic north-pole is at the moment situated at about 75 degrees north and 101 west.

That is at northern Canada, some 1700 kilometers from the geographical north pole, close to Melville island.

But it is not stationary, it "travels" constantly.

Most probably also by same spirallie pattern.

The question is; when will the tension grow so much in favor of the magnetic north pole that the geographical one moves there where the magnetic pole is, creating a new axle around which the globe would spin?

And could that be predicted?

Such shifts may have been the reason for the previous "kicks" of the globe.

And huge "kicks" they must have been.

Just to think, an ice-cap, thousands of meters thick, reaching down to the Pyrenees, solid ice, weighing countless billions of tons, starting to move, on a relatively flat land too!

Scientists say that at least 16 of these "jerks" may have happened during the last million years, perhaps as much as two hundred during the life of our planet, at about 10–12 thousand year intervals.

The globe's axle sways from one side to the other in the time-span of about 12800 years, and right now it is very close to the extreme of "this side".

It will reach the end at about the year 2100.

But it is very close to it already because it's sideways movement slows down the closer it gets.

The era which is soon closing, has been the one belonging to the Yang, or "fire" cycle, when the life has been more materialistic and barbarian.

The next one, which starts after one hundred years, will belong to that of Yin, or "water" element, and will be of more mentally and spiritually orientated.

As is seen by Michio Kushi, in his book "Macrobiotics".

But if the big "jerk" happens again, oceans may splash out of their basins, and then all life on this planet will be in danger, especially near the equatorial line, areas near to the poles will be safer then.

All this is part of the "Yin/Yang" pattern of the everchanging cycle of everything, nothing is stationary in our lives or in the globe or in the space.

Michio Kushi also states that there hasn't ever been any "Big bang" but that the spirallie movement, which is also in the space, just comes to the end and starts right away on a new enlarging pattern.

The evolution fastens all the time, and gets more "Yang", as everything is compassed into a smaller space and shorter time.

After 2100 the spiral is still fast but starts slowing down and growing until about the year 8000 when it is on it's slowest and most expanded form, most "Yin".

Human embryo developes also on spirallie patterns, 7, 21, 63 and 189 days.

Each section is three times longer than the preceding one.

* * *

Herodotus says in his "History" book that egyptian priests told him the names of 330 kings that had ruled that country during the time-span of 11430 years after the first one, named Min. (13880 years from now)

He was the fertility god, pictured with his phallus in erection in the Ramesses III mortuary temple at Medinet Habu, and carried in the yearly procession during the fertility festivals.

In that time-span sun had risen two times from the place where it usually sets, and two times had it set where it usually rises!

What are we to think of that?

Herodotus also says that egyptians have the best memory of all the people, and that they have always marked everything down.

Now to think of the shifting of the poles of the globe, how does it correspond to this fact?

Egyptians said that nothing had changed during the time when the sun rose from the "wrong" side.

Nile had flown as usual, and no extra sicknesses had occurred!

The north pole is actually the south pole and vice versa, at the moment.

Had the globe made a 180 degree "flop", several times too?

It must have been so if the egyptian priests were right, about the sun moving from west to east, or rather our planet spinning the "wrong" way.

Egyptians knew the astronomy very well, and they built the Abu Simbel temple (1300 BZ) so that sun shined to the end of it, illuminating the statue of Ramesses II only two times a year, at spring and autumn equinoxes, which are at 21st of September and 21st of March.

But now the sun reaches there at 20th of October and 20th of February?

Had the poles shifted a bit creating just a slight new tilt of the globe, causing

those new dates? And when?

Or did the scientists made an error when they moved the temple to a new site, because of the threat of the flooding of Nile after the building of the Aswan Dam?

Let's see what happened just about 3000–3500 years ago.

- The weather in Finland got considerably colder.
- The last mammoths in Siberia died.
- Crete was destroyed by a huge shock wave.
- Egyptian troops, that were chasing the israelities in Sinai peninsula's lower steppe, were drowned by a (same?) huge wave. Israelities were already on a higher ground, and were saved. (In Bible, the division of Red Sea)
- The sun started to illuminate the Ramesses II statue in Abu Simbel at wrong days.

What happened just about 6000 years ago.

- The weather in Finland got warmer.

What happened exactly 10016 years ago.

- The ice-age ended, Atlantis was destroyed by the rush of the ice.

It seems much probable at the light of these happenings that the axle of the globe moved to a new location about every 3000 years, creating new poles and new angles towards the sun, which again resulted in changing weather conditions, great floods and earthquakes.

We must remember that the hard crust that we live on is actually very thin, it is apt to a very big shakes every now and then.

Such jerk could happen now at any time, since the last one happened perhaps at about only 3000 years ago.

Then all life on earth is in danger, especially if we think what could happen to the atomic power plants.

That would be the final Ragnarök.

Many late earthquakes may indicate that the continental shields are on the move and that may mean changes in the magnetic fields of the globe which again could result in Poles switching to a new locations, causing more floods and earthquakes.

THE LAST 10.016 YEARS, FROM HEL(SINKI) TO HEL(LAS) AND ON

The Atlantis-time, or the Ice-age, ended ten thousand and sixteen years ago, counted from the year 2000 back, according to the Bock Saga.

But the Bock family lived one thousand years in Bockland, now Gotland, at the Baltic Sea, after the ice-age ended.

And very important period that millenium was too for the whole world.

All lands were bare after the rush of the ice.

But slowly some vegetation and later some trees began to appear forming black earth which enabled living on the land.

Ior Bock told that people first gathered seaweed on the bare ground to fasten the black earth to form.

Still, at first people had to rely for fishing for the livelihood.

9016 years ago two sons of Pär left to establish Svealand and Daneland, and several others **to Crete and from there to Egypt, Arabia and Israel to start new centers there.**

And that may have been the beginning of the high Minoan and Egyptian cultures.

Also Bock clan returned to the land of Uden 9016 years ago, to start everything anew there. (1000 AIA)

They built the houses and castles to follow the philosophy of Uden.

Bock family settled on the island of Vinö, some 70 km. west of Helsinki, from which is derived the name Väinämöinen.

The stories of Vin-ö, (ö meaning on island)

Also **Vin-land, Finland.** (Vin = sperm or seed)

Vinland has been thought to be in North America, but that is wrong.

The castle of Rasepuri, close to Vinö, being their winter residence.

Notice the "puri" in the name of the castle, it was a fertilization centre. All "puries" were such centers.

Now it is a popular place for summer concerts and festivities.

Life continued and flourished, also areas around Hel were populated.

Connections to the peoples that had lived outside Atlantis, were renewed.

Väinämöinen's philosophy was spread to all countries again, as well as the stories of Atlantis. (Plato got his news about Atlantis from Egypt.)

New wave of people left Uden's land to settle to more southern latitudes, meeting there with previous settlers.

(British egyptologist A. Rosalie David states in her book "Ancient Egypt" that at about 5000 years ago a new race of people invaded and settled in Egypt.

They were taller than the previous inhabitants and they started the first dynasty, and a high civilization of Egypt.

They also clashed with some Libyan tribes which were said to have red or blond hair and blue eyes.

Pyramid (Amids were built).

Narrators and Rabies had left Gotland and Öland via the western part of Mediterranean Sea and established the Etruscan and Hellenistic cultures, also Basc's and Celt's.

Old fertility rites were continued but many nations had developed their own variations during the Atlantis-time, when there were no connections to the Uden's land. Still there were many similarities left with the original one.

Most notably, when in paradise women chosed the men for themselves, now men began to select most beautiful women for their harems.

In the arctic regions fertility customs had to be adjusted to the weather system. Festival was held at the winter solstice, 22nd of December, 23rd was the day to sacrifice, (the "X" in X:mas means two men to "drink" each others sperm in "69" position) boxingday 24th, knot's day at 6th of January, Easter was the day when women cleanced the surroundings of the temple of Lemminkäinen, in Sipoo, with big brooms.

(This has been pictured as witches riding with brooms in the middle of night, up to this day, in finnish fairytale books.

Witches are thought to be unmarried women, as those attending the cleaning were too.)

Honeymoon began one month before summer solstice, at Whitsuntide, and children were begotten at the midsummer night.

All these seremonies were already held at the pagan times, on those days, all saint's day being the old new years day originally. (Christian religion, read; Vatican, "planted" later their holy days on same dates.)

Most probably the information that Arge and Opis took to the island of Delos was also sent from Hel, after the destruction of Crete.

The aim in spreading the information was to create good and healthy people, and to remind them of the Paradise and Hades.

The old route, by the original zero-meridian, to Delos and Crete was used again. All holy places being on the same line, or meridian.

Hel, Delos, Knossos, Siwa and even Hawaii on the other side of globe.

Could that be just a co-incidence?

Crete was divided to western and eastern parts. There were two breeders in Crete, Ceus being the one in western part, Jupiter in eastern.

The messengers were called "Hov **narrs**, **narrators**.

They had the goatskin on them.

(Alexander the Great was pictured with a lion's hide on his head.)

Those who were to "distribute" the sperm were called Rabies, (Rabbies.)

Notice again the "Ra" syllable, in the word "Rabi", Rabbi.

(Also at Tora, Abraham and Ararat.)

Now this is my own thinking. Scientists say that the Minoan culture in Crete was destroyed about 3500 years ago by a huge tsunami or wave that was caused by the explosion of the volcano at the island of Santorini, or Thera.

Is it just a co-incidence that just then, 3500 years ago, Delos became the religious and cultural center of the Greek world.

Did they have to change the place just because of the destruction of Crete?

So it seems.

* * *

When old pagan time graves are dug open, scientists often find swords set alongside the body of a man.

He is thought to be a soldier.

But it wasn't meant for killing at all, it was a symbol of fertility, a resemblance of his sexual organ, a symbol of phallus.

He had been a good "breeder", a Rabi.

That's all to it.

Also many other military terms are wrongly understood.

Infantry, for example.

Infant meaning baby, but "breeder" was the original meaning. Helmet and arrows being the symbols.

Helmet being the skin on top of man's penis, the tube that holds arrows being the organ itself and the arrows being the sperm.

Art-il-le-ry men were art-ist-ers, creativers of art, or esthetics, "le" syllable meaning "to smile".

None of these military terms had anything to do with killing at all, but just the opposite.

Väinämöinen's people were very peaceful.

That's why it was so easy for the Vatican, with it's mercenary armies, to conquer and destroy the early pagan culture, pagan people had no experience in warfare, not even self-defence.

The castles they built had no facilities for shooting at all, in Finland anyway. They were either castles to honor the king and queen, or fertility centers.

* * *

But a third, and this time a manmade catastrophe was awaiting the people of Uden's land, the land of sun, sap and smile.

Roman catholic religion was advancing from west and greek catholic from east.

They met at the eastern border of Finland, and ever after there have been wars, CROSS-CONFLICTS, in which the border has been moved to and fro.

Asers in Hel knew that they were not able to defend themselves, they had never been soldiers, Väinämöinen's philosophy had been and was still a philosophy of peaceful life.

All castles had been built on islands, today's generals could confirm that they were badly situated for the defence.

The temple of Lemminkäinen, 30 km. east of Helsinki, was closed with some huge stoneslabs, in the year 987, to save it from robbers.

In that temple had been stored the gifts that the leaders of different areas, the governors, had sent to the then Väinämöinen.

(There's still a "gift point", Skatudden, Katajanokka, in Helsinki)

The gifts are said to be made of pure gold, and some storerooms are lined with gold too.

They were supposed to last forever.

(Gold had always been thought to belong to the Gods only))

(Now, huge quantities of gold are stored in the vaults of banks, for what god?)

(We, together with Ior Bock, are waiting anxiously for the day when the temple will be opened, to see if this is true.)

The huge stoneslabs have been removed already and the cave has been dug open up to 50 meters but still there is rock and gravel to be blasted away, in front of the water-lock room.

* * *

The soldiers of Vatican, a swiss guard, landed in Finland at 1050.

They killed all Asers they could find, and burnt all wooden buildings and temples, and destroyed those few that had been made of stone.

They even hauled the stones to the ice, where in next spring they sunk to the bottom of the Gulf of Finland.

They also cut and burnt the oak-forests where every family had had their own tree.

The question is, why was Vatican so nervous about the Uden's land and philosophy that Pope sent an army to destroy it, far away from Rome?

Answers could be found from the archives of Vatican, perhaps.

(Finland, and finnish people, do not have any official history prior to the 11th century.)

Bock family escaped to Lapland, at Korvatunturi (Ear mountain). In Hel there had been a listening hill. Uden's land was laid waste.

Korvatunturi is right on the border with Russia and therefore inaccessible now.

That's why "Santas land" has to be in Rovaniemi, close by.

(The name "Korvatunturi" was given to it by the Bock family, and it's been known ever since as the original home of the Joulupukki (Pukki = Buck), or Santa, in Finland.)

This is just the fact why the people in Finland have had the story of Joulupukki, (X.mas bock) or Santa, residing in Lapland, where they had to start using reindeers instead of bucks to pull the sleigh, and the story has spread to all other countries too.

"Joulupukki" originally meant a straw-bock and it's still used as X:mas decoration in finnish homes. Gift-bringing was invented later, for religious and economical reasons.

Father christmas is Väinämöinen himself, as he is the father of all people of the world.

Finally the truth about the whereabouts of the original "Santa's" land can be confirmed and children from all parts of globe know that their letters are coming to the right address, when they come to Finland.

Bock family had to stay in Lapland two hundred years.

Then they made the deal with the King of Sweden, who allowed them to come and live in the Uden's land again, in the year 1248.

The King of Sweden, Birger Jarl, met the last King and Queen of Finland, Seppo Ilmarinen and Maija Ilmatar, in Kajaani castle, 10th of June 1248. There they had to give up their King- and Queenship and there they had hidden their regalia in the ground, at the yard of that castle, also a golden buck statue, and there they still are.

So ended the 8264 years long rule of the finnish kings and queens, the last phase of it.

Uden's land had been totally uninhabited during those 200 years.

Bock family was not allowed to tell and spread the philosophy of Väinämöinen until ten thousand years had elapsed from the end of the ice-age, which curb was reached in 1984.

They also had to change their name to Boxström.

Swedish rulers, along with the bishops and priests, made everything possible to erase the memories of the pagan culture from the minds of finnish people, with swords and fire, and they succeeded in it, very well.

It was lost completely.

The meaning of the word Hel was turned upside down when another "l" was added, the new meaning being the "Hell" where sinners suffer after their deaths. The seven Paradise, or Sun islands, in front of Hel, were named "Black Islands". The finnish name of the archdevil itself, Perkele, was invented from earlier words, "Pär kelaa", meaning; Pär thinks.

The "pagan" fertility rites were prohibited in England during the 5th century, in Rosland, as Russia was called then, at 987, in Sweden 1008, and in Finland at 1050.

Those who disobeyed were burned to death.

Pope Gregorius IX ordered at 1229 that all finnish people had to be baptized with force, and all holy trees and groves to be destroyed, but many finns were persistent in using them still for hundreds of years as places of sacrifice to the

spirits of forests, for example.

(Finns have always been noted for shamanism and witchcraft)

Later churches were built on many of those sites.

Began the time when all joy of the sexuality was said to be sinful.

Marriages were compulsory, in that way it was easier to control people, by church.

Only during the last decades have we learnt to enjoy sex again, but what have we lost during those many centuries, when we have lived in a topsy-turvy land where everything had been turned upside down.

(Vikings (lesser kings) tried to curb the new information system, or religion, with their raids. They were just defending the freedom of the northern people.)

(Now who seems to be the villain in this story?)

Elias Lönnrot, the professor of Finnish language in Helsinki University, and a doctor, traveled widely in Carelia, by foot, and collected the stories of Väinämöinen family that had been left in the memories of the Carelian people, now in the Russian territory, east of Finland, at the beginning of 19th century. Old people sung those stories for him, sometimes for days in row, and he wrote them up with a shorthand method he had invented himself.

That is the "official" mythology of Finland, called **KALEVALA**.

Carelia has always been thought to be behind the "god's back", as we Finns use to say.

It wasn't easy to get there through the dense forests, that's why old stories and customs were saved there.

There is still a village called Kalevala, in the Russian side of Carelia, the main street being named for Väinämöinen.

Many Finnish "tribes", Hanis and Maris, for example, in Russia, still practise nature-religions, offerings to the spirits of forests and earth.

1984 was also the year when Ior took back the old family name, Bock.

He told that he had to listen to the elders of his family every day two hours for twenty years to memorize the mythology of Väinämöinen, and to learn the tonality without which it was not possible to understand it.

From the age of seven to twentyseven.

That had always been the system.

In that way it was secured that the contents were memorized.

He wasn't allowed to attend the school in order not to mix any newer doctrines

to the philosophy of the Väinämöinen.

Neither was he allowed to write anything down, all had to be in memory alone since the tonality was so important, it could not have been written on the paper.

Ior Bock is the only and last person to know it fully

He is a living encyclopedia.

He lives up to it, without any modern conveniences, not even telephone.

Using only candles for light.

Spending winters in Goa, in India, summers in Helsinki, or Sipoo, at his villa close to the temple of Lemminkäinen.

Here we have a unique possibility to get to know how ancient stories have been memorized and kept alive from time immemorial, in Finland.

The languages of swedish, spoken in Finland, and finnish, both of which are directly derived from the original "Rot", have the full key to Väinämöinen's mythology.

To some extent other languages, derived from these two, but only in very limited cases.

They have changed too much.

Of course there are some words, like the "festival", which is the same in so many languages.

Here are the original names for the weekdays.

Tuesday = Disa's day, Disa being the Vaner woman chosen to become the "stem" mother of all the people.

Wednesday = Uden's day.

Thursday = Thor's day, heart friends day.

Friday = Frei's day, (Sampo's day).

Saturday = sauna day.

Sunday = Sun's day.

Monday = Moon's day.

But the publishing of these facts and stories will open new vistas to the people in the world, just in time when we are moving to the new millenium.

This enables us to understand many things that have been only to be guessed this far, in history of the world.

We finns have always called our country as "Suomi neito", or Suomi-virgin, but Sweden we were told to call "Svea mama".

And looking at the map of Finland reveals the shape of a girl in it, although the

second world war "amputated" one hand off and a piece of skirt was lost too, in that skirmish.

We have not known the origin of the name of the capital of our country, Helsinki, or the origin of the district we live on around Helsinki, Uudenmaa. Not even that of Suomi!

Now we know.

Neither have we known how the different continents got their names.

Great many things will come to be evaluated anew after the historians get to know the Bock Saga and the philosophy of **VÄINÄMÖINEN**, as it must be written, in order to know how to pronounce it.

At 1999, we celebrated the 150th anniversary of the second edition of the **KALEVALA**.

The more complete one.

Without the Kalevala, we couldn't have known anything at all about Väinämöinen and his people, earlier.

With it, the whole story is kind of more "official".

Lönnrot made a good job.

Kalevala has been translated to all major languages, 46 in all.

But there are some major differences between Kalevala, the way it has been explained this far, and the mythology of Väinämöinen.

In Finland, the forging of Sampo has been understood to as making money, or wealth.

But by the explanation, given by Bock Saga, it means being together, at the North Pole, at Uden's land, obeying the laws of sun.

It would be hard to believe to these stories, but those ancient names of the localities that are still to be found in and around Hel(sinki) and elsewhere in Finland, do prove that it's true.

That our tradition, grooms having the "best men" to assist them in the wedding ceremonies, is also clearly derived from earlier times.

Väinämöinen's first son, Seppo Ilmarinen, the RA, got married but the next ten brothers were not allowed to marry.

They were the "best men", who brought the information to other countries as "Narrators".

The 12th son became the "Lemminkäinen" again.

Many of our traditions are clearly from earlier times, as has been pointed out

already.

Väinämöinen's mythology is very practical, feet on the ground, so to say. More understandable, or concrete, to a serious study.

* * *

But now let's go back to the beginning of the world.

Some Ethiopian tribes still carry a seremonial sickle in their belts when in war, to cut off the sex organs of a fallen enemy.

This as to the memory of Cronos (the time) cutting the testicles of his father Uranos, (the sky), thus killing him, who had had the bad custom of pushing his just-born children back to the womb of his wife (the Gaia, or Earth).

(The testicles were thrown to the water where from the foam they created emerged the Goddess of Love, Afrodite, who then stepped on shore at the island of Cyprus.)

The sickle, that's used to cut grains, resembles the sickle of moon, which was the symbol of Seppo Ilmarinen, the son of Väinämöinen, who reflected the wisdom of his father to the governors of other ringlands, or centers, in their parliament, which met at the Paradise island, now Wolf Island, at Suomenlinna, in Helsinki, Finland.

Sickle was also pictured as the symbol of Amun, the Egyptian god.

We can only ask that how the Ethiopian tribes have been able to keep suh old stories alive up to this day?

They have, in their old churches, in the wall ornaments, also the figure what we know with the name "svastika", or the wheel of life, Hannunpyörä, in finnish, and what was used in Hel to show how the information was spread to the world from the then center of the world.

Svastika, the word, is as follows. Sva(vel) as sulphur, and stik as straws that had sulphur in them, when it was lighted, it turned around throwing sparks around to show how the information was spread from Hel to the world. It is known also in India, China and in central Europe.

But the svastika used in Hel was turning clockwise, nazis had it the wrong way. It should never be used as a military emblem.

CRONIAN SEA, THE CRADLE

OF LIFE

Now, dear reader, we have to go back to the beginning of the book.
There is the story of Phaesians emigrating to the Sea of Cronia, which is the Gulf of Finland, to trade with amber.
Amber was very expensive when brought to the Mediterranean countries, it must have been a very profitable trade.
Their King Hyllus was the leader of them at that time.
Apollonius Rhodius had this story written down at the 2nd century BZ.
Amber was said to be the tears of the daughters of the sungod, or the gold of the north, or Boreas.
Even Nero, the Roman Emperor, had sent an expedition to fetch amber.
But from where is the name Cronian derived?
According to the Greek mythology it comes from the word **CRONOS** which means **TIME!**
And **Cronos** was the child of **Uranos**, the sky, and **Gaia**, the earth.
So Cronian Sea must have meant the sea where life began!
But how the Gulf of Finland could be it?
That wouldn't have had any sense otherwise but now that we know the story of Paradise, it has.
Paradise was just around the Gulf of Finland, Hel being the capital city there.
English historian Robert Graves has given this explanation, the Cronian Sea being the Gulf of Finland, in his book "The Greek Myths".

* * *

There are two similar stories to be found in the Kalevalan and greek mythologies, about the beginning of the world.

In Kalevala the bird "Sotka" flew around looking for a place to land for nesting, without finding any.
The Maid of Skies had flown down to swim in the sea, where she rested keeping her knees above water.
Sotka saw it and landed there to build her nest.
She set down to hatch but when the virgin moved, the egg fell and broke, one

half of it became sky and the other half land.

In greek mythology Asteria flew down from skies to swim in the Aegean Sea, when Leto landed there to give birth to the two gods, Apollo and Artemis.

The name Asteria hints that she was a messenger from Uden's land.

(In some old maps Cronian Sea has been marked to be in the Northern Ice Sea, north of Norway, but no amber is to be found there, anyway.)

It is still to be found at the southern shore of the Gulf of Finland, where Estonia is now, and also at the south-east corner of the Baltic Sea.

And ornaments are still being made of it, just as 3500 years ago.

It seems that there are grounds to the theory of Robert Graves.

Phaesians started from the head of the Adriatic sea, and from there most probably by the rivers to the land of Scyths which was to the north-west of the Black Sea and from there to the head of the Gulf of Finland.

Herodotos mentions river Eridanos as the one which lets it's waters to the sea where amber is being found.

But no such a name can be found in the maps of today.

The hyperborean virgins; Arge, Opis, Laodice and Hyperokhe, took that same route, but just the other way round, on their pilgrimage to the holy island of Delos, in the Cycladic archipelago.

Vikings (lesser kings) used that route also when they traveled to the Konstantinopole, much later.

That route must have been known from time immemorial by many peoples, when the information was sent from Hel to Hellas, by "court jesters", narrators. These "court jesters" were the men who were not allowed to beget children, they had not passed the tests needed for fathership. Instead they had the very important task of bringing the information from the Court to other centers, or ringlands, having the goatskin on.

Geologists say that between 6000 and 3000 years ago, the weather in Finland was considerably warmer than now, about as warm as in central-Europe today. Allowing then many such plants to grow in Finland that thrives only in more southern latitudes today.

That is probably the reason why some southern people emigrated to more northern latitudes.

As is said by Ior Bock, the "Saame" people in the northern parts of Norway, Sweden, Finland and Russia left Tibet 5000 years ago to settle in Lapland. And really, they are shorter with black hair, brown eyes and darker skin, and overall different outlook from finns or Scandinavian people. 5000 years is not long enough time for a big change in outlook.

And this proves that we finns didn't move only few thousand years ago from south of Russia, as has "officially" been explained this far.

But that we "paleskinners" have lived here much longer time. We are the "aboriginals" of Vinland, Finland.

Why would the water area south of Finland be named "The Gulf of Finland" otherwise? Ever since the Swedish occupation began at 1050, to 1809, Finnish people were told that we didn't have any history at all.!

Finnish people were actually non-existent for a long time.

Finland "fell" to Russians at 1808 war, in which Swedish troops just about walked away.

Finland got its independence only at 1917.

But few years back an Italian amateur historian, Felipe Vinci, came to Finland saying that the Argonaut expedition, told in the Greek Mythology, must have happened in the Gulf of Finland?

He said that the weather conditions told in Iliad do not match to those of Aegean Sea.

He traveled along the south shore of Finland, saying that it fits to the description given in Iliad.

He even found the city of Troy close to the southern shore Finland. Its name is Toija.

That name, pronounced in Finnish, resembles that of Troy which is said "Troija" Well??

But what about the flags, do they tell anything?

Finland has a blue cross on white background, and the same pattern is on all Scandinavian flags, but of different colours.

Greece has white cross on blue background.

Israel has blue sixpointed star, the symbol of North Star, on white background. These do not have to mean anything, but strange similarities there are.

THE "ROT" (root) LANGUAGE

Scientists say that most probably early human beings learnt to speak by using only single sounds, each sound meaning just one thing.

The ROT language (pronounced as ROOT) is just that.

The swedish language, (spoken in Finland and in the island of Gotland) is directly derived from the Rot.

Finnish was constructed to "enrich" the language.

And really, finnish is very exact language, when compared to swedish, english or german.

Each letter is always pronounced same way, no matter in which word it's in.

So it's fully phonetic.

As is said by Ior Bock, to be able to retain the mythology of Väinämöinen, since the story itself is being "told" by the way words are pronounced and cut.

Very interesting is the explanation given by Ior for those three "extra" letters, Å, Ä, and Ö, which are used only in Scandinavian languages, in finnish only Ä and Ö.

They are part of the development of human society.

By ROT language "Ö" means an island, like in Udensö, it meaning the time after the ice-age when people had to live in islands, fishing for their livelihood, as there was not enough earth yet for any cultivation of greenery. Islands being just bare rocky ones.

The letter "Ä" means a meadow, äng (eng in english, England, the land of meadows). The next phase of the development of life, allowing people to start farming.

After black earth had formed, from the bushes and trees that had grown and composed, allowing people to start collecting some grass and roots and later to grow them themselves.

Without the warmth of sun it could not have happened, that's why sun was worshipped as the giver of life.

(By the way, Saame people, the Laplanders of today, still worshipped sun as late as sixty or seventy years ago, and probably they still do it. They have been noted as famous witches and shamans.)

The last phase of development was the "Å" letter (pronounced as O), meaning a river.

When the ground had lifted up enough for rivers to form, after the ice-age, which still continues today, 10.000 years after the ice-age ended.

Ice-cap having been so heavy that it had pressed the ground deeper down.

Other languages, that were formed later, do not have these three letters.

This seems to confirm what Ior Bock has said about the way life began here after the ice-age, Atlantis-time.

But what is the base for the word "ROT"?

It's "Tor" when reversed, meaning heart, so it's the language of heart.

CHINA

The "known" history of China begins about 5000 years ago, when the trio of emperors; Fu Shi, Shen Nung and the socalled "Yellow Emperor", Huang Ti, established the "central state", which is the name of China in chinese still today. "Pi" = circle, "king", Peking.

That sounds as being one of the "ringlands", or centers, that the Asers had established.

They have been said to start the high civilization of China.

Of these Fu Shi is said to introduce the Yin/Yang principle of interactions and changing of all things.

He was able to describe the primary cycles from atoms to galaxies with this plan which also brought the book "I Ching" into being, the 64 hexagrams.

Shen Nung developed the application of Yin/Yang to the farming and agriculture, also to food, in which is based a lot of the Chinese medicine.

(He has been pictured with two horns, which symbols the sperm link, also with a collar of oak-tree leaves.)

The third one, Huang Ti, the Yellow Emperor, then was able to establish the Chinese medicine in a way we still know and use it even today all over the world. Acupuncture, moxibustion and "handmade" treatments of many kinds.

They lived up to one hundred years each, having followed the TAO principles, that is, obeying the laws of nature.

They used the decimal system in mathematics but in "heavenly matters", in astrology, they used the division of twelve and sixty, so they were Vaners. The names of the twelve years were originally based on agriculture but at about 3000 years ago they changed them to the names of different animals, to be remembered more easily.

Twelve animal years, going through five elements each, is sixty.

Yin and yang, and five elements of energies, are the bases of chinese medicine too. (Two breads and five fish, in the Bible?)

Chinese emperors started the farming year always by plowing the first furrow in the Temple of Earth, just as the pharaos of Egypt did too.

Interestingly enough, just few years ago some mummyfied bodies were found in north-west China, having red hair and pale skin!

They have been dated to be buried about 4700 years ago.

As it seems, just then had a new wave of Rabi;es and Narrators having been sent to the world to renew the philosophy of Uden.

China, anyway, is the only country in the world in which the old culture and civilization has continued uninterruptedly up to this day. Ancient wisdom is still to be found there.

A chinese musician resently told that after one has learned the profession completely, a session in a temple must be experienced in order to get the "heavenly touch" in music, since the music comes from heaven.

Pythagoras said that too. His view was that first comes astronomy, then mathematics and music was highest, the most harmonius energy that's needed for ultimate wisdom.

Recent studies have shown that even rats gets smarter when Mozart was played for them!

A french grower of tomatoes played classical music in his greeneries and supraisingly his tomatoes gave 80% better yields.

To have a clear brains, the inner organs must be "clean" and to keep them clean one has to know how to eat.

Have we crossed the "No return" treshold already?

No, not nesessarily.

But Chinese were wise, Lao Tse has been said to introduce the Taoism, to obey the laws of the nature, in eating, for example, and Kung Fu Tse the social hierarchy all the way from inside the family up to the emperor. Buddhism came later but those three "isms" never clashed with each other.

(Je-ru-sa-lem was a center too but from there sprung the three information systems or religions, Jewish, Christian and Moslem, that have been in war against each other ever since.)

But how important is the music, or some certain sounds?

The youngsters of the Dong-people in China are not allowed to marry until they can sing "unisono"!

In that way their marriages last and kids are wise and beautiful too, they say. Perhaps the vibrations of the sound waves set the brain cells into a better form, as they do to the fine sand particles on a thin tin plate.

Here is what Michio Kushi has said in the introduction of his book "Oriental Astrology, nine star ki".

"The principles of macrobiotic life (Taoism) and oriental astrology are one and same.

They were established many thousands of years ago in a highly developed, spiritually orientated civilization that encompassed the entire planet.

The ancients who developed it were not confined to one geographical area but traveled widely throughout the globe.

It was only as a later development, following a series of world-scale catastrophies that caused this ancient one-world civilization to collapse, that people on earth became divided and isolated into separate territories and cultures.

After that time, 10.000–12.000 years ago, this original cosmology and its various applications survived in different forms throughout all surviving, independent ancient cultures, but they have remained in a form closest to their origin in the far east.

This entire development is well recorded in the ancient historical documents of Japan and China."

It would be interesting to check those documents, as they seem to confirm the theory of Bock saga.

EGYPT

The finnish linguist Wettenhovi-Aspa, who had studied in Denmark, Germany and France about a century ago, wrote a "Golden Book", in which he brought into light the surprising similarities between finnish and egyptian words and names of localities.

In it, he thinks that finnish people came from Egypt, but now that we know the Saga of Bock, we know better, the high culture of Egypt was brought there by the sons of Väinämöinen, or Frei, as is said by Ior Bock.

Messengers, those called narrators, had left HEL to establish the high culture and civilization to Crete, in Greece.

Known as the Minoan culture.

From there, it was spread to Egypt, and from Egypt Greeks got it later on, as Herodotus has pointed out in his "History" book.

But to those names now.

Egypt was called Kemi, the land of black earth, earlier.

In Finland, there is a town and river called Kemi, also Kemiland.

The old name to river Nile is Aura, and there is a river Aura in Finland also.

In finnish, aura means a plough, and a river is kind of plough that makes it's bed.

A gold-plough was used by the pharaoh of Egypt to plough the first furrow after the flood to start the planting season. The word gold-plough (kulta-aura in finnish) was the root to the word "culture" also, as is said by Wettenhovi-Aspa.

Kerma was a capital of the land called Kush, south of Egypt, which Pharaoh Thutmosis I destroyed 3300 years ago because it had got too powerfull, and because there was a lot of gold.

Kerma in finnish means cream that rises on top of unprocessed milk, if left alone. It's on top, a capital city. Also a place in Finland.

Syria is syrjä, brink, at the border, in this case of the Mediterranean Sea, looking from the old capital of Egypt, Memphis.

Libya comes from lipeä, in finnish, the natron that egyptians used to enbalm the bodies. There are natron lakes in Libya.

Kena, a city where Nile makes a bend, comes from the word käänne in finnish, a

bend.

There is a place with a name Abu Kirkas, in Egypt, which is a finnish word, meaning bright.

Sudan is sydän, the heart, heartland.

The temptation to explain the word "Aswan" as follows is great, "As" as Asers and "Wan" as Vaners, which could mean the border between "Aser country", or northern Egypt from the "Vaner-country" or southern part.

And so on, there are numerous other words which could be traced to finnish, as their origin, according to Wettenhovi-Aspa.

THE MASTER PLAN, THE SPERM LINK

3800 years ago Aryans, the noble men, as the Indian people called them, that is; Carelians, in finnish Karjalaiset, which name comes from the words Karl and Jarl (Earl), Karl being the third class, Jarl the second (Asers being the first and slaves that lived in smoke cabins the fourth), well, those Aryans brought to India a prediction that 3700 years later, that is 19th century, a man named Carl Gustav is going to be born to the Bock family and that he is going to marry a woman named Wilhelmina.

Later a girl named Kristina is going to be born, and at last a man named RA-FA-EL (THE LAW OF RA).

All that happened too.

Carl Gustav was born 1816, he married Wilhelmina, got a daughter Kristina at 1857, and Rafael was born at 1896.

But the prediction was saying that by the time Rafael is born (he was killed in the civil war in Finland at 1918) THE PEOPLE OF ALL THE WORLD WOULD BE SO REFINED AND CIVILIZED THAT ANYBODY COULD MATE WITH ANYBODY HE OR SHE CHOSD.

But as we know, that didn't come true.

That was THE MASTER PLAN, THE SPERM LINK, that had tied all people,

round trip, to Väinämöinen, and what plan was lost when the ice-age severed the ties between Uden's land and the rest of the world.

Later on Vatican completed the destruction.

We, the people of this planet, lost the best possible chance of having the paradise here to live in, never to get such a possibility again, I'm afraid.

But what was actually the reason for being so smart that we could have continued the paradise?

It's the food, along with the sperm link, of course.

The energy of the food.

Is the energy of some foods smarter than others?

Yes, it must be so.

Do we think that cow is a smart animal, no. Or pig or any other animal, by the way?

We think that dogs and cats are smart but we don't eat them. (In China dogs are eaten.)

Paradise people eat nuts, seeds and sap. Grains are seeds that have plenty of energy in them.

Of course everything was "organic" at that time.

It's the question of oxygen that makes the difference also. If we eat vegetables that dissolves in a short time, then we have the oxygen to be used in brains again, instead of using it for dissolving the meat meal, which takes double that time as is needed for vegetables.

Kidneys "builds" the brains and liver "electrifies" them, and if we block the spleen with flegm then we don't get the energy needed for building the "smart" brains. Of course, this is only part of the whole "package".

It's all in our own hands.

In this light it seems obvious that the border between barbarism and wisdom is the line where we change the meat, milk and beer into rice, tofu, vegetables, and green tea.

Read the Bible if you don't believe, the book of Daniel, or those numerous tests conducted in the USA and Britain.

A "private" paradise is possible to anyone and if there are enough "anyones", then there we may have the hope again.

One can build mechanical apparatuses by using only the left side of the brain, but for greater wisdom one has to use both sides simultaneously. (Women have better capacity for it though)

For that you have to understand the YIN/YANG principle of the food you eat, together with the weather type you live in.

That's Taoism, that Chinese people have used up to this day, notably in their temples.

Check what Joseph Needham has found out of the Chinese inventionism.

In the light of all this, it seems that the Aser's descendants, (German, English), have used more of the left brain when building the western way of life, which includes also bottomless greed and wars, whereas Vaners were content with more emotional and spiritual ways, thereby having used also the right hemisphere brain. (Read what Mark Twain had to say about the people of India) The eating and drinking of plenty of meat, milk, beer and alcohol has led human beings to the state we are now, constant wars between different religions. It's the question of energies, what we don't seem to understand anymore, or yet. Look around.

NOW; HEL(SINKI), FINLAND

The people under the philosophy of Väinämöinen had always been peaceful.

In the coat of arms of Finland there is pictured a lion with a straight sword in his hand, but he steps on a curved sword.

This has been explained that finns with a straight sword were defending themselves against the eastern invaders who used a curved sword, or sabre.

But by the Väinämöinen's mythology the straight sword is a symbol of a "breeder", and the sabre symbolises the "sacrificer", the man who sacrificed his sperm to the brains of his superior.

But why a lion in the coat of arms of Finland? If not for the resemblance of the paradise-time when lions roamed here?

Many are the errors we have made in trying to explain the symbols of the past. For example, it's been a custom to hang cookies of different shapes to the X:mas tree.

We just didn't know that they represented the symbols of Väinämöinen's mythology, like this;

Santa Claus as Bock, sevenpointed star as Uden, sixpointed as North Star, fivepointed as Robin Good fellows, round one as Sun, half moon as Ra, heart as Tor, man as Sampo, woman as Aino.

These were forbidden earlier, at the catholic times, now they can be used again.

As we know the history of our time, we can compare the way different peoples have lived.

We europeans have made havoc where ever we have set our foot on, with guns and swords, also with whisky and bible.

Is it because we are heavy meat-eaters?

An institute of ethics and morality should be established again, the last one was erected in Croton, Italy, 2500 years ago, by Pythagoras.

He propagated for the vegetarianism as an example for the cultivation of human beings.

All people in paradise-time were said to be vegetarians.

They were wise, they knew how to restrict overpopulation, by letting only the best individuals to have babies.

We europeans being at one end as users of force, and we know our own eating habits. Buddhists at the other end as very peaceful people who never wage war on anybody. They have always been vegetarians.

Those are just two extreme cases to be compared.

But it's the same with animals, grass eaters are often lame and easy to approach, but try it with a lion!

Many historians have tried to find a solution to the migrations of the people in this great Asian continent.

It never came to anyone's mind that it could have happened the way Bock Saga suggests, from Uden's land to all other continents and other places, during the paradise-time, and again after the ice-age.

Later on, after the ice-age, the earlier Vaners began to move back north though. It is known that there are other nations closely related to finns, for example; estonians, lithuanians, latvians and hungarians.

But less known are perhaps the;

Vatja, Vepsä, Mordva, Tseremis, Votjak, Syrjä, Ostjak and many other people who live in the Russian territory, and who are known for witchcraft and shamanisms, also for nature religions.

Some of them quite far east.

Some russian historians have suggested that finns lived in a very large area.

Not perhaps as a very big nation but they had settled far and wide.

A thousand years ago finnish was spoken in northern Russia widely.

Bock Saga tells that actually all people east of Finland were Carelians, the descendants of finns.

Carelia = Karjala-Arjala-Aryan?

It was in the year 862 when the first border was marked between Finland and Rosland, as Russia was called then.

In greek mythology there is a description of how the kings and queens of the early Hellenic people had to jump or fall from a high cliff to their deaths when their terms were over.

Such a cliff was in the island of Leukas.

(It's being said that the Lesbian poetess Sapfo plunged to her death from that cliff, after her unhappy love affair with Adonis.)

In the Väinämöinen's mythology there is a similar story.

The backward falling was done in Sipoo, east of Hel, where there was, and still is, a high cliff just outside the temple of "Lemminkäinen", where the "AKKA" had to fall.

The "UKKO" did it inside the temple, until 987, when the temple was closed.

After that he did it at Udensö, from a platform.

That, when they were able only to stand with a stick.

Their bodies were burned on a rock under which the temple is. The name of that rock is in finnish "Kyöpelinvuori", originally "Kyypelinvuori"; kyy = the penis, peli = the "play" in which penis is moved, vuori = a mountain, where unmarried women went to clean it at Easter.

From there the ashes of their bodies were taken to the place where their family-tree was and the ashes were spread to the roots of that tree.

The sacred tree under which the ashes of the Bock family members were spread is in finnish called "saarni", in english "**ASHTREE**", still today.

That custom was known also in Greece.

In Delos, for example, ashes from the burnt hind legs of sacrificed animals were

spread to the grave of Arge and Opis, the hyperborean priestesses. (All Hyperborean people were very highly respected in Greece, by Herodotus) It was thought that the soul of the body remained in the ash and that it seeped from the roots up to the branches and finally to the leaves of that tree, as a sap, and from there the sun warmed it and it ended in Valhalla, the finnish pagan name for the paradise. (Val = to vote, hall is hall, A = asers.)

Oaks and Ashtrees were known to attract lightnings easily.

Many similarities exists between the mythologies of Väinämöinen and that of Greece.

One is to be found from the word "tragedy", which comes from the greek word "tragos", goatskin, (also buck song).

During the play, tragedy, the actors had a goatskin on, and it was on top of actor's head.

This custom was used in Uden's land originally, when information from Väinämöinen was told to the people, to mark the origin of the first human family, the bock's, in the form of play. Bear and foxskins were used also.

Again in Egypt, once a year, at the day of Amun, his statue was dressed with a skin of ram, head and horns too, and presented to the people, as told by Herodotus.

Khnum, ram headed god is said to have created mankind in his potters wheel. The greek word "Aegis" (Aegean?) also means goatskin, which was spread on the shield.

The messengers were called "court jesters", narrators.

This is the origin of all the theatres and operas of the world.

The term "scapegoat" is an ancient Jewish tradition in which the high priest confessed sins of the people over the goat which was let to escape after that. (In Finland, we call a "sinner" as "syntipukki", sinbuck, still today, a clear similarity)

But there are differencies also, Väinämöinen's mythology is very ideal, whereas greek gods were very "human" in living more like the people on earth, even up to Zeus, (meaning the "original oak-tree of the sun", by the Rot language) who had seemingly many love affairs with goddesses as well as mortal women.

Only Pythagoras, who is said to have been the pupil of Buddha, and having been studied in Egyptian temples for thirty years, seemed to follow the footsteps of Väinämöinen with his institute of ethics, which should be established anew, for the leaders of the world at least.

* * *

In greek mythology there is a story about the degeneration of human racens. First there was a **golden race**, subjects of Cronus, who lived without cares of labour, eating only acorns, wild fruits and honey that dripped form the trees (sap?), drinking the milk of sheep and goats, never growing old, dancing and laughing much.

Death to them was no more terrible than sleep.

They are all gone now but their spirits survive, they were upholders of justice. Next came the **silver race**, eaters of bread, likewise divinely created, utterly subjects to their mothers, they did not disobey them, although they might live to be hundred years old.

They were quarrelsome and ignorant, they never sacrificed to the gods but they did not make war on one another.

Zeus destroyed them all.

Next came a **brazen race**, who fell like fruits from ash-trees and were armed with brazen weapons.

They ate flesh and bread and delighted in war, being insolent and pitiless men. Black death has seized them all.

The fourth race of man were brazen too, but nobler and generous, being begotten by the gods with mortal women.

They fought in Troy and took part of the Argonaut expedition.

These became heroes and they were taken to the Eleusian fields.

The fifth race is the present one, the **iron race**, unworthy descendants of the fourth one. (**It's we, us.**)

They (**we**) are degenerated, cruel, unjust, malicious, libidinous, unfilial, treacherous.

Ant **THAT** was written by Hesiod 2700 years ago.

What would he say now, if he could be here today?

Do we have wisdom to make life better and safer to the coming generations?

Do we have courage to do it?

Ior Bock says that the time of Väinämöinen never returns, but if we could start respecting the sperm line and following the laws of nature, we still could have hope.

He also says that the men of today are more like mouses, we "waste" our sperm

by "sprinkling" it to all points of compass, instead of drinking it ourself, thus getting weaker all the time, from one generation to the next.

(He is himself in a very good condition, very strong in energies, having followed the original mythology all his life, to the point. Unfortunately, he got stabbed to his back with a knife 3rd of June 1999 by a druggist, causing him to be paralysed from neck down, but he has recovered enough to be able to walk again.)

We meet the laws of nature every day in the dinnertable, for example.

We can choose what we eat, meat or vegetables.

That alone could make a big difference.

Still better if it were all organic.

That decision every individual can make without the guidance of any institution or bureaucracy.

What happened to the cows, which are purely grass-eaters, in England when slaughter wastes were being fed to them? They became crazy.

Well, what about us?

We people have the teeth and intestines like that of a vegetarians.

Are we sure that we are sane?

Read the european history and evaluate it anew, compare.

Warm vegetable meal dissolves in two hours, leaving the acquired energy to be used in brains to increase wisdom.

Meat meals strain all organs twice as long, needing much oxygen, thus preventing energy from being used in the head.

Many artists agree that early morning, before breakfast, is the best time for creative work.

In the past chinese governments used to meet at early morning hours to handle most important problems, when the energy from yesterday's meals was freed to be used in brains.

China was, and still is, in medicine, for example, most advanced state in the world for more than 2000 years in culture and sciences, as is said by Joseph Needham.

(It is absolutely not understandable that we, the western people, who call ourselves "Homo sapiens", wise men, do not know and understand the full meaning of the food we eat.

We don't know that all of our tissues, genes and cells, are formed from the food

we eat, with different timetable.

That also our heritage, sivilization, feelings, physical and mental health, and everything else too, depends of what we eat.)

Is this too simple to grasp?

* * *

But now if we are to evaluate few basic things about the information we have got from the mythology of Väinämöinen, or Bock Saga.

Sampo, the perfect man, the first man ever, was the idol of every young man.

Sam = together, P = north pole, O = Uden.

He became Lemminkäinen later.

Pukki (Bock) Lemminkäinen, the twelvth son of Väinä-möi-nen, "seeded" one governors class woman to every center, once a year, he became Väinämöinen later.

Seppo Ilmarinen, the first son of Väinämöinen, who was to forge better human beings in his shop was the King, the RA, who represented moon, who reflected the wisdom of his father, the Sun. (Egyptians changed RA to represent the sun.)

Aino, the first woman ever, became swan (s-van, meaning that she was chosen from among the "Van" people) when she had got children with Pukki Lemminkäinen.

When her 12th son became 27, she became "Akka".

The **Paradise** was both time-period and place.

Period being millions of years long and covering large areas, but centered around the present Gulf of Finland, Uden's land.

But that was so long time ago that no traces of it remains, the ice-age destroyed all of it.

(Just recently has a cave been found in the western part of Finland containing objects that have been dated to be more than 100.000 years of age, for the first time ever.)

That is, from the time during or before the ice-age.

Also the coal deposits close to the North Pole and in Poland, and oil in North Sea, are left.

But are there any other proof of Paradise, or of tropical weather having prevailed around the Gulf of Finland?

Yes, there is.

Sometimes, inside amber deposits, there are found mummified insects which

are of tropical origin, from 40 million to 120 million years old.

”Also an exceptionally strong exudation of trees in the Cretaceous (120 million years ago) and Tertiary (30 million years ago) periods, which created huge concentrations or even deposits of amber, is also a mystery. It could have resulted from a sudden rise in temperature in the Eocene (60 million years ago) windfalls, fires or volcanic processes; there is no certainty as to it, though.”

An article from a polish source.

Atlantis was also an era as well as place, again around the Gulf of Finland, but in a small area only, at the ice-age.

That too lasted a long time, 50 million years, by Ior Bock.

And the remains of it also were destroyed when the huge ice-cap began to move, leveling everything on it's path.

Leaving scars to the bedrock of southern Finland, and honing others smooth.

Also those well over 150.000 lakes of Finland were shaped by it, form being from north-west to south-east, pushing millions of stones to **Estonia**.

Scientists agree that the ice-age ended only some ten thousand years ago, (10.016 years by the Bock Saga) which is a very short time in the age of this planet.

That's why we can still see the scars it left.

By Plato, Atlantis thrived 9000 years before his time, 11300 years ago.

Hel was the capital of the Uden and the whole world at the Paradise-time, also again after the ice-age.

(Hel = complete, all.)

In **KALEVALA**, there is a following story about the oaktree, in the poem number two.

Väinämöinen helped his friend Pellervoinen to plant trees, but oak tree grew so big that it covered whole sky preventing sun to shine and moon to glow.

He wondered what to do but then a man of the size of his thumb rose from the sea, having all brazen armour and arms, also an ax.

When asked what he came for, that small man told that he came to fell the oak tree.

Väinämöinen looked at him and then at the tree, saying it being too big for such a small man, but then the dwarf grew to a size of a giant, took three steps and hacked the tree with his ax, letting the sun to shine and moon to glow again.

What is the symbol of this story?

We don't know, but we can try to guess.

The brazen man represented the Vatican's mercenaries that cut the oak-trees of Uden's land, at the year 1050?

Hel was established on seven hills and on seven islands, right in front of the city of Helsinki.

The actual north pole being right on one of them, at Wolf Island (Susisaari).

Hel continued it's role but only for a very limited population, at the Atlantis-time, being cut off from the other world completely during it.

After the ice-age, it was empty and barren for a thousand years, but then again it became a holy city from where information was sent to the world.

The stories of Atlantis were spread to many parts of the world, to Greece, for example, via Egypt.

Most probably Arge and Opis had got their instructions from Hel, the bronze plates in which the conditions of Paradise and Hades were told, to be distributed to the greek people in Delos, and to all nations, whose ancestors had left Uden's land during the Paradise-time.

This as part of the campaign to re-establish the previous domain of Hel, with introducing the old sperm-link again, 3500 years ago.

Only the texts on those plates must have been written later on because there was not a written greek language during the mycenaean time.

Runic inscriptions could have been possible though.

Helsinki was established as a city again at 1550, by the king of Sweden, it became the capital of Finland at 1812, after the russian invasion.

But what a co-incidence, in airline and travel business jargon, the original name Hel is again used as Helsinki, for short.

We all think Hell to be a very hot place!

Where did we get that?

But if the north pole had really been in Hel, tilting towards sun, there being a constant sunshine, we could believe the Paradise having been there, weather being so warm that clothes were not needed.

Officially we don't know where Helsinki got it's name.

We don't know the origin of the names Suomi (sow me, fertilize me), or Uudenmaa, Uden's land, either.

So it seems that Bock Saga remains to be the only source of information in these cases.

These facts and stories give us totally new views that may spring fresh ideas to the scientists and historians of the world, to be studied.

To say nothing of any ordinary people who enjoy reading history and mythologies.

The greatest treasury of this story is not the golden buck statues and other objects that may be found from the temple of Lemminkäinen in Sipoo, east of Helsinki, Finland, which belong to the people of Finland although with them we could verify the originality of the mythology of Väinämöinen, or the Bock Saga. But the revealing of the "Rot" alphabet with what we can explain other mythologies found from Greece, India, Egypt and Jewish and Arabic languages, as is said by Ior Bock himself, and that will belong to all people of the world.

The word "SPERM" for example, it comes across so often.

"S" as sun, "Per" as Väinämöinen, "ma" as earth.

The word is written "sperma" in both finnish and greek.

Also the first part of this book, relating to the story of Leto, Apollo and Artemis, and those messengers Arge, Opis, Laodice and Hyperokhe that were sent to Delos from Hyperborea is getting new meaning when we translate these names using the "Rot" alphabet as the key.

APOLLON as A = asers, P = north pole, OLLON = acorn, the nut of the oak-tree.

That is; the fruit of the oak-tree (the law) brought from Asers, in north pole.

Artemis as A = asers, R = race, T = heart – friend, E = oak-tree, MIS propably added later.

ARGE as A = asers, R = race, G = give, E = oak-tree.

That is, the giver of the law of the oak-tree.

OPIS as O = Uden, P = north pole, I = man's sex organ, S = sun.

That is, the sperm line from sun. Sun being the Väinämöinen.

VIN-Ö, the home island of the Bock family (now Strömsö) **VIN** meaning seed or sperm, so it is the seed island, **VINLAND**, from which also Finland is derived. So **FINLAND** means Seedland, or Spermland.

THE ZERO MERIDIAN starts from Hel, goes down to Delos and Crete in Greece, close of the border between Egypt and Libya, down through Sudan, Zaire, Sambia, Botswana and to the tip of South-Africa. From there to south pole and up to Hawaii and through north pole down to Helsinki, Finland again. England "stole" it to Greenwich at 1675.

All these stories, the Arge-Opis connection to Greece, the Hyperborean, Paradise, Atlantis and Hel, the Noah's Ark and everything else, told in the Bock Saga or Väinämöinen's Mythology, and it's ties to the historical and mythological facts and stories of the outside world, to Greece, Egypt, India and Arab, Jewish world seems logical and probable but of course they cannot be proved and verified, but as I have stated before;

THEY LOOK PROBABLE.

And that's enough at the moment.

One interesting explanation the Bock Saga gives is to the Dionysian Mysteries, of which it was forbidden to tell anything at all before.

DI meaning to drink the sperm, to sacrifice it to the brains of an upper class man.

It was done in hiding, also in Hel, behind a curtain.

(This act has been pictured also on the walls of the most inner chambers of Egyptian temples)

The meaning of it being to strengthen the "official breeder" to have enough energy to beget several women at the end.

It used to be just natural thing to do, no shame was felt.

The "**O**" meant Uden, and "**N**" was the north star, -ysian was perhaps added later.

The whole system was from Uden's land, from Väinämöinen and his son Lemminkäinen, who was the highest "breeder" during the paradise-time, and later, up to the year 1050.

That was called "**Karneval**", in which "kar" meant the 3rd class man "sacrificing" his sperm to a "jarl", "ne" meant the oak-tree of the north star, and "val" to select.

Festival meant to "seed", to beget.

The opening of the Lemminkäinen Temple in Finland is the key now to these stories.

And if there are the objects we've been told, then we will be much wiser and the

full drama will open to all of us.

Finland, it's history and language, will become under serious study.

Ior Bock is Pukki Lemminkäinen but he is not the "breeder", his title inside the family is Seppo Ilmarinen, the smith who's obliged to forge better people in his workshop, he is the King.

And just that he is doing, by letting us to get acquainted to the Saga of Bock family, the oldest Saga on earth.

We should heed to the morality and ethics of it.

To make this beautiful planet, the former Paradise, a better place to live on.

* * *

But let's take still few words and names from Egypt to be looked more closely yet.

Pharaoh's old name in Egyptian is "Per-o", which resembles the "Pär" in Rot, Väinämöinen.

But Pharaoh should be written Farao, Far = father, a = asers, o = Uden, or sun. Pyramid is of old Rot language word, meaning, pyra = (pyre) the glow of the fire, mid as middle. That was the heap of stones used to heat the old smoke cabins or -saunas in Finland. Fire being under it, in the middle.

There is a river named "Aura" in Finland, the holy river of Vaners, which is also the old name of the river Nile in Egypt.

It is fascinating to translate old words by using the "ROT" alphabet, to the languages of today, or to find the original meanings.

Let's take the word BAR.

It means; naked! But in Finnish we say BAARI, in which "i" is the penis. So baari means; naked penis or a man without pants.

Barbar(ian) means originally a naked man, under his coat which was made of a hide of some animal, after the paradise time, of course. The coat was large and loose with only holes in sides for hands to be taken out when needed.

Or the word "ALTAR", which again in Finnish is written "alttari". "Alt" means all, "tar" is to take, and "i" is again the penis.

Altari was in a temple where sperm was "sacrificed" to a man from higher caste, by all those who were obliged to do so, on divan (di-van).

A Grecian temple consists one corinthian column in the center, ten doric and two

ionian columns around, which symbolises Väinämöinen and twelve "drinkers" around him.

It also marks the races, two arctic and ten tropical.

For the name "Europa" there is not any "official" meaning.

Let's see what we can get out of it by using the "ROT" alphabet.

"E" as oak-tree (the law"), "U" as Uden, "ro" as clean soul, and "a" as Asers.

That is; clean-soul Asers obeying the law of sun at North Pole.

(In some oldist maps "Europa" has been marked just to the south-east of present area of Finland!)

But what about Väinämöinen himself?

He himself lived in Vinö but his "office", where he kept the parliament, or the stone he sat on, was in Udensö, at present Suomenlinna.

Sole is of "Rot" language, it means sun, but also; so = mouth, le = smile, smiling man.

"Uden" meaning also the rays of sun, fire and sperm, the sperm having a yellowish hue in it.

Uden's land, and Hel, it's capital, was the Paradise, the land of peace, sun, sap and smile.

If you draw a circle with a 100 km. radius around Helsinki, that's the Uden's Land originally.

It consists an area in Finland, the islands in the Gulf of Finland, and also areas in present Estonia.

The word "person" is as follows. "Pär's son", meaning that we all are the sons of Väinämöinen, by the sperm link.

And those three so familiar words, I love you, what they meant originally. They are in finnish as I = minä, love = rakastan, you = sinua.

The word "rakastan", love, is divided, RA as Ra, KASTAN as bapticize.

That is, Seppo Ilmarinen, the RA, bapticized the Rabies to different centers as official "seeders" with his own sperm, at the castle of Rasepuri.

Väinämöinen's family had colourful garments. Here's how they dressed themselves.

"Ukko" himself had red coat and white belt.

"Akka" had white coat and red belt.

"Swan" had white coat and blue belt, until she bacame Akka.

Maija Ilmatar, the queen, had blue coat and white belt.

Seppo Ilmarinen, the RA, had blue coat with yellow or gold coloured belt. Lemminkäinen had either red or white clothing.

* * *

The greatest adventure and challenge we can ever dream of, is in our hands now.

Read the Bock Saga, or the mythology of Väinämöinen, when it is published, for heavens sake, with it just anybody can translate the old texts to the meanings of today.

Luckily I'm not a scientist, I can use my imagination and tie together things which only look possible.

But perhaps later can be found proofs which will verify at least some of these stories, and their connections to other mythologies and history, who knows. Anyway, I leave that to somebody else to ponder.

Still I would say that there are too many parts that fit together so well that it's impossible for the stories brought out here to be all invented. Some of these stories are symbolic but there are also hard facts, the names of the localities in Finland, and the whole finnish language, along with swedish, spoken in Finland, the use of the three "extra" letters and the connections to the history and mythologies of other countries, Greece, Egypt, and China especially. Also, me being an older sort of man, now 69, I can't resist the temptation of bringing forth my own ideas of what the world should look like, if we are going to save it, first from overpopulation.

I am myself a Vaner, having been born and lived in Helsinki, my family for several generations, at least five.

I feel being priviledged to be able to visit the seven hills of ancient Hel, and the seven islands in front of Helsinki at any time.

But by these stories, Helsinki is one of the oldist towns in the whole world, if not the oldist, having been the capital of the whole world at the paradise-time, but now at least 9015 years of age. Officially though only 450 at the year 2000. But from Hel, the civilization, the mythology of Väinämöinen, was taken to Crete in Greece, and from there to all other continents and centers, 9–8000 years ago.

Most notably to Egypt.

But also to the jews, who say that their holy book, the "Tora" was there 2000 years before their state, that is, 7760 years ago??

The next wave of info went to China, Egypt and India about 5000 years ago. And again, 3500 years ago, to Delos, after the destruction of the Minoan culture in Crete, also to China and India 2500 years ago, Laotse, Confutse and Buddha.

Black inslands, and the Suomenlinna castle, used to be in military use until 1970's.

The ancient individual names of those seven islands were not completely thrown away, but they were moved to some other localities.

The original "Udensö" was moved 70 km west of Helsinki, others are to be found closer around.

The original "seed channel" over which Lemminkäinen, the "official" breeder, watched from his tower the Disas of different centers to be rowed to his side, to be "seeded", is now busily used by the liners that ply between Helsinki and other ports. (The "Lem" in Lemminkäinen means penis)

Also I'm free to go and sit on the floor, only candles burning around and sipping tea, (Ior does not accept alcohol, drugs or any synthetic medicines) with Ior Bock, the last member of the Bock family, and ask the meanings of old words. He used to be the official guide at Suomenlinna, telling the history of 18th century, of what he had studied deeply.

These are the reasons why I felt that I have to write this book, all other books that were needed to get this done, just kind of jumped into my hands, although history has always been my hobby.

In trying to understand all of this, we have to empty our minds of much that has been taught to us during the last 2000 years, and start thinking from a completely new platform.

Really, the cards have been turned and shown.

Many historians of the world do agree that all different mythologies, ancient information systems, have so much in common that there must have been one and only original one, and Ior Bock is saying that this is it.

And at last possible moment this is published too, as Ior is the last member of

the Bock family, the last person to know this story completely.

Much of history has been deliberately wiped off, mostly, it seems, by Vatican who wanted to boost it's own power as the holder of the earliest history annals. How much there are historical documents hidden in the archives of Vatican, we don't know.

But now, out of nowhere, this story comes into daylight, to mix the pack of cards of historians.

The scientists in Finland and elsewhere have long been looking for the "homeland" of finnish people, without finding a common understanding as to from where to look at.

Why not just look around here?

But the MASTER PLAN, THE SPERM LINK, failed because of the ice-age that severed the ties between Uden's land and the rest of the world, and I'm afraid, we won't get another chance.

By the way, how did we get the HEART symbol? Like this; put two sickles against each other, sharp ends down.

Sickles were used to cut grains that sun had grown, it meant life.

Sickle symbols Sampo, and Seppo Ilmarinen, the RA, the son of Väinämöinen, who established the human race. Also it symbols the paradise-system, sperm link, the fertility act. Egyptian god Amun was pictured with a sickle in his hand.

And Finland, the name, it is derived from Vinland, in which word "Vin" means seed, or sperm.

So Finland is the seed- or sperm land from where the life began. It is the former Paradise, where Sampo and Aino started the human race.

Finland in finnish is Suomi, meaning again "to seed", seed me (sow me).

Väinämöinen, Suomi and Finland all have the same root and meaning, the seed, or sperm, from where everything began.

But why it is so difficult to change our thinking?

Because our religions have taken such a complete control of our culture and lives, of our thinking capacity.

We need to have a revolution of mind to free us from it.

This here is a new world to be found, in the Bock Saga, or the Mythology of Väinämöinen, for the mankind, a new window to see the life as never has been known yet at modern times, a new dimension.

Paradise, Atlantis, Hel; all in Finland, where everything began.

And the role of Gotland, it's unic history, it being the only place in all of northern Europe where life existed, first in it's limestone caves, at the end of the ice-age, when the ice rushed past. It being the one thousand years old tropover place of the Bock Clan, or the Väinämöinen family, on it's way to populate the rest of Europe, after the ice-age.

At who's flag is pictured the goat, it's milleniums old stone stelas and stone "ships", commerorating the "Noah's Ark".

There may be much to be studied yet.

Finally, exactly 950 years after the highly moralistic and ethical way of life of finnish people was destroyed by the combined efforts of Vatican and Sweden, we finns are getting back the identity we have longed so far.

For Sweden, Finland was just a "spare" area of what was negotiable with their enemy, Russia, from 1050 to 1808.

Russian domination lasted up to 1917 but many of the high officials and merchants were still of swedish origin.

But thanks to one man, Ior Bock, the Saga of his family, and the Mythology of Väinämöinen has been preserved up to this day, what is a miracle in itself, now to be published to the people of all the world to know

So here we are.

Leo Nygren

HELSinki, at the year 10016 AIA

(After the ice-age) (year 2000)

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I hope that you, my dear reader, will forgive the possible literary defects you'll find in this book, as I'm just an amateur in writing, but these newlyfound stories and facts, the Mythology of Väinämöinen, and the Bock Saga, are so

enchanting, even sensational, that I had to write them down.
Besides, only a Finn could have done this, with the knowledge of world history.

Pictures of Finland

- 1 The entrance to the rock temple of Lemminkäinen, 30 km. east of Helsinki, in Sipoo. The high rock was the place where "Akka" had to fall backwards to her death when she was not able to stand anymore without help.
- 2 The pile of stones on top of the rock under which the temple
hall and the storerooms are.
This is also the place where the bodies of Ukko and Akka were
burned.
- 3 The statue of Ukko Väinämöinen playing the seven-string "kannel" that was made of the jawbone of a giant pike, in front of the "Students House", in the center of Helsinki.
- 4 The statue of Seppo Ilmarinen, the smith, the RA, forging the
Sampo, same place. Both from the "Kalevala".
- 5 The statue of "Suomi Virgin" with a straight sword in her hand
and the hide of a bear on top of her head, leaning to a lion,
in front of the statue of Russian Tsar
Alexander the II, Senate Square, Helsinki.
- 6 The map showing the seven hills of ancient Hel, now Helsinki,
Finland.
- 7 The map showing the seven islands, the former Paradise or Sun
Islands, later named "Black Islands", in front of
Helsinki.

7The map showing the "Uden's" land area and the island of Gotland (Goatland), former Bock Island, where Väinämöinen had to retreat, away from the rushing ice, with his family and
8close friends, along with some domestic animals and seeds. (The story of "Noah's Ark")

Also the original Zero Meridian, and the original "Santa's Land",
Korvatunturi, up north, where the Bock family lived 200
years, from 1050 to 1248.

9The Stone 'image' of Noah's Ark in Gotland.

THE ICE-AGE THE ATLANTIS-TIME

Uden's land, Atlantis
Hel, it's capital
Cut off from the other world

10 tropical races formed, of which Pi-king,
Narcassul and Sultan were closest to Finland

Red, yellow, brown and blue (black) people

The division of languages, the "Tower of Babel"
in Bible

AFTER THE ICE-AGE

H E L (SINKI) FINLAND

Saga

AS-HEL (Aser's Hel)

revealed

(destroyed 1050)

1984

CHINA

INDIA

3500 YEARS AGO

ARGE, OPIS, LAODICE, HYPEROKHE

APOLLON, ARTEMIS

DELOS GREECE

DESTROYED 88 BZ

9-8000 YEARS AGO

HESIODUS

PYTHAGORAS

HERODOTUS

PLATO

SOKRATES

CRETE HEL(AS)

MINOAN CULTURE

DESTROYED 1500 BZ

A-RA-BI-A

IS-RA-EL (EL=LAW)

2700-
2300 YEARS
AGO

KEMI (EGYPT)

THE PARADISE SYSTEM
THE SPERM LINK
THE MASTER PLAN

Asers, 1st class
Väinämöinen
Ilmarinen, the 1st son, the "RA"
Lemminkäinen, the "breeder", 12th son

The sperm "delivered"
to the Earl's, 2nd class women
(in finnish, talonpojat) and they

to the 3rd class women
(in finnish, torpparit) and they

to the 4th class women, the slaves
(in finnish, savupirttiläiset)

The slave men were not allowed to beget
children, but they "sacrificed" their sperm
to one in 50, who gave it to the 3rd class
men, they to 2nd class and they to Lemminkäinen,
the official "breeder", to have enough energy to
start anew begetting 2nd class women, one to
every "ringland", once a year.

THE 7 ISLANDS OF HEL

The Paradise, or Sun Islands

Former names first;
King's Island, (Kuninkaansaari) in which
was the tower of Seppo Ilmarinen, the RA
Now Big Black Island (Iso Mustasaari)

Uden's Island, (Udenin Saari) in which was the tower and seat of Väinämöinen himself as well as the North Pole.
Now Wolf Island (Susisaari)

Sampo's Island, (Sammonluoto) in which was the Tower of Lemminkäinen.
Now Kustaanmiekka.

Bock Island (Pukkisaari)
Now Bulwark Island (Vallisaari)

Hawk Island (Haukkasaari)
Now Särkkä

All these names were changed after the Vatican's Swiss guards, and swedish rulers had invaded Finland at 1050, why?

THE HISTORY OF HELSINKI

PARADISE-time, Millions of The site of the years	The Capital of Paradise North Pole Tropical weather Constant sunshine The beginning of life
	The seat of Väinämöinen Start of the Zero Meridian
Ice-age, Atlantis-time	Cut off from the rest of the world, still, the life continued
Ice-age ended	Hel destroyed by the

10016 years ago	rushing ice
9016 years ago	Hel occupied anew, Väinämöinen's mythology resumed, Rables and narrators sent to the world again
year 1020	Pope ordered the invasion
year 1050	Hel destroyed by the Pope's mercenary army
year 1172	Papal Bull ordered the swedes to force finns into submission
Year 1250	People allowed to come to live in Uden's land but the mythology was condemned
Year 1550	Hel(sinki) established as a city by the King of Sweden
Year 1808	Finland fell under Russian domination
Year 1812	Helsinki decreed as the Capital of Finland by the Tsar of Russia
Year 1917	Independence
Year 1984	Bock Saga or the Mythology of Väinämöinen revealed, 10.000 years from the end of the ice-age, as was compromised with the King of Sweden, Birger Jarl, at 1248, in the Kaajaani Castle, by the shake of hands.
(This shows how honest Ior Bock's family	

has always been.)

ACKNOWLEDGEMENTS

HERODOTUS;

The History

ROBERT GRAVES;

The Greek Myths

POLINI ZAPHIROPOULOU

Delos

IOR BOCK;

The Bock Saga, or The Mythology of

Väinämöinen

PAUL KNIHGTON;

The Bock Saga, a project presented to

the faculty of California State

University

ELIAS LÖNNROT;

The Kalevala

JOHANNES MESSENIUS;

The Rhyme Cronicle of Finland

PLATO;

The works, 7, The talks with Aksiokhos

MICHIO KUCHI;

The Book of Macrobiotics

The nine star Ki

VÄINÖ ARO;

A lecture; Pythagoras and the mysteries

of Humanity, Helsinki University

A. ROSALIE DAVID

The Ancient Egypt

ESSENTIALS OF CHINESE ACUPUNCTURE

WETTENHOVI-ASPA

Kalevala and Egypt

