

# G major

27

## ii-V-I-IV-vi-iii-vii Arpeggios and Scales in the Key of G major

ii  $A_{m7}$  (arp: 1,m3,5,m7)

A dorian scale

V  $D^7$  (arp: 1,M3,5,m7)

D mixolydian scale

I  $G_{M7}$  (arp: 1,M3,5,m7)

G ionian (major) scale

IV  $C_{M7}^{\#11}$  (arp: 1,M3,#4,M7)

C lydian scale

vi  $E_{m7}^b6$  (arp: 1,m3,5,m6)

E aeolian scale

iii B phrygian (arp: 1,m2,5,m7)

B phrygian scale

vii  $F^{\#}$  locrian (arp: 1,m2,b5,m7)

$F^{\#}$  locrian scale

practice suggestions: 1. practice the Cmaj/Dmaj triad pair 2. go to next page or go to page 65