

**Industrialized Art  
and the  
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# Industrialized Art and the Monopolization of Free Speech

**H**EAT CANNOT BE SEPARATED FROM FIRE, OR BEAUTY FROM THE ETERNAL, said the poet Dante Alighieri. Yet we nowadays live under a brutal, though transparent regime that desperately tries to deform the meaning of beauty. Real beauty is, at the very best, a rare commodity in these modern days we live in, and art is a weapon of mass destruction at the hands of our invisible tyrants. Art is an ancient practice of communication, a communication between peers, between the past and the future and between man and the Divine. Art is the expression of one's self and beyond, and art is one of the most important and undisputed elements that create and conserve Culture and Tradition. The art of our ancestors is a part of our identity, and this identity reaches far beyond the individual subject and touches a whole Nation, even a whole race. To deny your art is to deny your Nation, your destiny, your own blood.

Of course, to provide clarification and to give a face to the writer of this piece, it must be expressed that I myself stand not against modern art. In a civilized society one should always have the right to express themselves the way they see fit. It is the Authority's job to always promote the right values for its People, but never banish elements just because it disagrees with them on a theoretical level, unless of course the opposers of Authority use extreme and dangerous means. Art can be considered extreme and dangerous at times, as history has showed us, yet it would be a crime to deny the People the right of free speech - one of the most valuable possessions a man can own. It is the State's duty to love and guide its People, as a good parent would do to its child, and have faith in it - not down-right abolish every freedom it has just so the parent may be sure that its child is safe, for this would ultimately suffocate the young spawn. However, as the philosopher Plato said, *the most*

*aggravated form of tyranny and slavery [arises] out of the most extreme liberty*, and as the very same could be expressed about art then art should too be let free to be and evolve but under some logical and healthy limits. For freedom is something of a Divine nature. The freedoms of Will, Thought and Speech are holy gifts given upon mankind, but one needs discipline to practice said freedoms, or else their power is wasted in anarchy. The Authority, being second in command under the Almighty, should promote the proper and punish the improper use of these divine powers, so order and peace may reign.

Still, art is not a threat. After all, there is no denying that great masterpieces have been manifested from various modern waves of art like Impressionism, Expressionism, Surrealism and so forth. Even the controversial, heretical even (as called by some like-minded peers of mine), post-modernism can and has spawned great pieces of art. Indeed, art itself is not a threat - the mass production of thought-guidance through art is. Propaganda is a threat, when used not to promote rightful values but subliminal submissiveness instead. And art is a propagandist's most valuable tool.

Propaganda was unofficially used since the very dawn of primitive communication and art, found its name by Catholic Christians who wished to spread their dogma, and got officially largely adopted and weaponized for the first time during the first World War. During all those years of forces propagating for or against various elements, the propaganda itself was of a mostly raw form. The messages, regardless of their originator, were usually loud and clear. Now however, the kind of propaganda the average man gets subjected to daily is very well concealed. Both the means, the origins and the message are well hidden, yet the outcome of this new type of propaganda remains the same as ever, if not amplified. The modern propagandist cares not for honesty and will go to great lengths in order to get their message through, even at the cost of the Peoples' liberties. Today, one usually ignores the propaganda that used to exist, which was clear enough for anyone to see through and judge, and instead witnesses a whole "ecosystem" of subliminal propaganda, bombarding them into submission and thought-control.

How? Through the means of media distributors with unclear intentions. Through unsuspected agendas that ultimately choose the fates of the youth. Simply put: through being told what their needs and limits are by a completely unknown force with similarly unknown wants. This is treacherous, dishonorable and of the most morbid nature.

One could ask however, that since this type of propaganda has proven to provide the best results among the other types, why wouldn't the supporters of Traditionalism, Conservatism and Nationalism choose it as their preferred tool of spreading their philosophy and lifestyle? The answer is simple: it is, above all, dishonest. How could an ideal that honors honesty and Truth subject its People to blatant lies, even if said lies were to finally guide them to enlightenment? That's absurd - a paradox - and if there exists an organization that associates itself with such ideals and actually uses this type of propaganda, then they too are more enemies than friends to the true supporters of said righteous philosophies. No man that lies to his People can ever be a swell ruler. At best he can be a slave owner. Unfortunately for the Western world, there are external forces with internal pawns that wish to be exactly that: slave owners. And their strongest, most valuable weapons is, of course, this subliminal propaganda.

As stated before, propaganda often uses art to carry its messages. Undoubtedly, so much makes sense. Albeit, when the modern propagandist uses art to convey a message (or, to be frank, an order) then no respect is paid to beauty. In these dark new ages we live in, things beautiful have been replaced by things "catchy" - things that are easily produced, sold, copied, reproduced and sold again. No real emotion or thought has been given into today's art and so it takes no real emotion or thought for the common consumer to appreciate and "buy" such art. It is a never-ending cycle of shallow, repeated messages that easily carve themselves into the heads of the mass. And so, the People get misguided. And the road the People are promoted to take, fancy as it might seem at first sight, eventually leads only to catastrophe.

This fancy road is painted in the colors of liberalism and false hope. These propagandists offer the people a sense of freedom by giving

them fake choices to make. The media subtly promotes both Capitalist and Leftist ideals, giving the People the idea that they have the freedom to decide what path they wish to follow, when in reality those malevolent forces control them both. They do so because they thrive when the People of a Nation and a race are divided. President Abraham Lincoln made that perfectly clear when he stated that *a house divided against itself cannot stand*, and so did Philip II of Macedon with the statement *divide et impera* (*divide and rule*). Alas, the mass ignores this truth, and in the worst cases they believe that the very same putrid values that brought us to this miserable state can bring justice upon us. We have the ones that cheerfully receive the mindless *panem et circenses* (*bread and circuses*), who are happy to be blind as long as they are occupied with cheap pleasures, and we have the others that believe that shallow policies like liberalism can actually enforce true equality. And they think so because equality to them is to give the same piece of power to someone who is capable of controlling it and someone who is not. To anyone sane that would seem completely ludicrous!

Yet here we are, in the age of liberalism, where everyone is eager to scream "equality for all!" and turn a blind eye to the truth, that is People simply can't be culturally and biologically equal. Indeed however, People should be treated with equal amounts of respect, but one should not make the mistake to think that we all have or deserve to have equal power. That would be to go against the very nature of mankind! Still, these narrow-minded folks desire to change the unchangeable - they seek to abolish the rules of culture, Tradition, and they are as foolish as to think they can even change the rules of Nature. And the worst of it all is that the mainstream media, which is very much influential, fully supports this change, this "progress" for the sake of progress. And how pitifully do these contemporary "free-thinkers" see this event as the up-rise of free speech! The very essence of free speech is that everyone is allowed to have a voice, yet nowadays we witness the instant censorship of anything "politically incorrect" (AKA anything against liberalism). And they dare baptize this atrocity as "free speech"! This is a monopoly of thought and it is a very serious crime but the ones who should be able to call them out

on their trickery are, of course, also a mere pawn to their game of thought-control.

This set of mind is projected through every means imaginable. Music, film, literature - it is everywhere. And of course this propaganda goes beyond art and slips through any crack it can find. The news, entertainment, anything influential really. And if something is not of any great influence, then the propagandists will make sure it will be. People get subjected to degenerations of every kind and grow to like it and demand more and more of it. It shouldn't be this way. Righteous, truthful values should be promoted by the Authority, not corrupting, anarchic pseudo-ideals.

But as of now, anywhere there is art to be found, the secret propagandists, who are so hateful and jealous of the West, will make sure to be there to butcher it, mutate it, pack it, put a nice bow on it and serve to the public at a reasonable price.

And so Dante's heat starts to separate from fire. Centuries of fine art start fading away, as does our culture and People, our pride and honor. High art, the communion between man and the Divine, the Eternal, is dying and no one sheds a tear, for everyone falsely sees the approaching abyss as a multicultural Paradise. It is now, more than ever before, very vital for the Western world to wake up, escape *Plato's Cave* and see the Sun, otherwise it is doomed to lose its sanity, its unity and its identity.