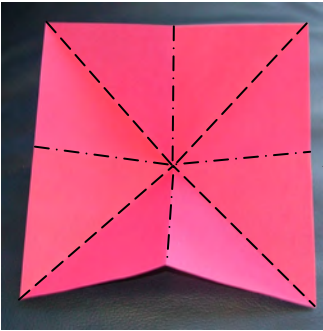


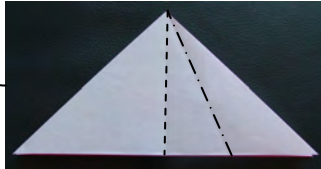
# Romantic Rose

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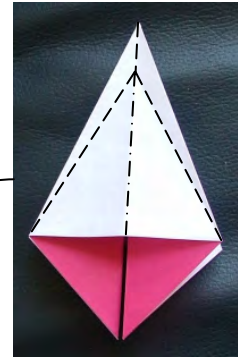
8/11/2006



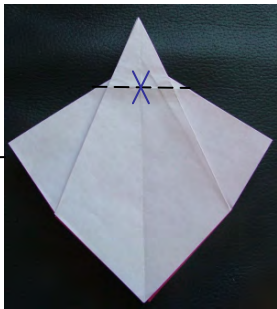
1. Begin with a water bomb base



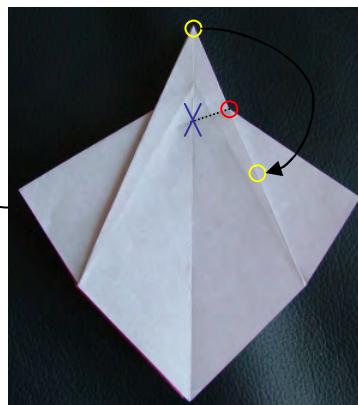
2. Squash each flap



3. No exact proportion.  
About 1/6 from the top.  
The higher the intersection  
Point gets, the squarer  
will the rose base be.  
Oh yes, repeat 4 times.



5. Fold each layer up,  
Through the blue point.



4. Our mission : to mark the blue  
point. Working on one layer only.  
Bring the yellow points together,  
using the red as a symmetry point.  
Don't fold, just pinch.



6. Mountain fold each  
Flap inside to the half.

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8. Invert the creases of the last stage. You should get this for one flap:



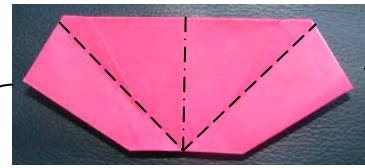
When you continue, you get:



Note that the central pyramid is twisting, Locking the leafs.  
Look from the outside, and bottom:



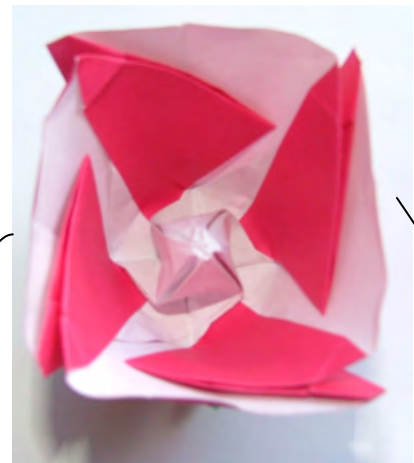
That's a good place to insert the **Rose base** (see appendix)



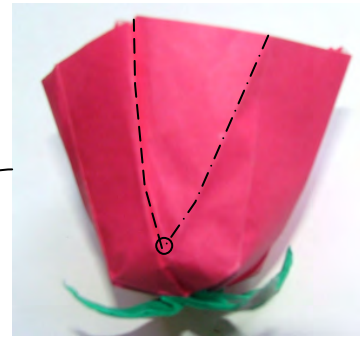
7. A pre-crease. Keep the middle line a bit above the Base. Like this: Repeat 4 times



9.3D squash the pyramid



11. Mountain fold upper leaf, so it coincides with the leaf behind.



10. Pre-crease.  
The intersection point position is a little upper than the corners of the base.



12. Unfold stages 10 and 11.  
Curl the inner flippers.

13. Well, you knew it will come.

### **Fold the rose.**

Repeat stages 10 on each leaf, small progress at a time.

Use stage 11 as a locker.

Assist yourself with some toothpick.

By slight variation of lines 10 and 11, you'll get very different roses.

I've chosen to diagram the tightest one, as "geometric" as possible, so you'll get the idea.



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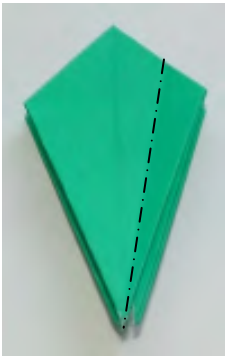
# Appendix – stem, base, leaf

This are some basic “flower parts”. I’ll show here what I like to do, but it is much of a persona flavor.

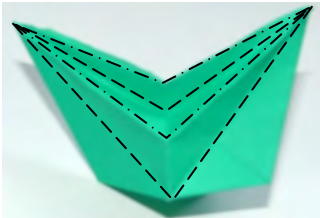
Although, I’ve noticed, that a flower is very much appreciated for the quality of it’s stem.

## Base

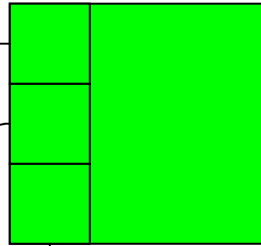
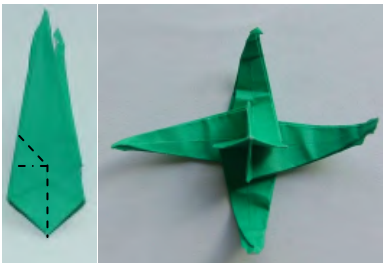
Start with a bird base.



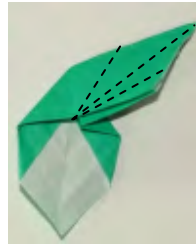
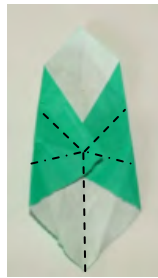
Squash each flap to the half. Which is actually:



And twist



## Leaf



## Stem

Just roll up tightly from the corner



Put the leaves inside.



Twist it several times.



Sharpen the end that goes into the flower.