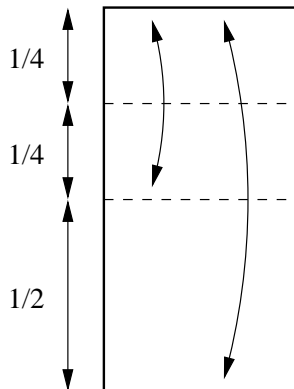
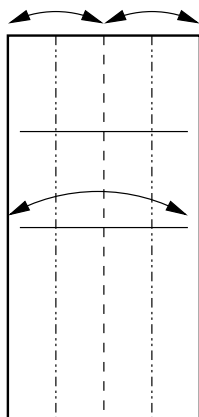


Hand Clawing out from Grave

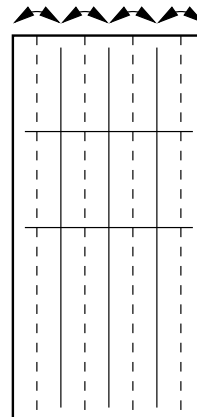
Eileen Tan
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11 October 2001



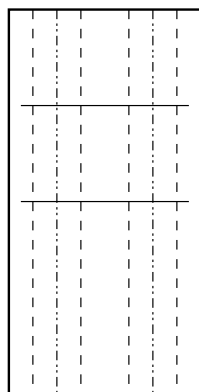
1. Fold and unfold.



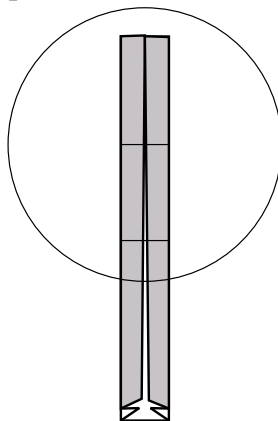
2. Fold and unfold in quarters.



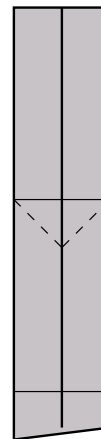
3. Fold and unfold in eighths.



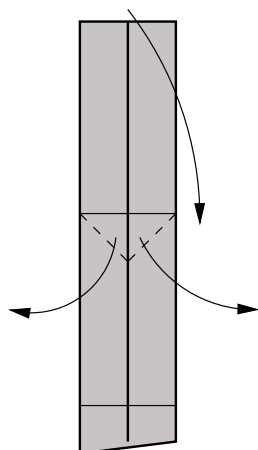
4. Pleat along the creases.



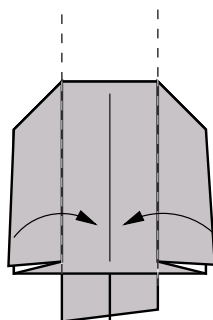
5. Like this.



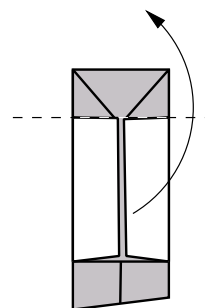
6. Only the top half is shown. Fold and unfold.



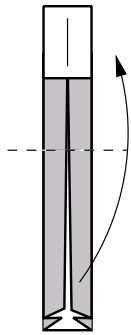
7. Open up the sides completely while folding the top edge down.



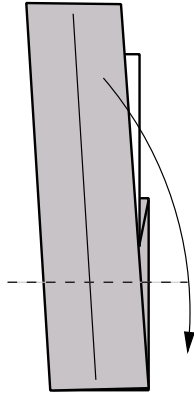
8. Valley fold the sides.



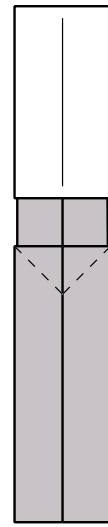
9. Valley fold the top flap upwards.



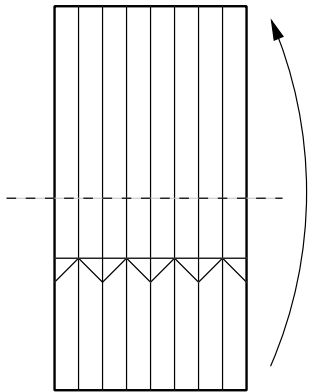
10. This view shows the entire model. Valley fold along the halfway crease.



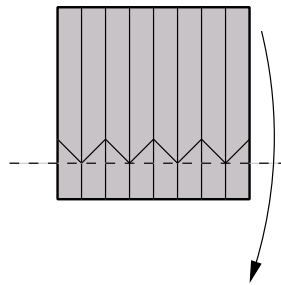
11. Valley fold the top flap down. The valley fold occurs just below the white part.



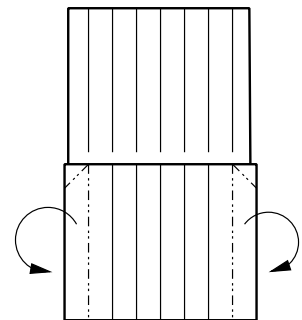
12. Fold and unfold through all the layers, then unfold completely.



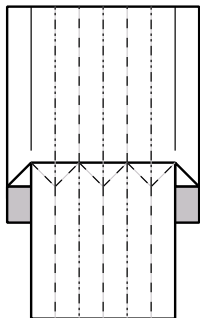
13. Valley fold in half. The crease marks for the top half of the model are not shown.



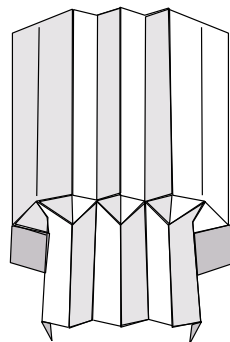
14. Valley fold.



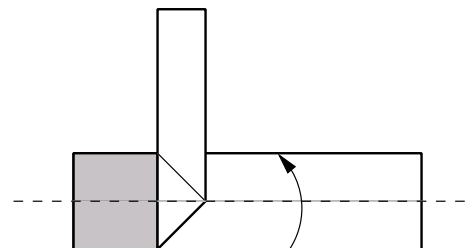
15. Reverse fold the sides in.



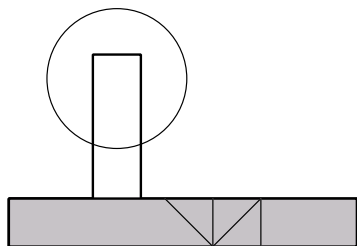
16. Fold 3 rabbit ears along the bottom flap while pleating the model.



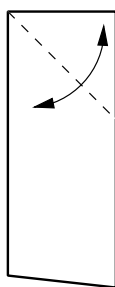
17. Here is my feeble attempt at trying to draw a three dimensional intermediate stage.



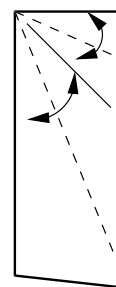
18. A view from the side. Valley fold, repeat behind.



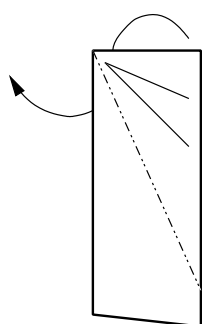
19. Like this.



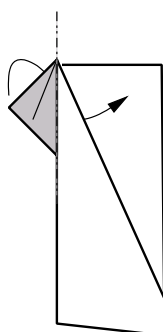
20. Fold and unfold.



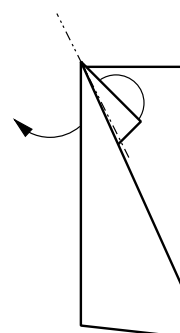
21. Fold and unfold along the angle bisectors.



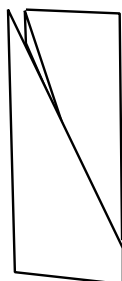
22. Reverse fold.



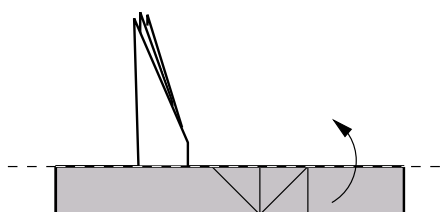
23. Reverse fold again.



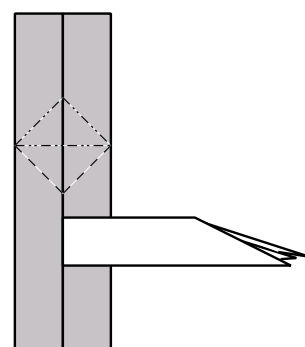
24. One last reverse fold.



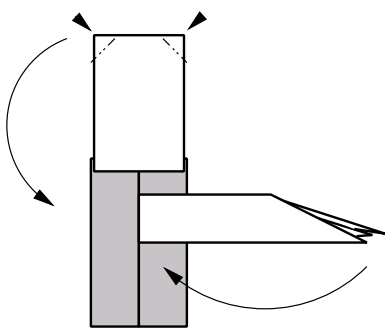
25. Repeat steps 20–24 on the rest of the pleats.



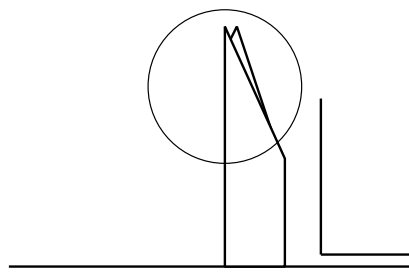
26. Fold up the sides so that it lies flat. Swing the arm over to one side.



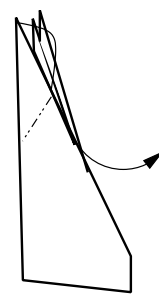
27. A view from the top. Refold the tombstone (steps 7–9).



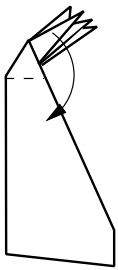
28. Reverse fold the corners of the tombstone. Swing the tombstone and arm so that they are vertical.



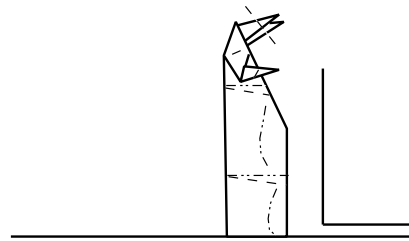
29. Like this. This is a view from the side.



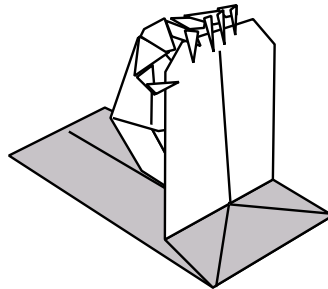
30. Reverse fold the fingers.



31. Valley fold the top flap down to form the thumb.



32. Reverse fold the fingers again. Crimp the arm to form the wrist and elbow. Round the arm. Make the fingers grab the tombstone.



33. Finished Hand Clawing out from Grave.