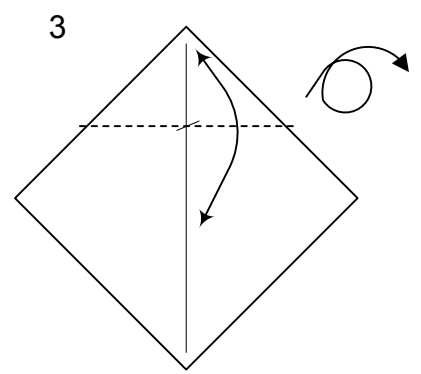
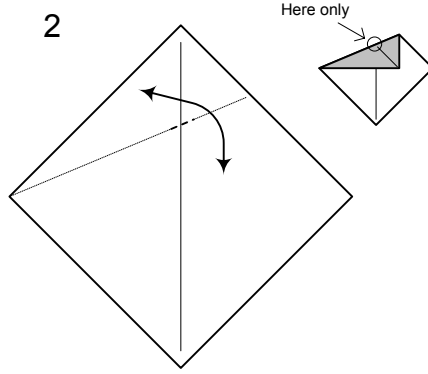
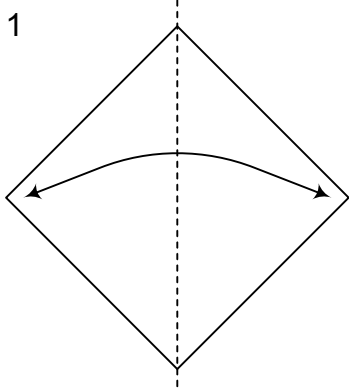
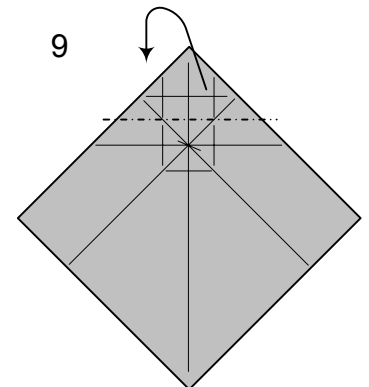
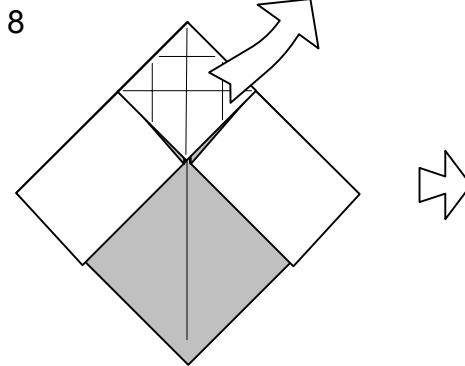
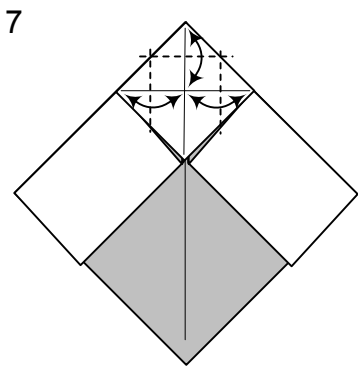
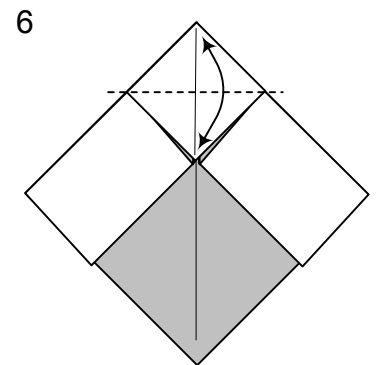
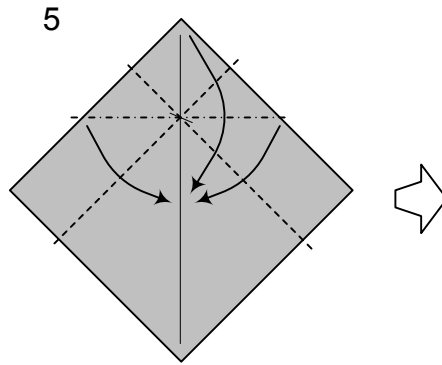
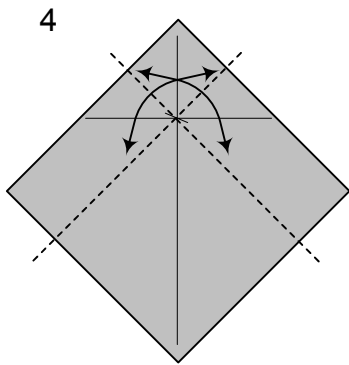


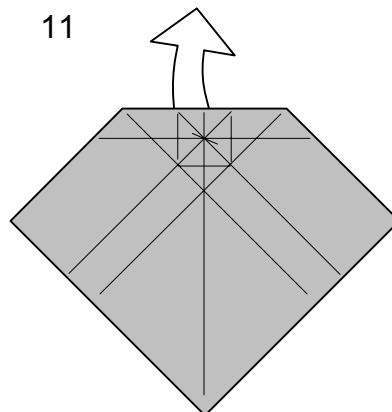
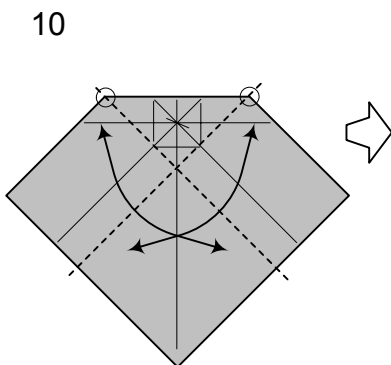
Ghost



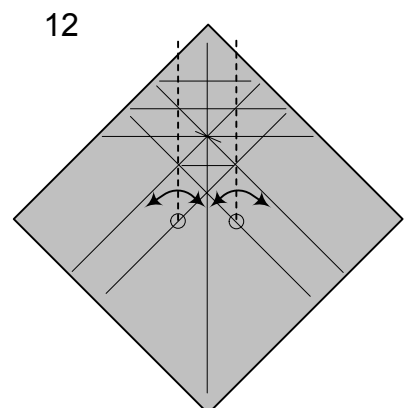
Make a small pinch.



Unfold everything!

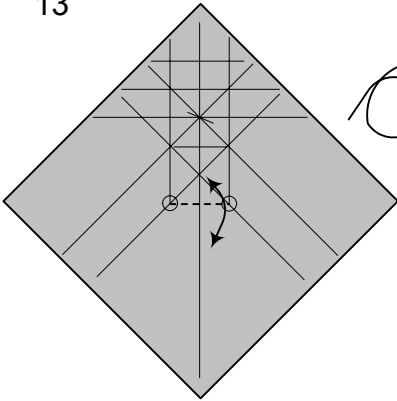


Unfold.

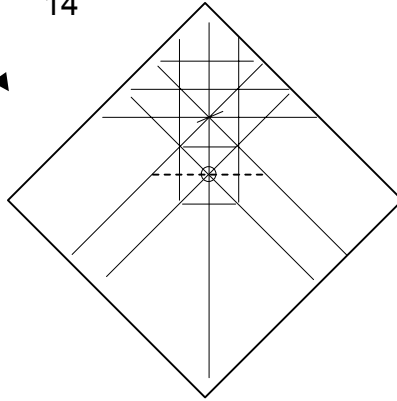


Ghost

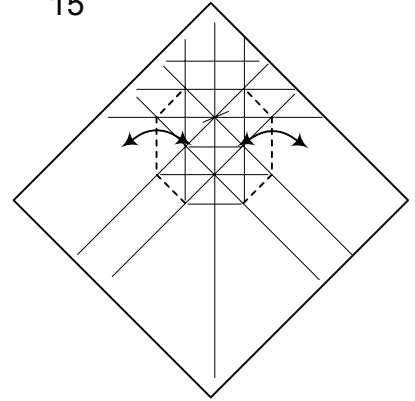
13



14

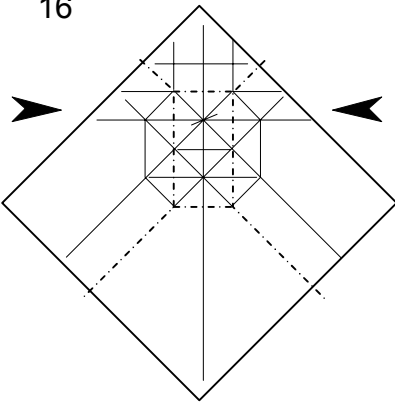


15



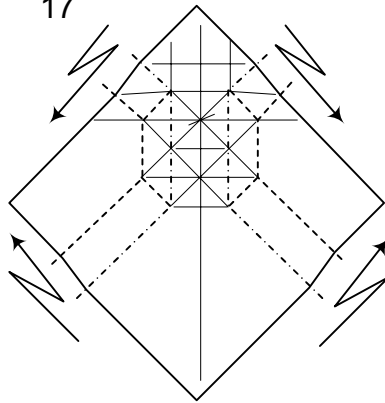
Add the last few pre-creases.

16



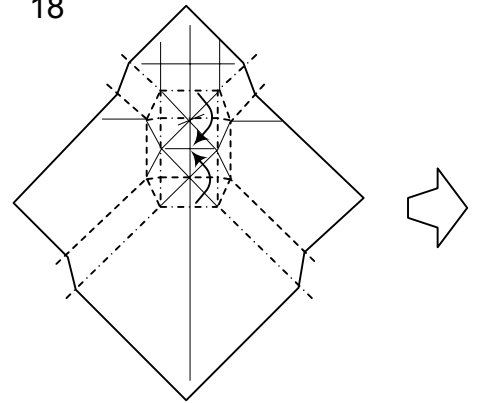
Using existing creases, begin to collapse by reinforcing the indicated mountain folds.

17



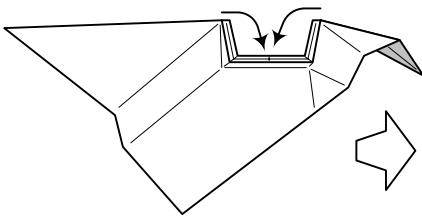
Continue to collapse by adding the indicated valley folds.

18



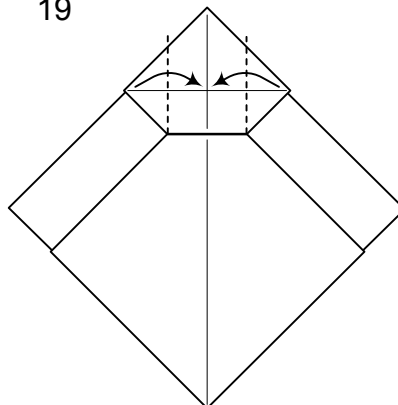
Complete the collapse by pleating the edges so that they meet.

18b

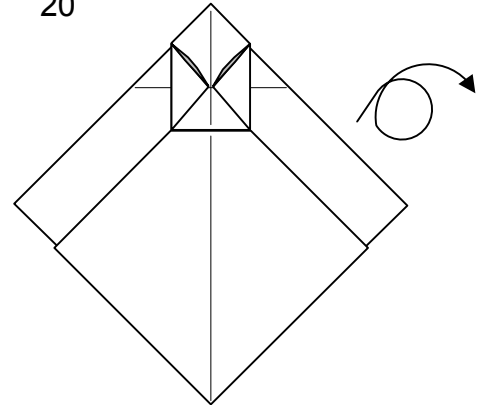


Viewed from the side.

19

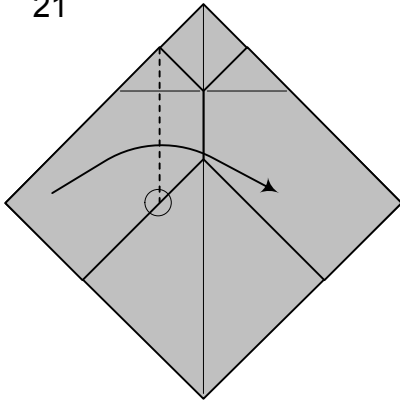


20



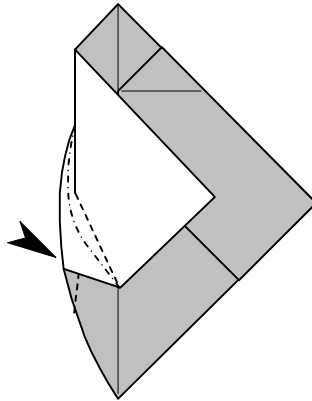
Ghost

21



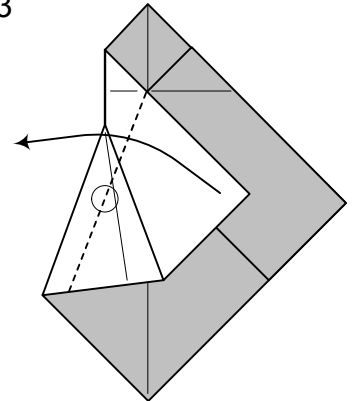
Fold the top layer only. The circled point is a reference for step 23.

22



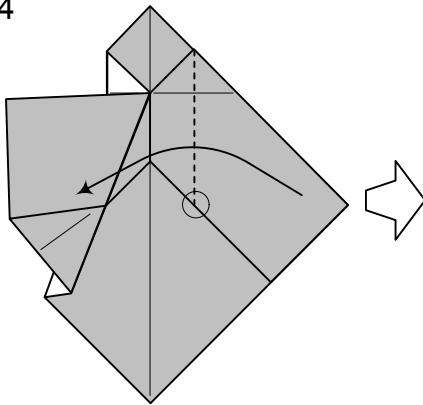
Squash fold flat.

23



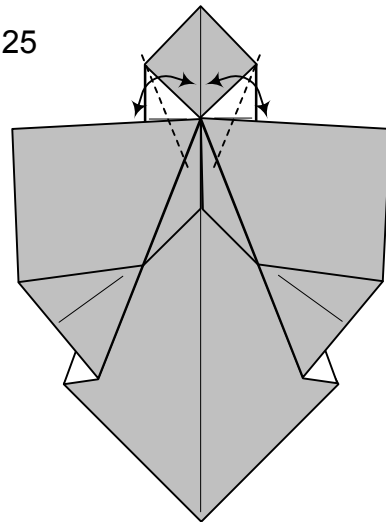
Valley fold. The crease goes through the circled reference point shown in step 21.

24

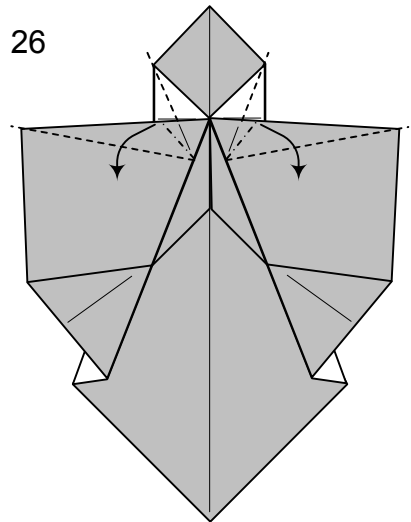


Repeat steps 21-23 on the other side.

25

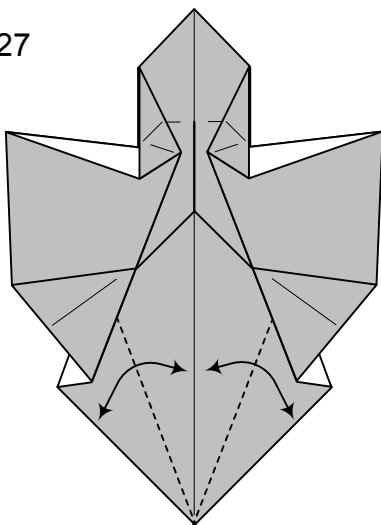


26

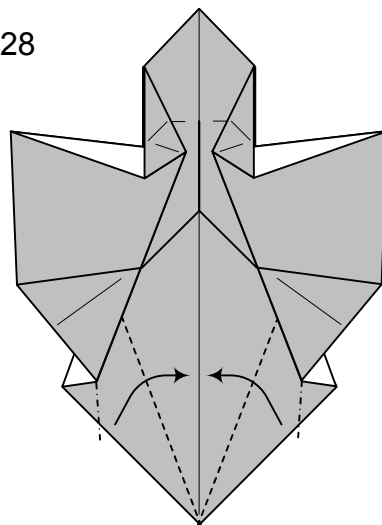


Swivel folds.

27

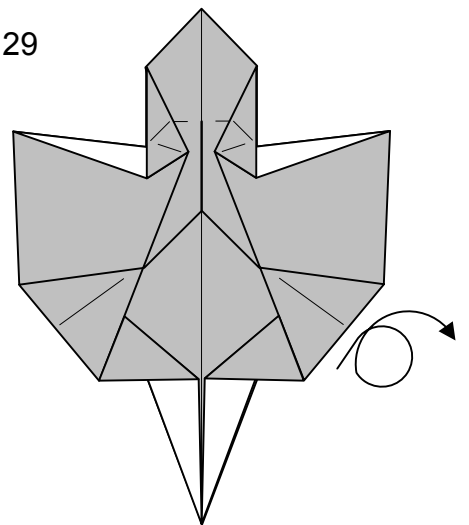


28



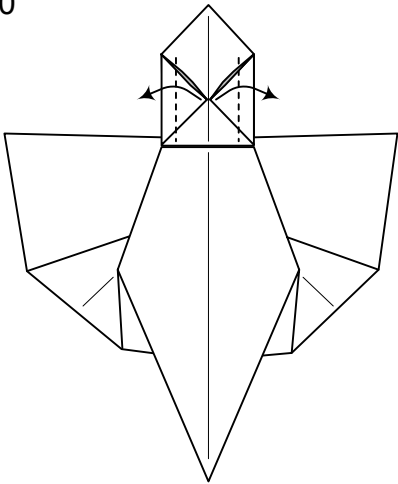
Swivel folds.

29

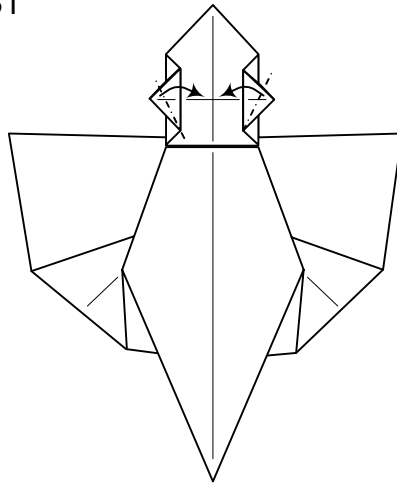


Ghost

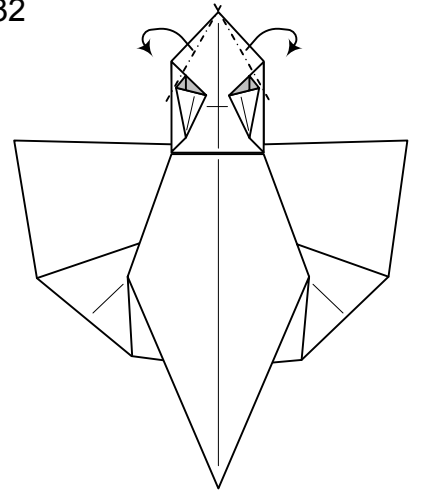
30



31

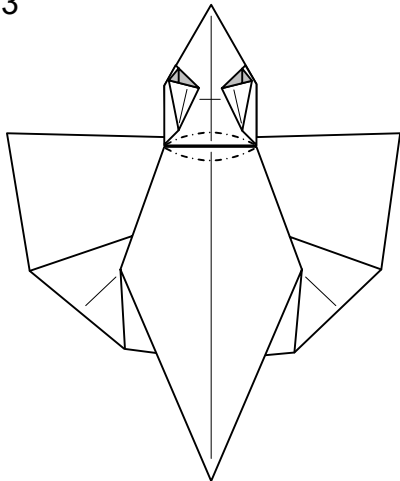


32



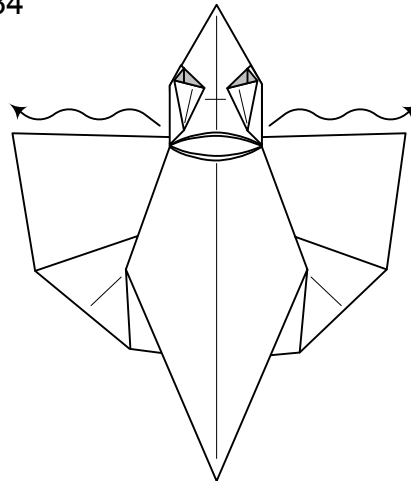
Squash fold asymmetrically.

33



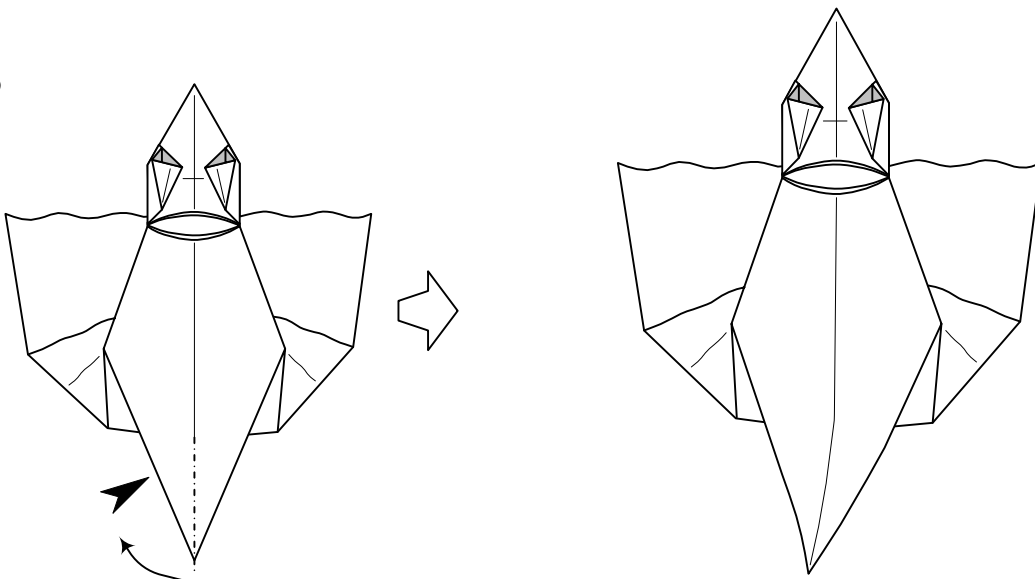
Use curved mountain folds to shape the mouth and give the body volume.

34



Gently curve the sides so they undulate.

35



Shape the tail.