

## SNARE DRUM EXERCISES

Paul Norris

1

"4 on a hand"

Snare

R L R L

"2 on a hand"

"single strokes"

"tap"

2

"run po-ny"

"po-ny run"

The first system of the musical score for 'The Rose Tree' consists of four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The third measure contains a quarter note G4, an eighth note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, an eighth note C4, and a quarter note B3. The notes are written on a five-line staff. Below the staff, the rhythm is indicated by the letters R, L, and R, where R stands for a quarter note and L for an eighth note. The sequence of rhythm letters for the four measures is: R L R L R L R L, R R L R R L R R L R L, R L R L R L R L, and R L R R L R R L R L R.

"mi-ssi-ssi-ppi"

R L R L R L R L R L R L etc..... R L R R L R L R R L R L R

3

Accents = stick height. Don't hit drum harder.  
Should be able to SEE the accents.  
Accents are about 80% higher than non-accented notes.

R L R L R L R L R R R R R L R L R L L L L

4

R L R L R R L L R R L L
 R L R L R L R L R R L L etc...