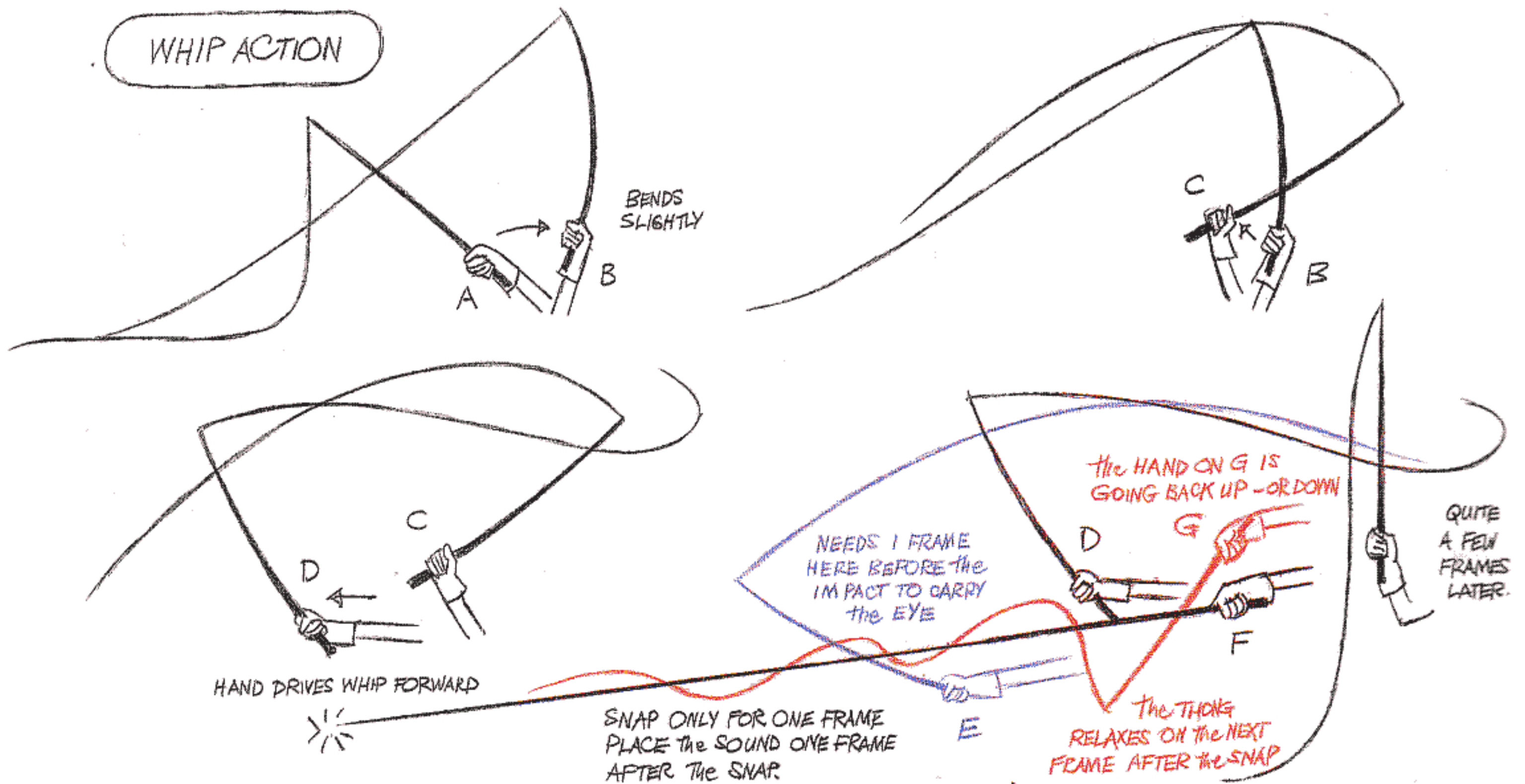


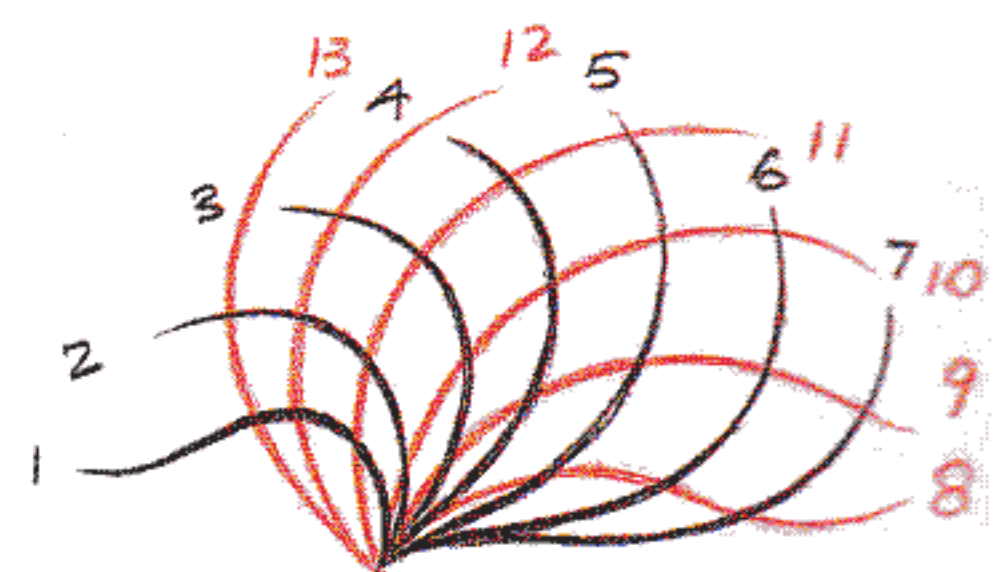
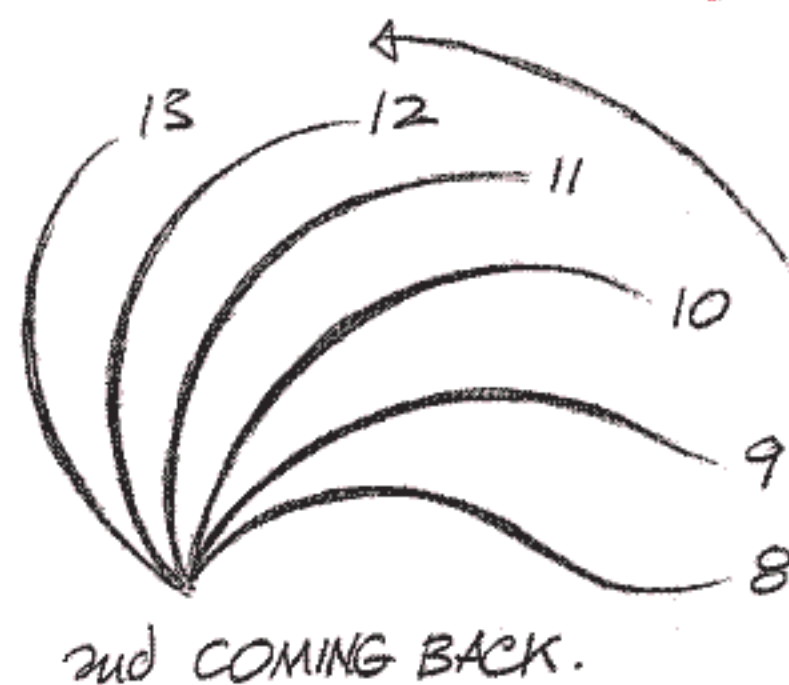
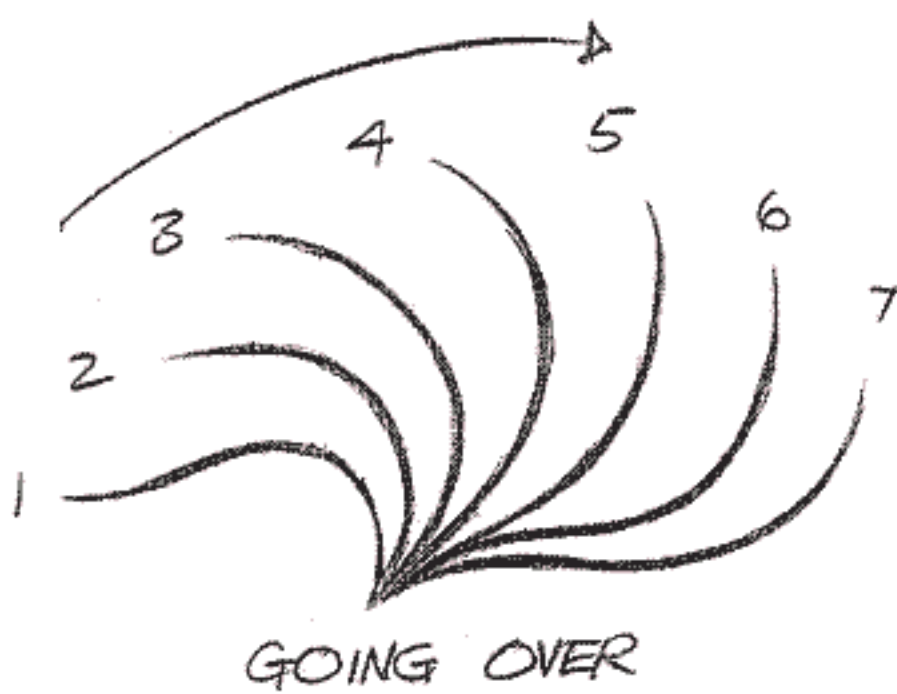
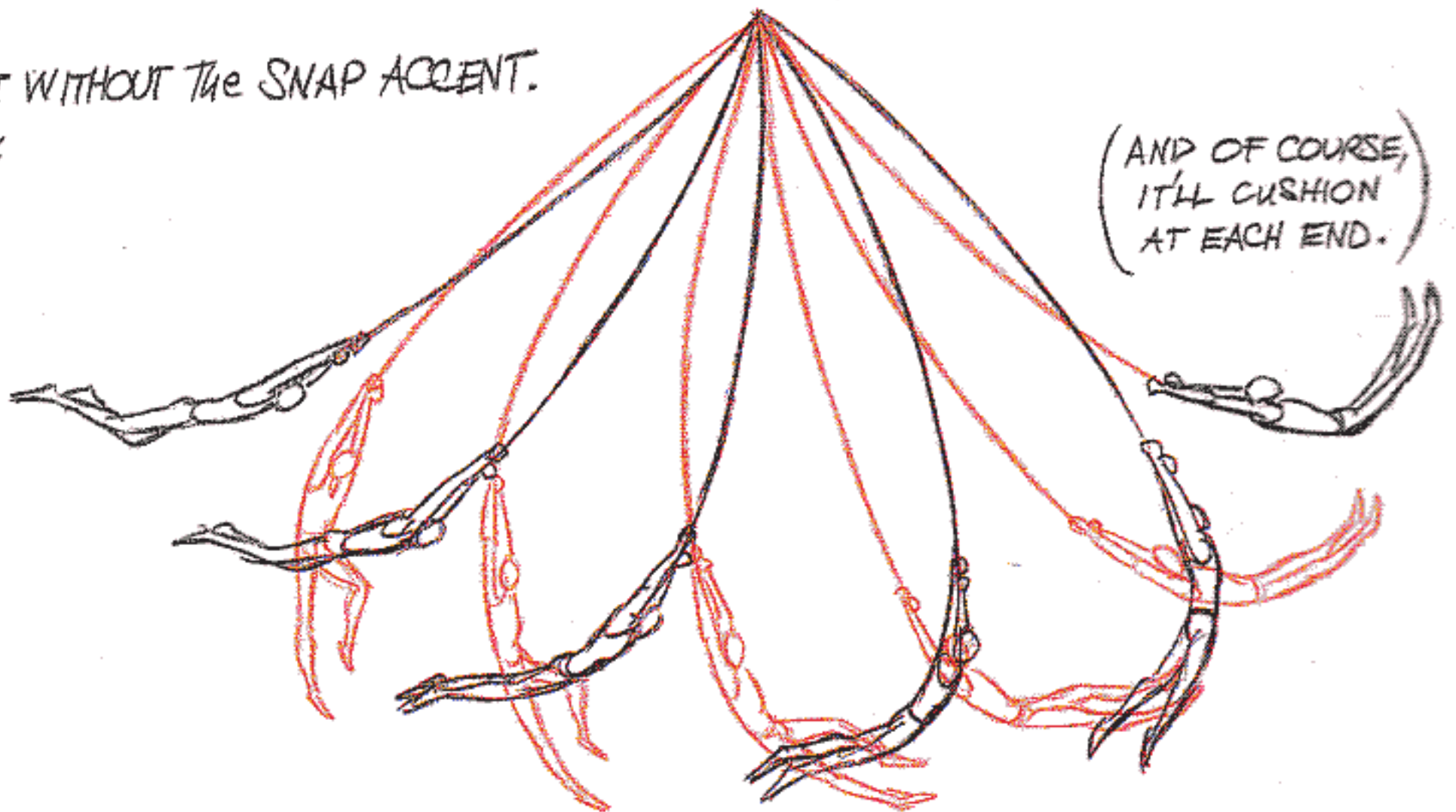
WHIP ACTION



WAVE ACTION

SAME KIND OF THING AS THE WHIP BUT WITHOUT THE SNAP ACCENT.
KEN HARRIS USED THIS EXAMPLE:
A MAN SWINGING ON A ROPE -

ALTHOUGH
IN REALITY
THE ROPE WOULD
BE PULLED STRAIGHT
BY THE WEIGHT
OF THE MAN.



HERE'S THE WHIP ACTION APPLIED TO A WOMAN BATTING HER EYES - (EXAGGERATED)



HELPING US OUT ON THE LAST 2 MONTHS OF 'A CHRISTMAS CAROL', ABE LEVITON ANIMATED A WONDERFUL LITTLE LAUGH ON TINY TIM. AT DINNER ABE AND I WERE DEMOLISHING THE WINE AND I RATTLED ON ABOUT HIS WORK AND THE GREAT LAUGH HE'D JUST DONE. ABE SAID, "WELL, I'M AWFULLY GLAD THAT YEARS AGO KEN HARRIS SHOWED ME THAT WHIP PRINCIPLE AS A PATTERN FOR A LAUGH." "WHAT? SHOW ME, SHOW ME!" WE STUMBLED BACK TO THE STUDIO AND ABE SCRIBBLED SOMETHING LIKE THIS:



"WHAT?" I BURBLED, "I DON'T GET IT..."

"COME ON, DICK, IT'S A WHIP PATTERN."

"LOOK, LIKE THIS..."



"THAT'S WHAT YOU DID ON TINY TIM?"

"YEAH, YOU KNOW, THE WHIP ACTION - LIKE THIS..."



ABE'S LAUGH IS ON THE NEXT PAGE AND I'M INCLUDING IT TO SHOW JUST HOW SUBTLY THESE BASIC THINGS CAN BE USED. THE SHOULDERS GO UP AND DOWN WITHIN THE LAUGH AND YOU CAN JUST ABOUT SEE THE WHIP PATTERN UNDERLYING THE ACTION.



① 1 3 5 7



7 7 9 11 13



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27 27 29 31 33



33 33 35 37



37 37 39 41



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45 45 47 49



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