

HERE'S AN EXTENDED RUN, JUMP, SKIP and LEAP ON THE NEXT 6 PAGES (ALL ON ONES)

THIS OLD LADY LOOKS A BIT LIKE AN ANIMATED ROAD MAP, BUT HER ACTION SITS RIGHT ON THE BASICS - EVERYTHING WE'VE BEEN TALKING ABOUT.

FIRST WE BUILD HER STARTING RUN - ON 4's - BEGINNING WITH THE CONTACTS #1, 5 and 9:

SPREAD
APART -



① CONTACT



⑤ CONTACT



⑨ CONTACT

BREAK IT ALL DOWN -



① CONTACT



2



3 PASS POS



4



⑤ CONTACT



⑤ CONTACT



6



7 PASS POS



8



⑨ CONTACT

SHE STARTS OUT WITH A VERY CONTAINED OLD PERSON'S RUN - LIKE AN EX-ATHLETE.

HER HEAD GOES UP and DOWN and AROUND IN A TIGHT CIRCLE (TIP OF NOSE) AND HER HAND ACTION - EXTREMES #4 and 8 - PUNCHES FORWARD - LIKE A BOXER'S.

HAVING WORKED OUT THE BODY, HEAD, LEG and ARM ACTION, WE ADD THE BOBBING PIGTAIL and CHIN ACTION and FLAPPING ANCIENT BREASTS LATER - AS USUAL, DOING ONE THING AT A TIME.

SHE GOES UP AND DOWN MORE AS SHE TAKES BIGGER STEPS -



10



11



12



(13) CONTACT



14



15



23



24



(25) CONTACT



26



27



28



35



36



(37) CONTACT



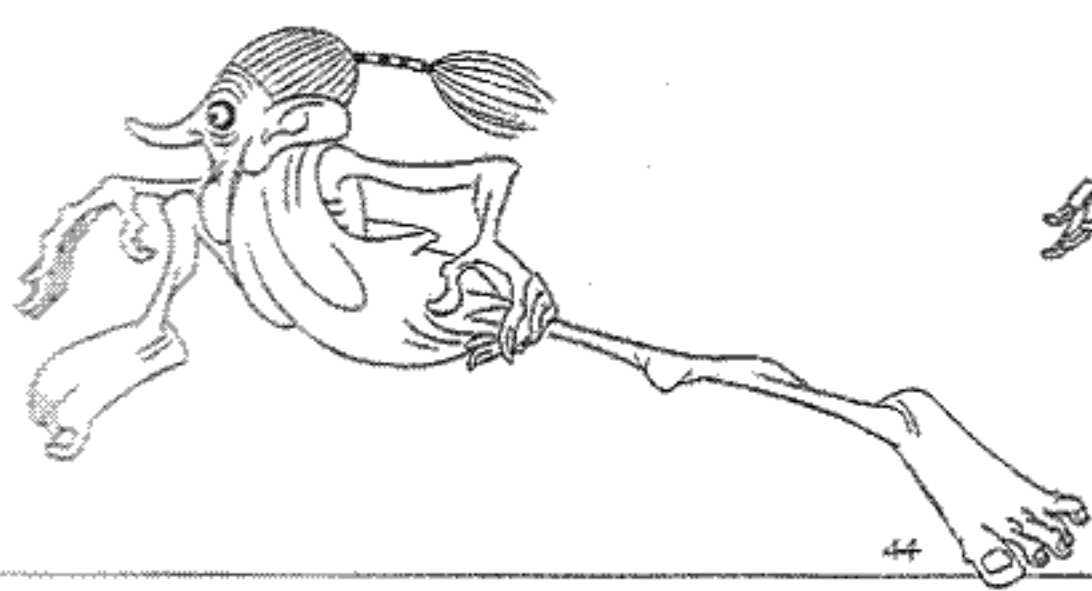
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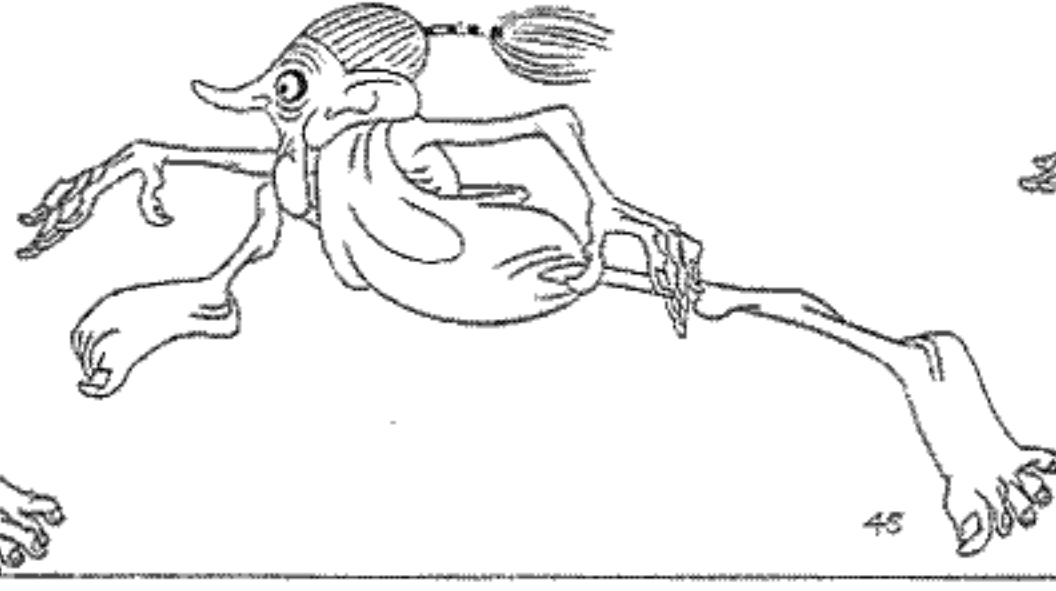
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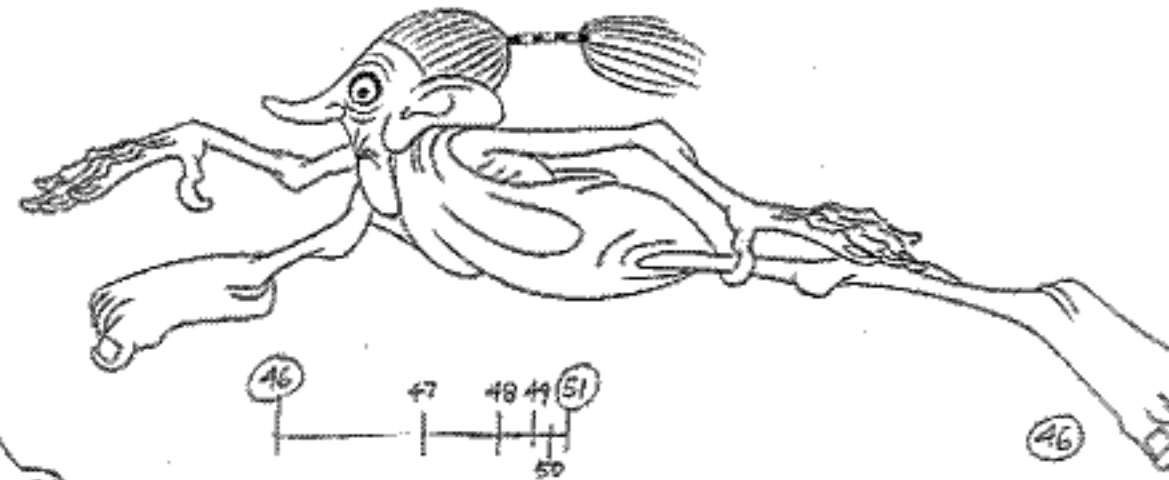
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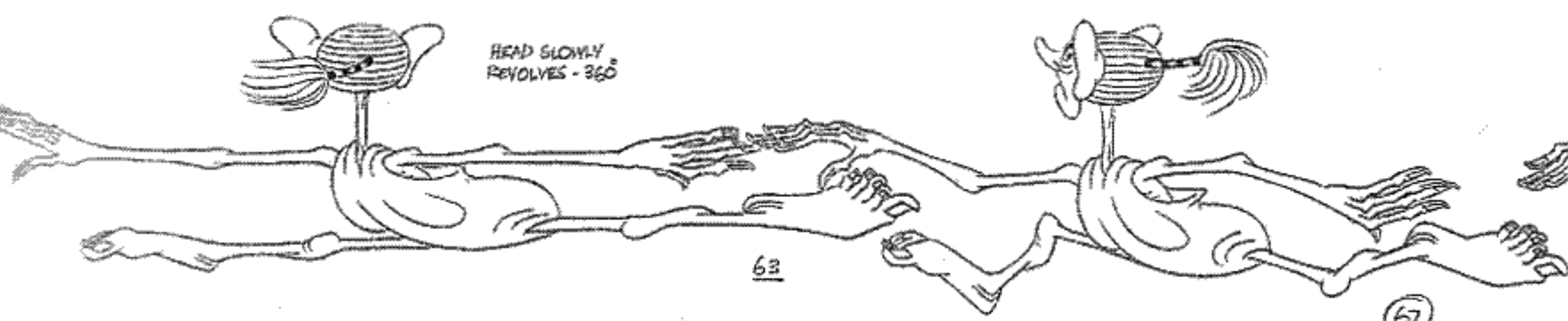
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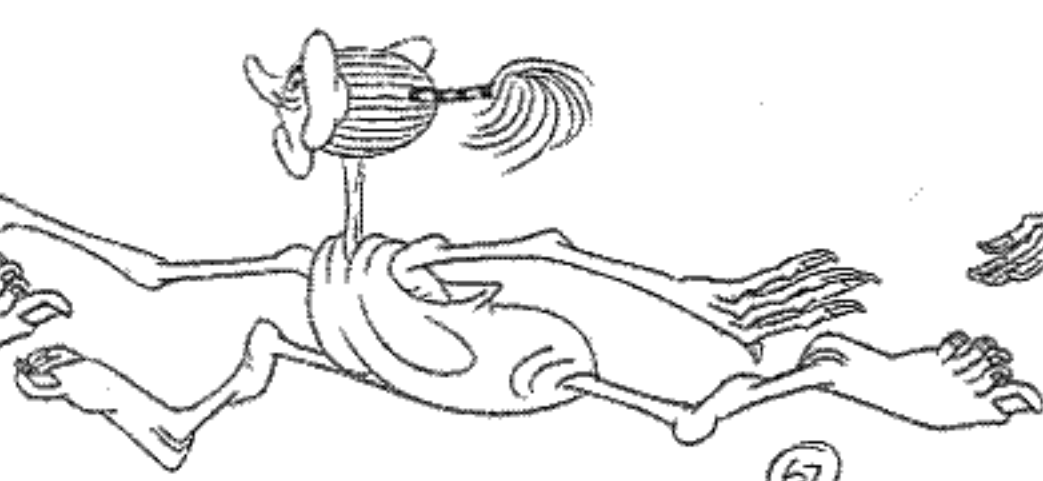
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46 47 48 49 50 51

HEAD SLOWLY
REVOLVES - 360°



63

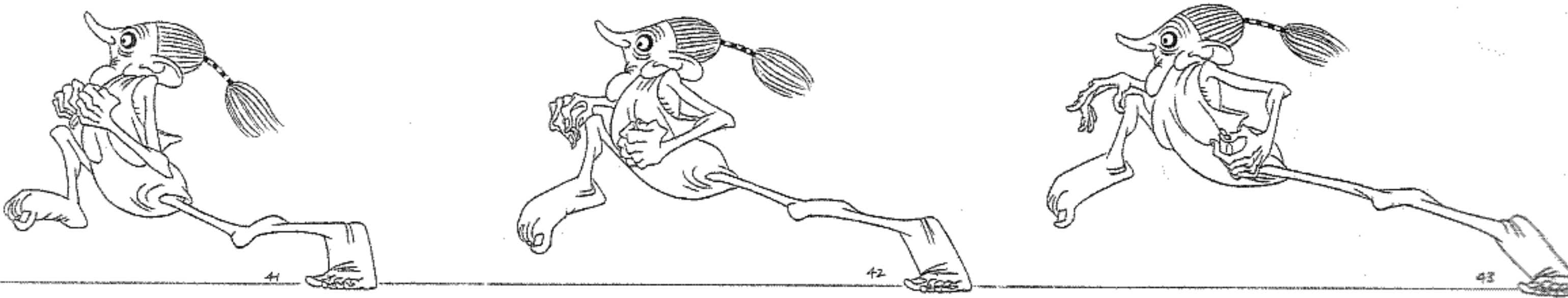
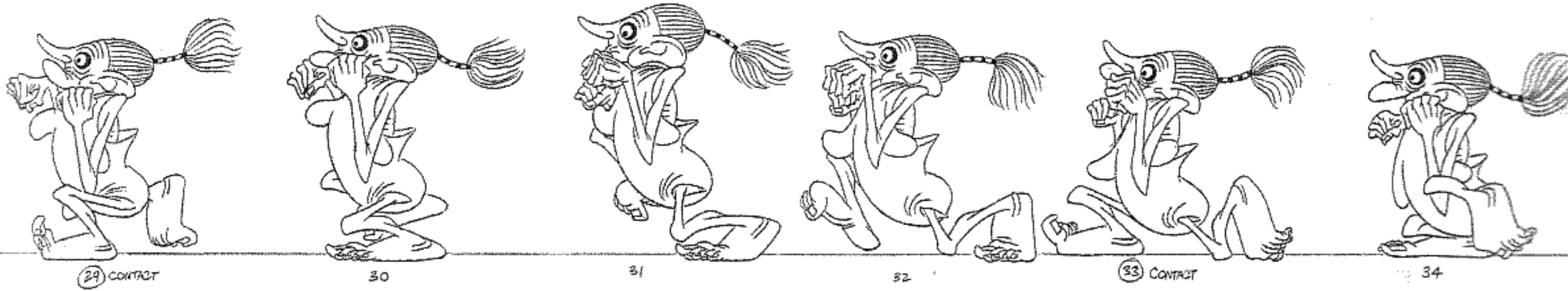
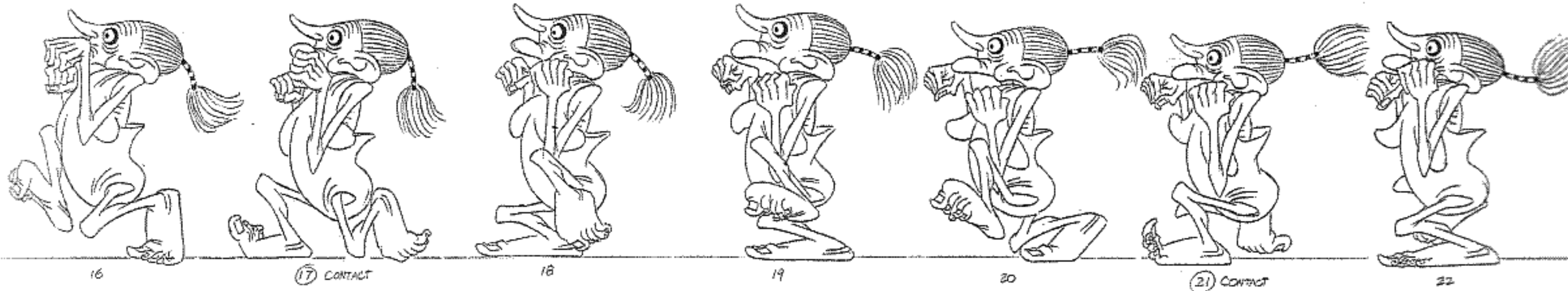


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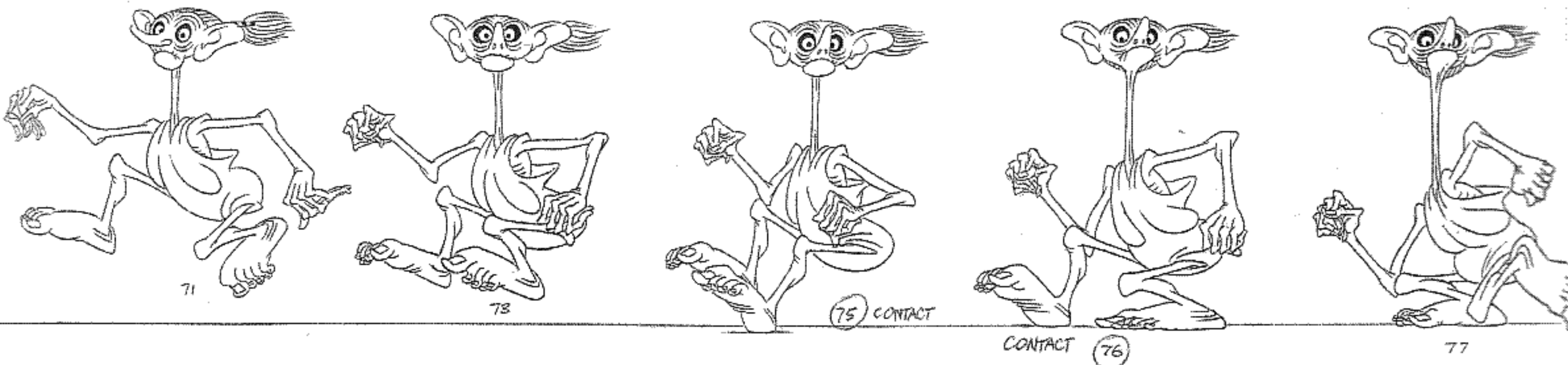


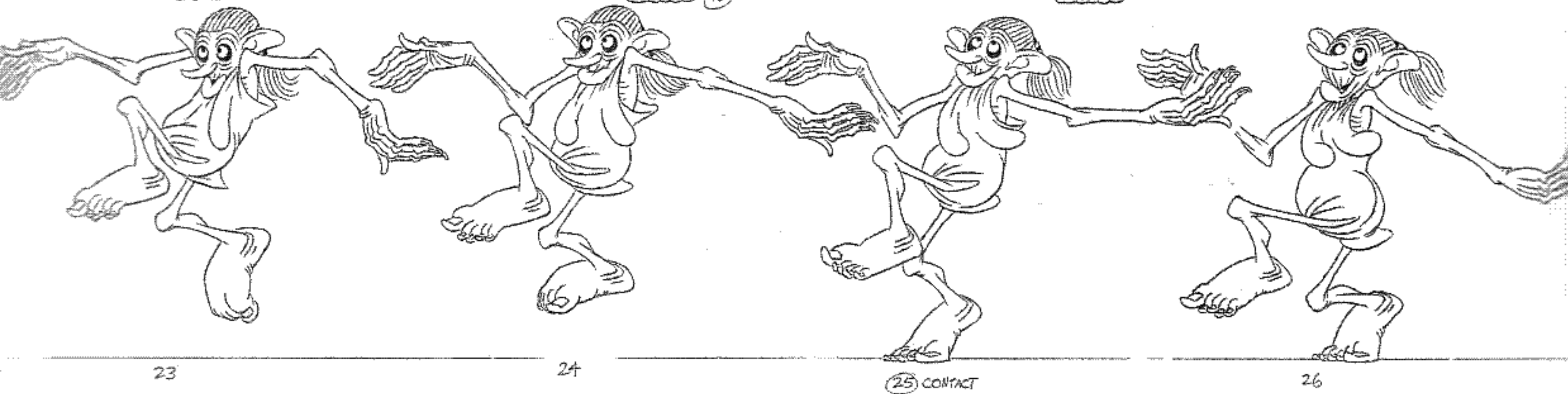
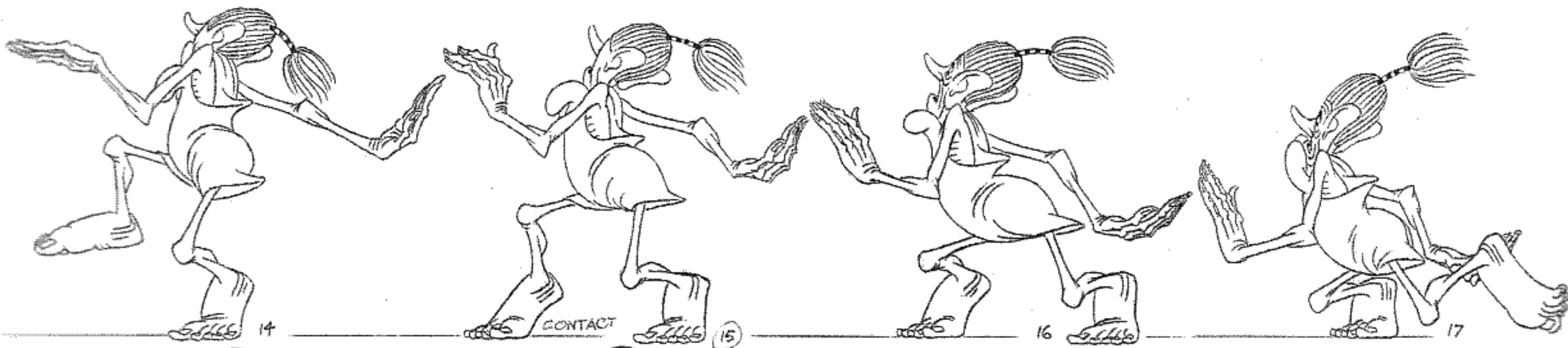
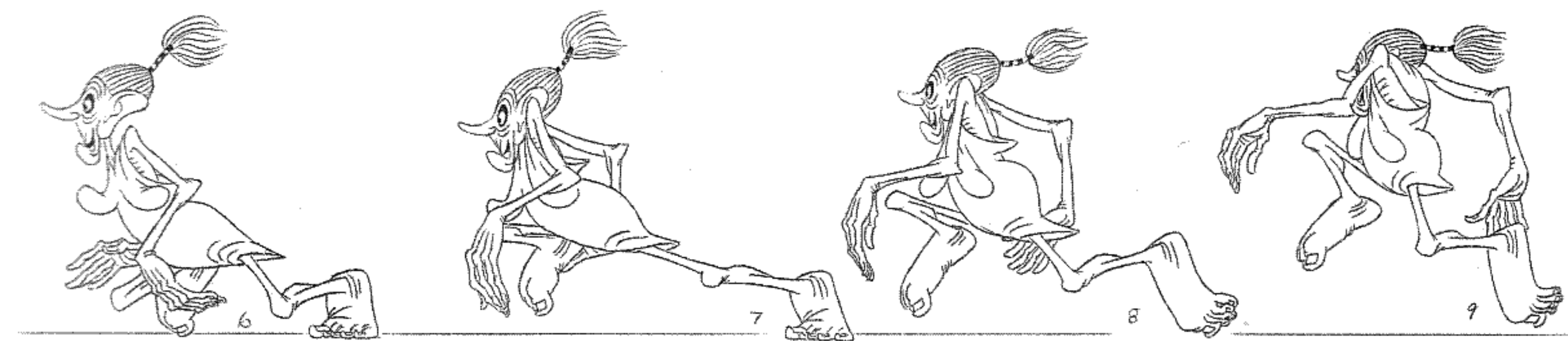
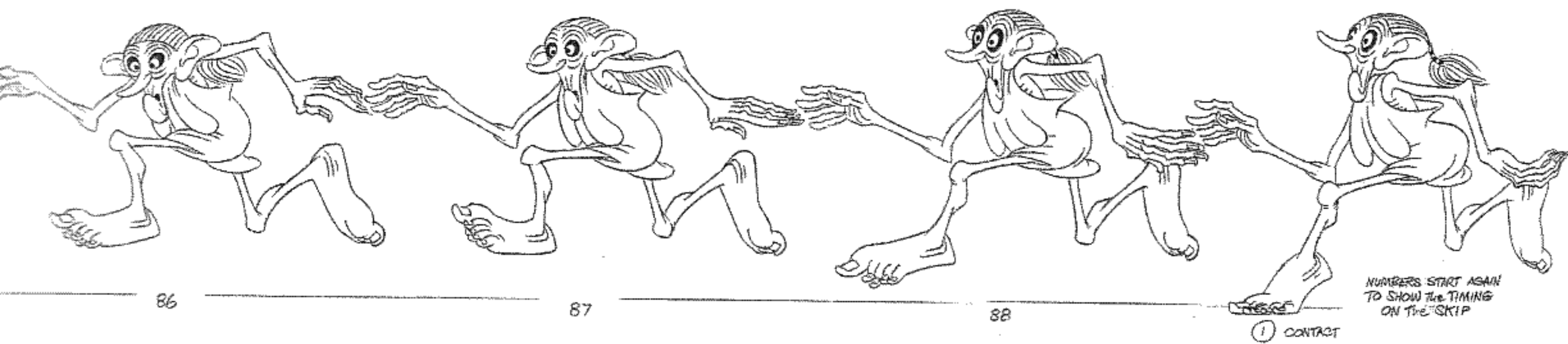
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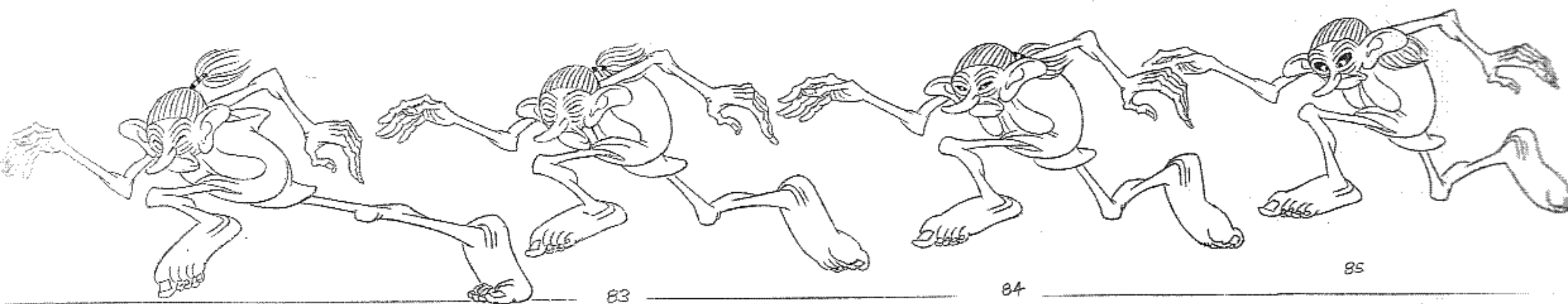
AND SHE GOES LOWER AS SHE PREPARES TO JUMP...



SHE DOES AN
OLD-FASHIONED
1930'S
MID AIR GLIDE -





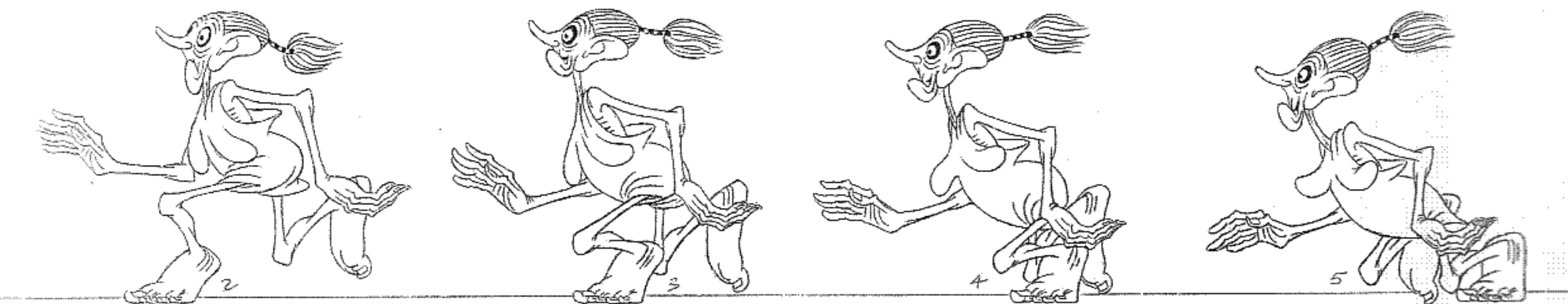


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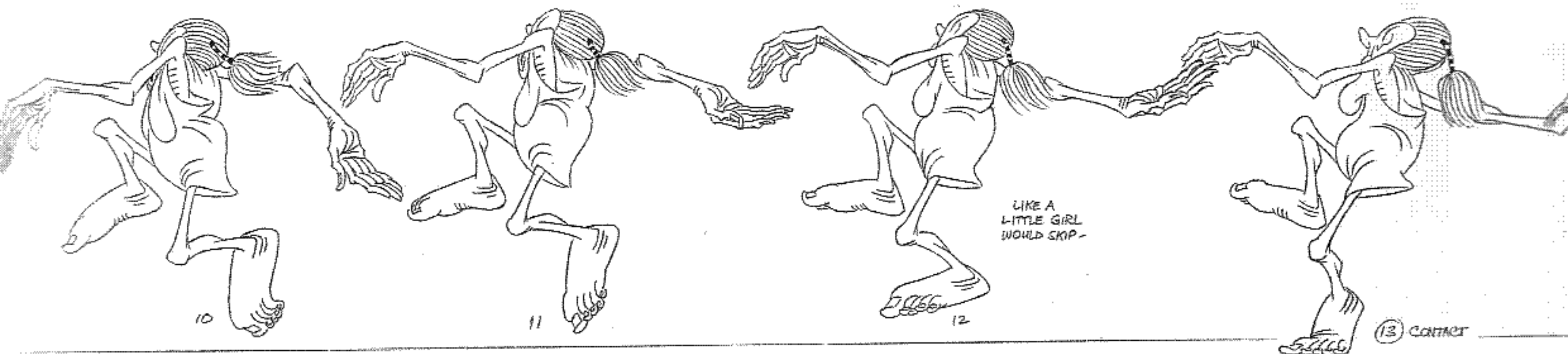


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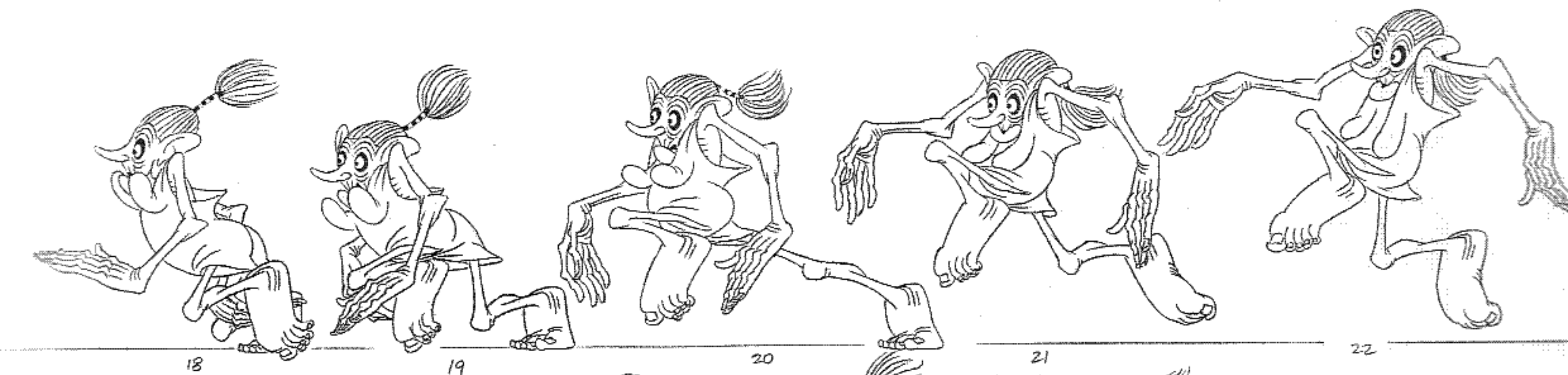


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(13) CONTACT



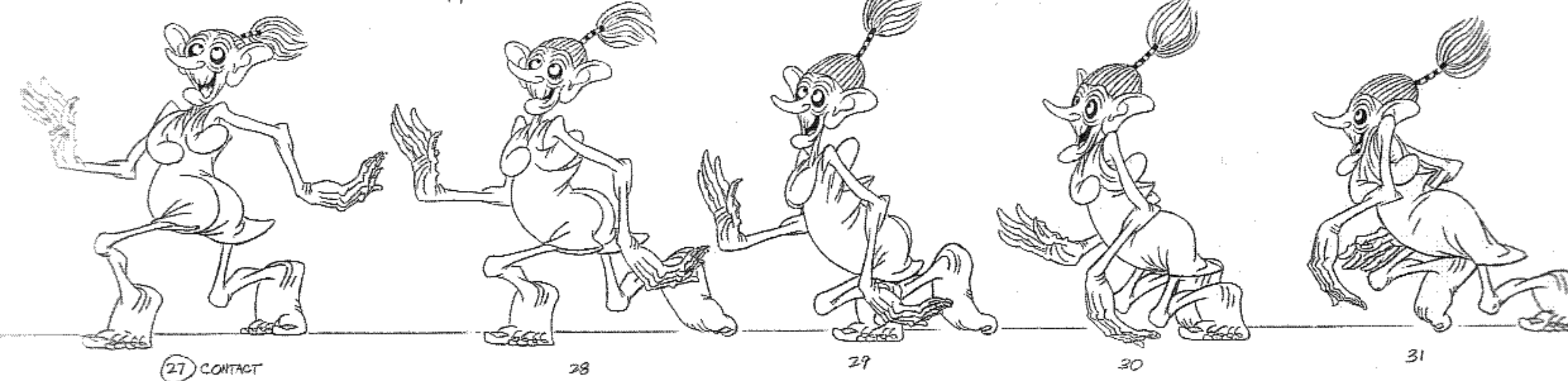
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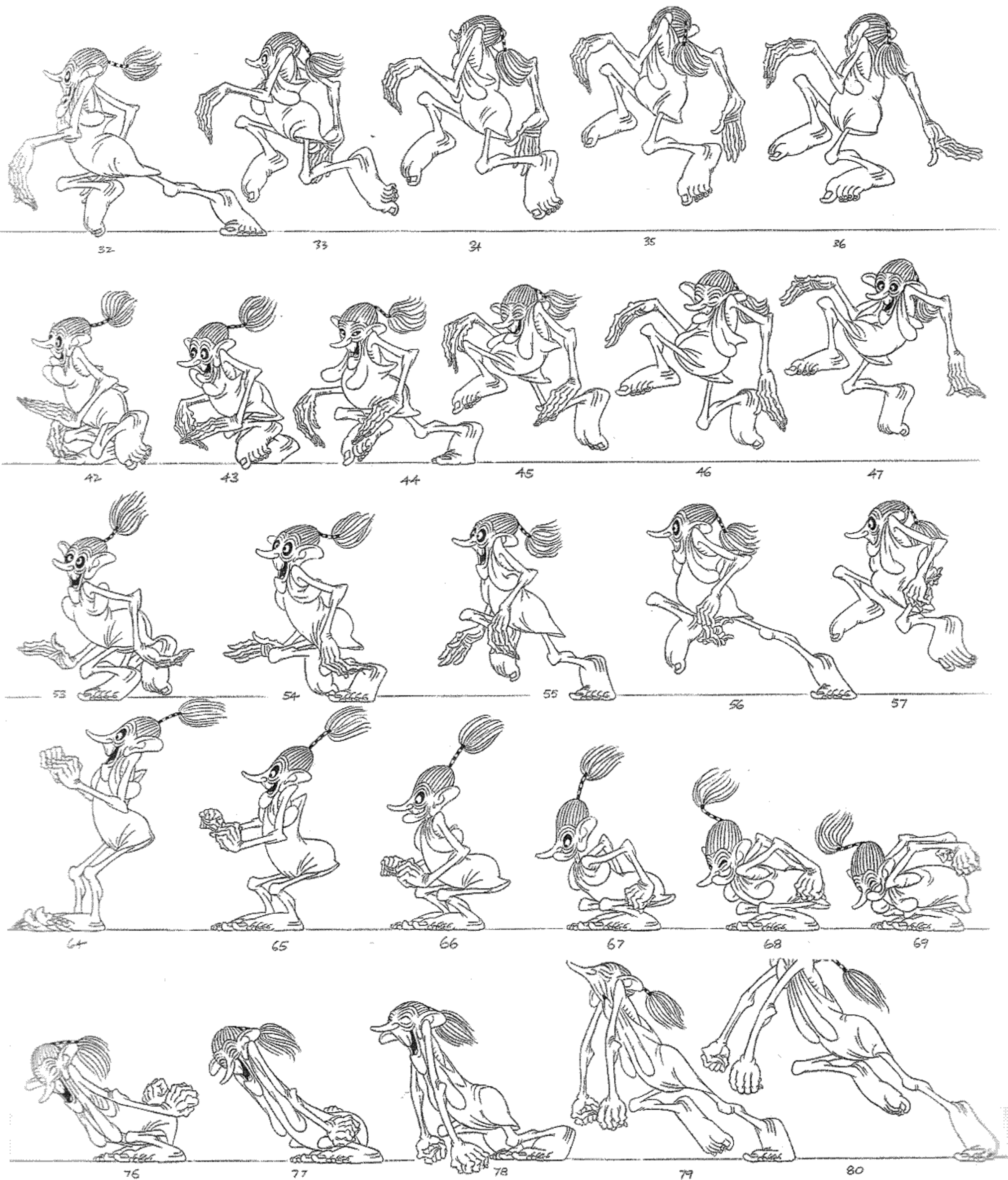
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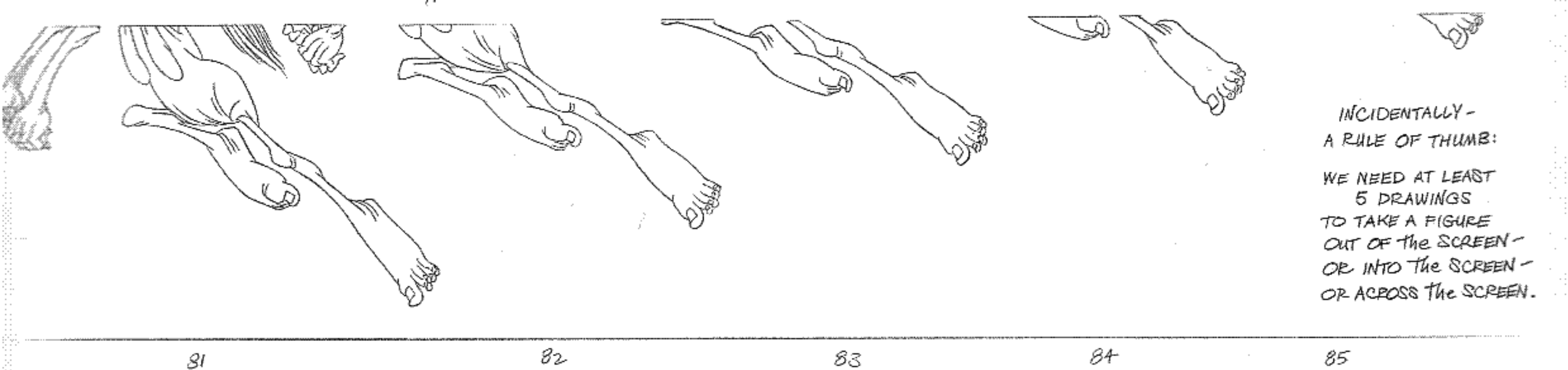
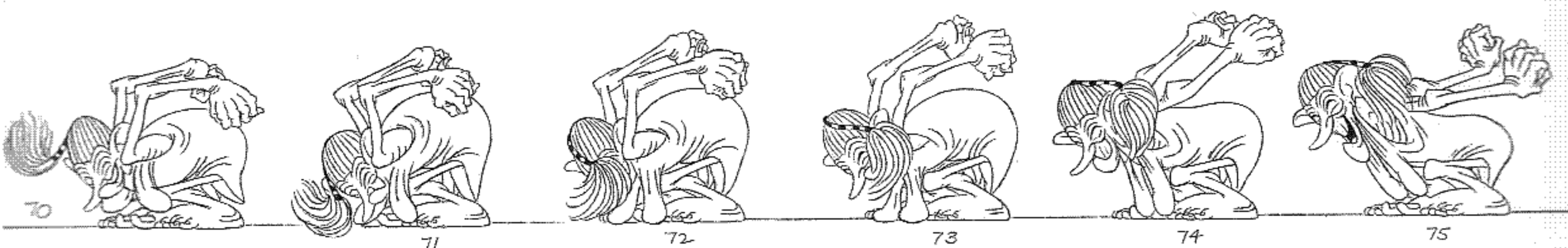
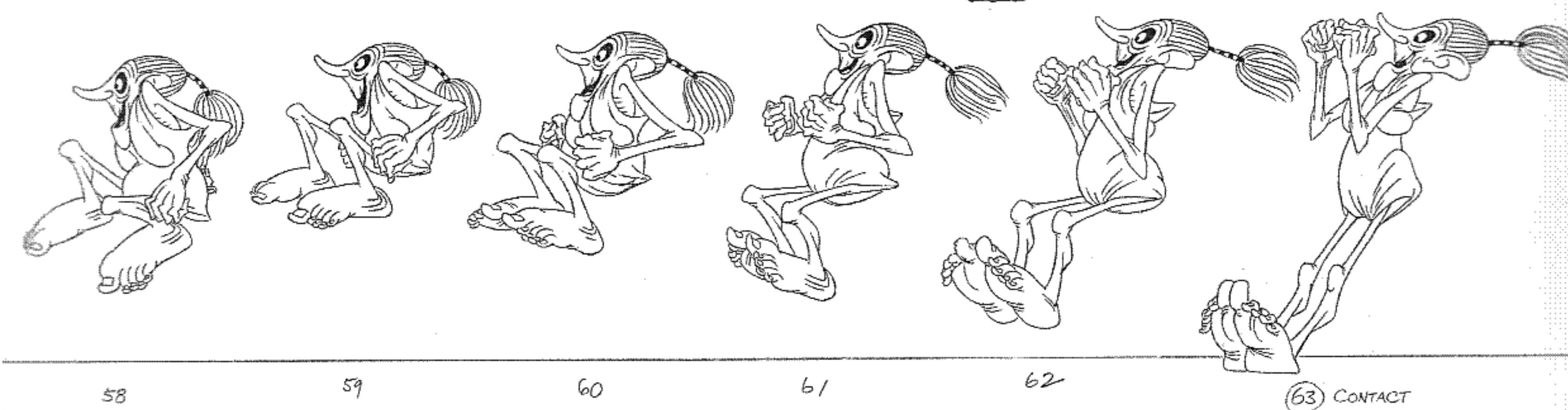
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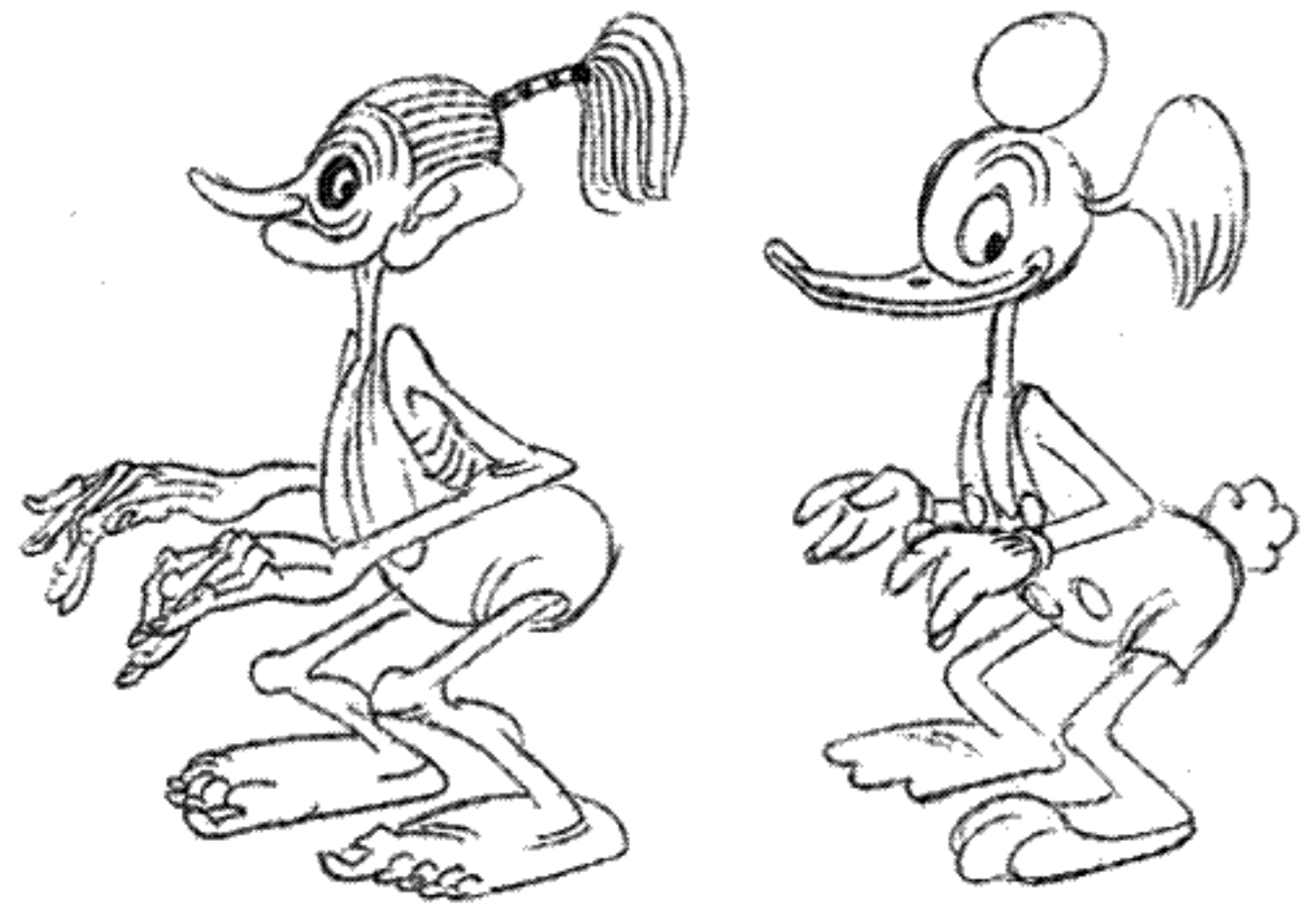
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INCIDENTALLY -
A RULE OF THUMB:
WE NEED AT LEAST
5 DRAWINGS
TO TAKE A FIGURE
OUT OF THE SCREEN -
OR INTO THE SCREEN -
OR ACROSS THE SCREEN.

THIS OLD LADY MAY LOOK A BIT LIKE A WALKING ANATOMY LESSON - BUT SHE'S REALLY A DUCK/MOUSE/RABBIT/CAT FORMULA. SHE'S A STANDARD '40'S HOLLYWOOD PEAR SHAPE, BUT WITH KNEES and ELBOWS - and WITH THE FLOPPY HAIR ETC. THERE'S A CONTRAST BETWEEN SOFT and HARD BITS.



HERE'S THE PATTERN OF HER GIRLISH SKIP -

RUNS IN and HOPS FROM HER LEFT FOOT AND LANDS ON THE SAME LEFT FOOT. 2 FRAMES LATER HER RIGHT FOOT LANDS AND SHE HOPS FROM IT and LANDS ON THE SAME RIGHT FOOT - THEN IMMEDIATELY PUTS DOWN THE LEFT FOOT and HOPS FROM IT, LANDING ON THE SAME LEFT FOOT, THEN SAME WITH THE RIGHT, ETC. (HER BODY KEEPS REVERSING ITSELF)

